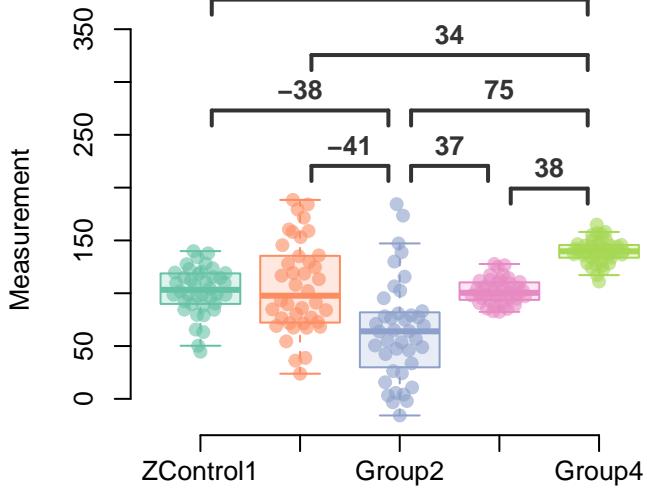


Differences, snap.to 2

37

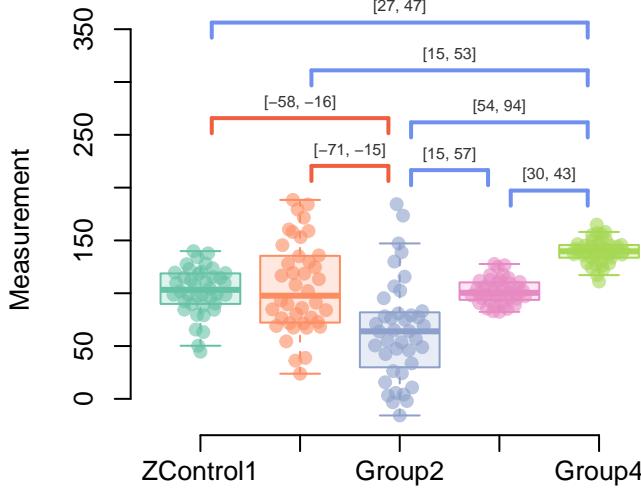


CI, no snap.to

[27, 47]

[15, 53]

[54, 94]

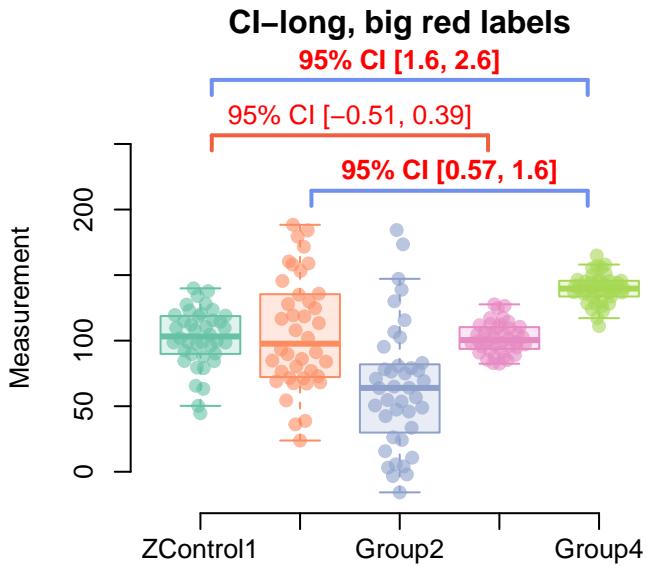


CI-long, big red labels

95% CI [1.6, 2.6]

95% CI [-0.51, 0.39]

95% CI [0.57, 1.6]

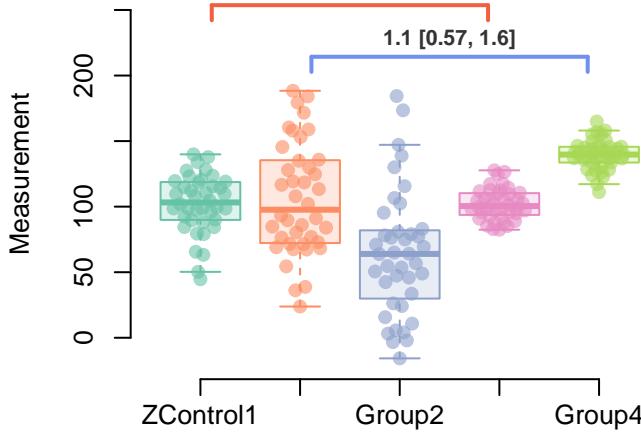


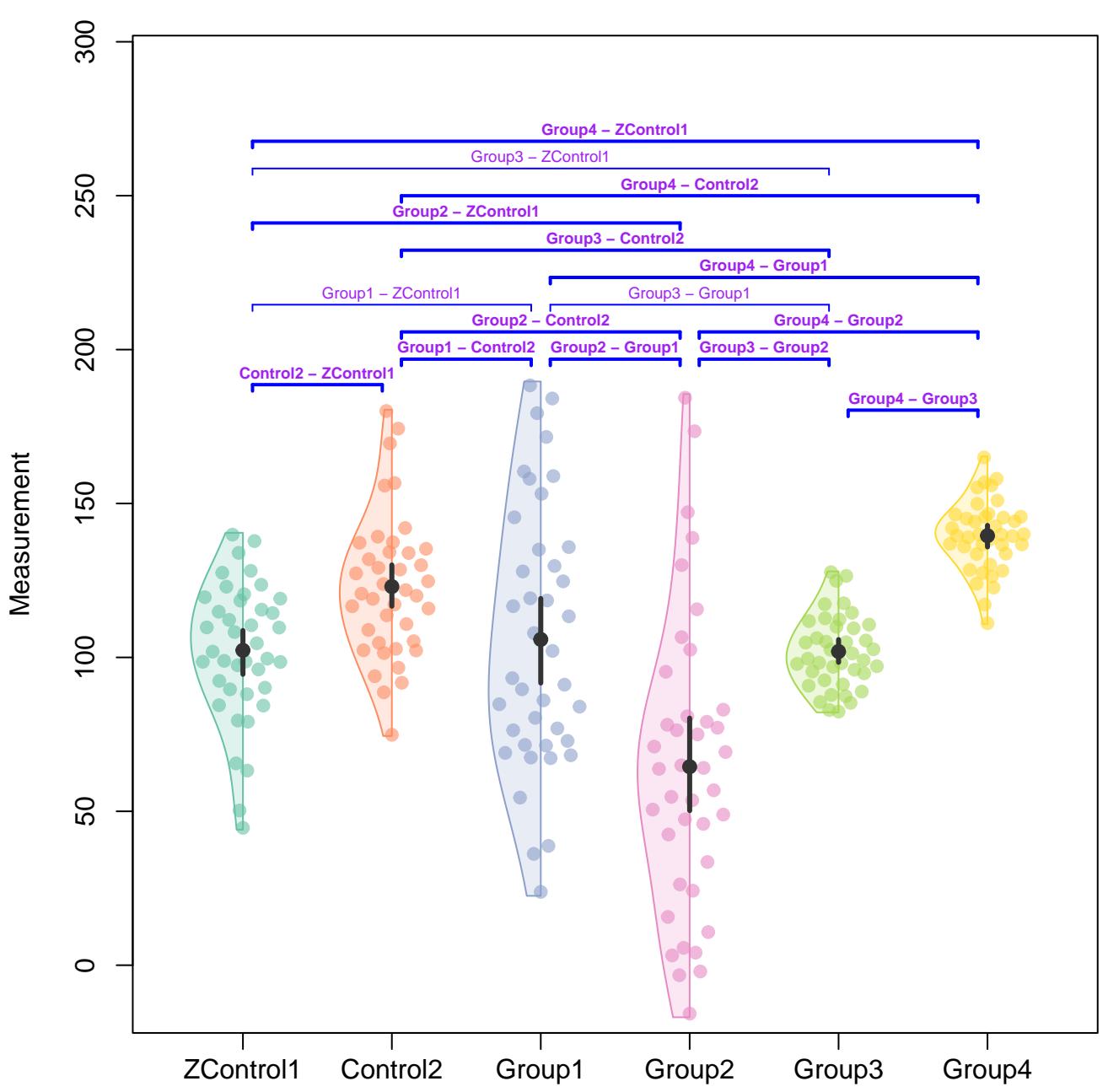
CI-diff, bold labels

2.1 [1.6, 2.6]

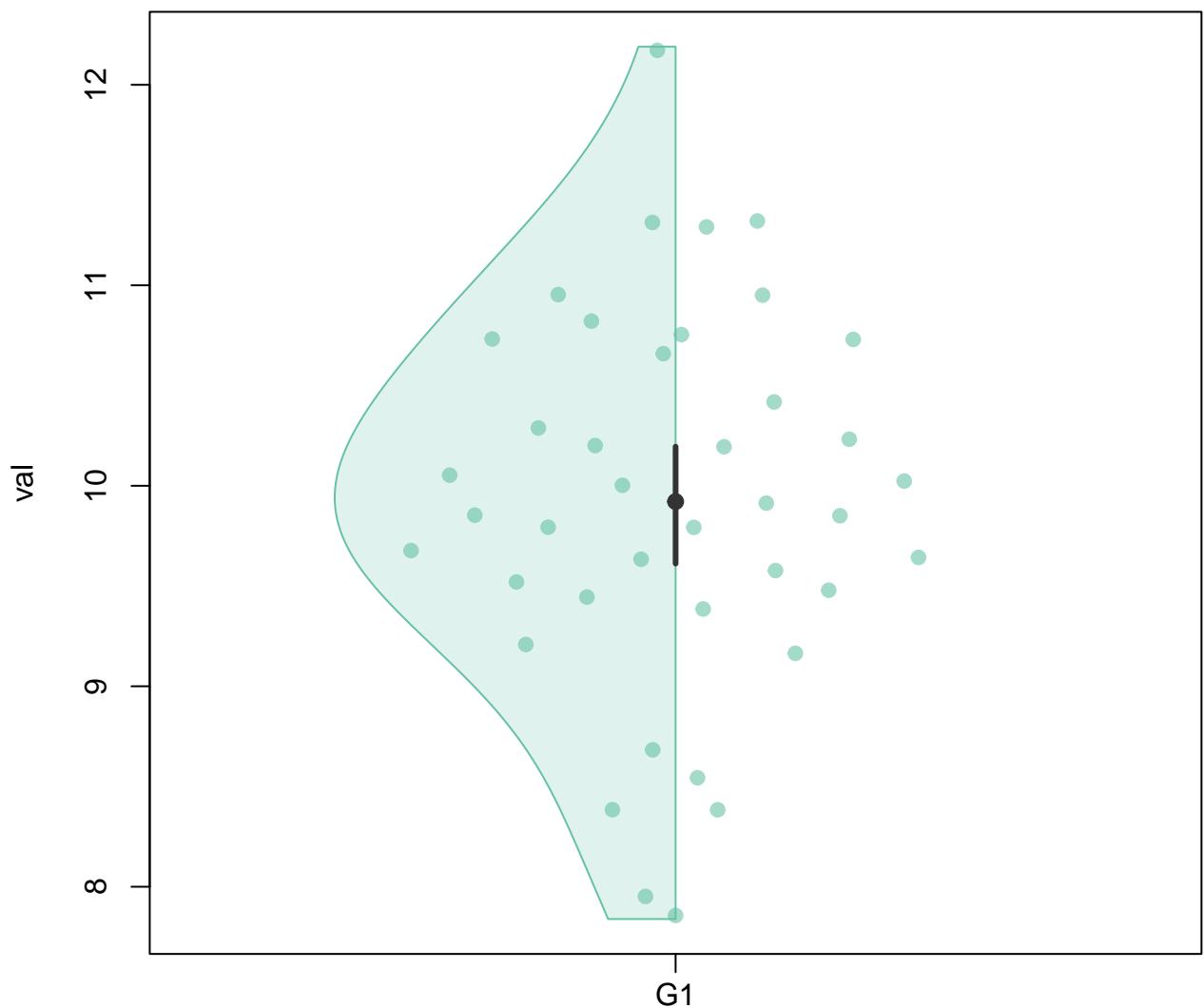
-0.022 [-0.51, 0.39]

1.1 [0.57, 1.6]

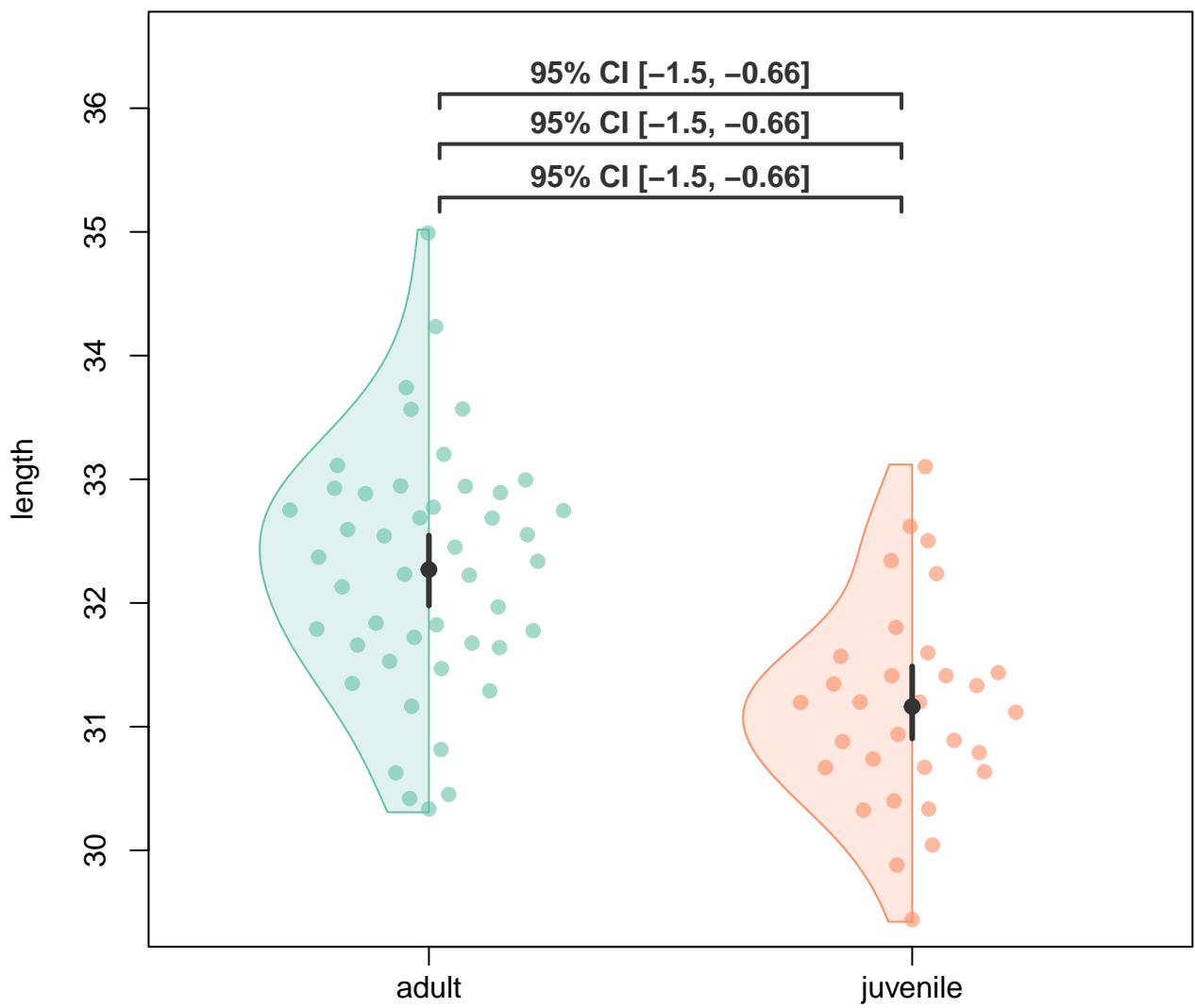




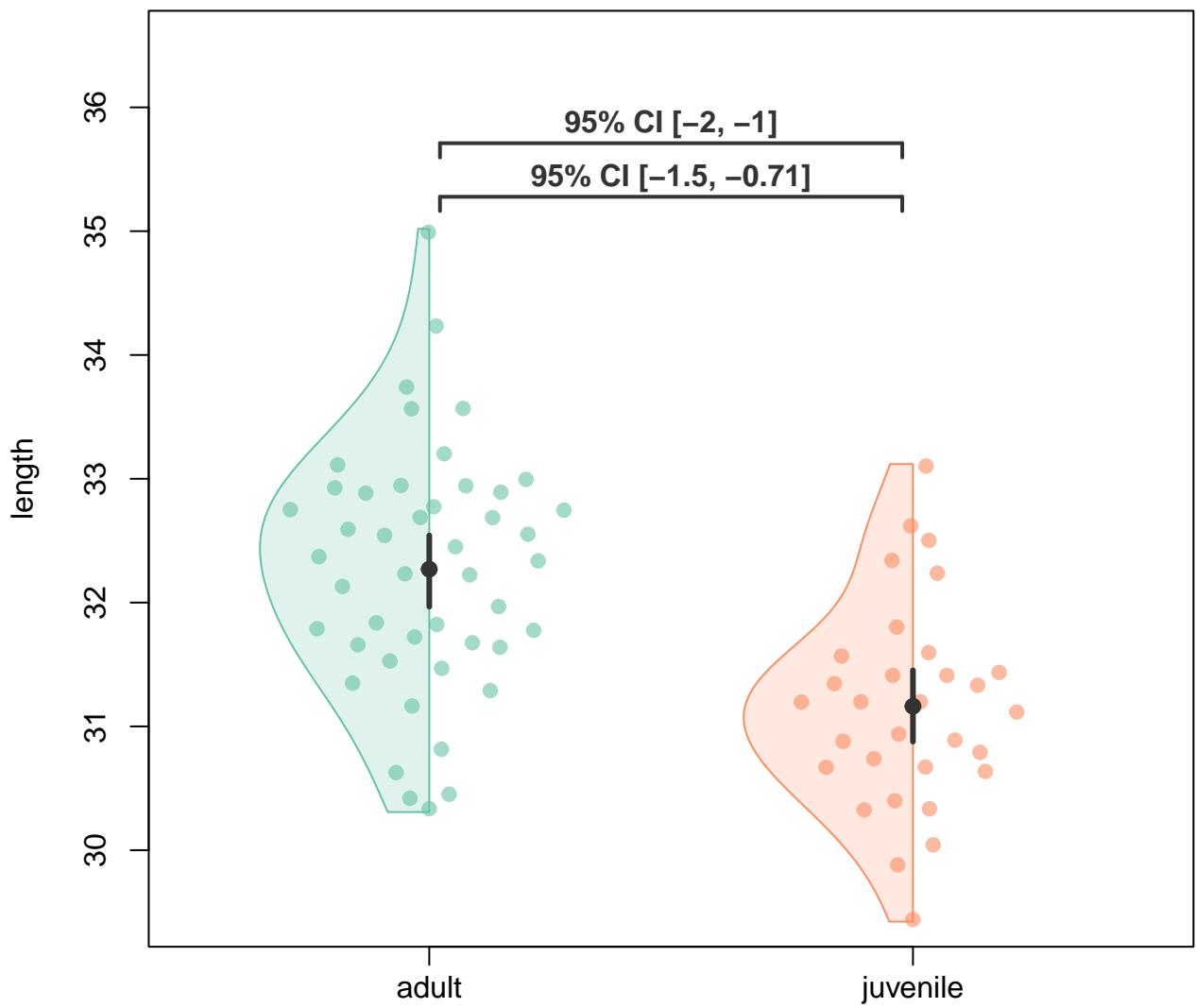
1 group in data – no bracket



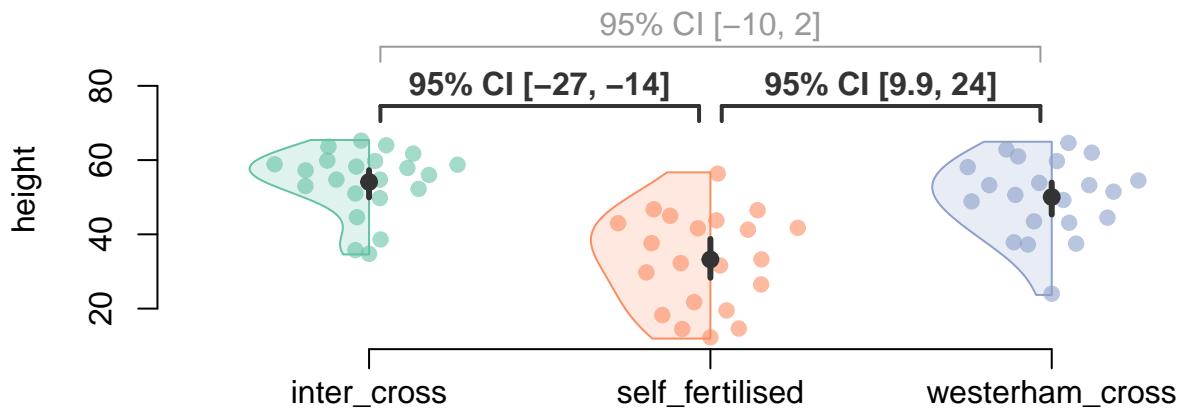
Bracket sign consistent



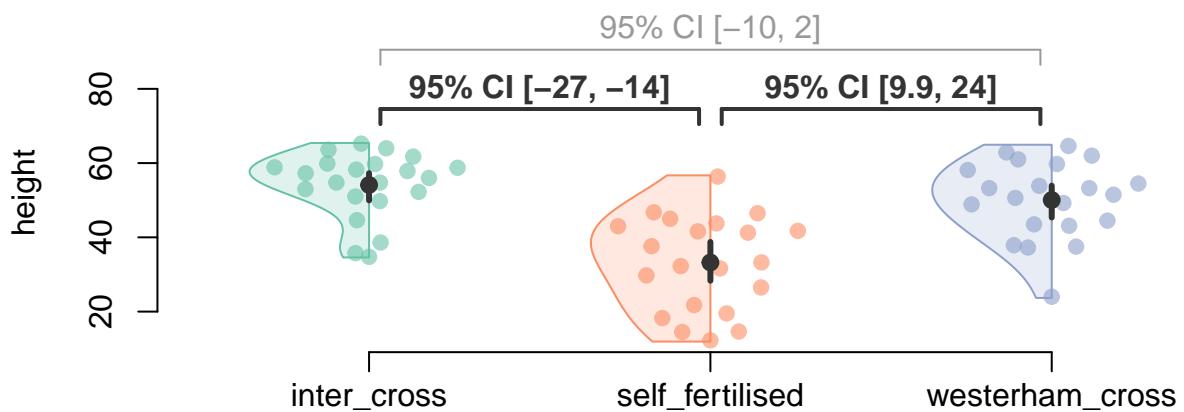
Rounding of numbers



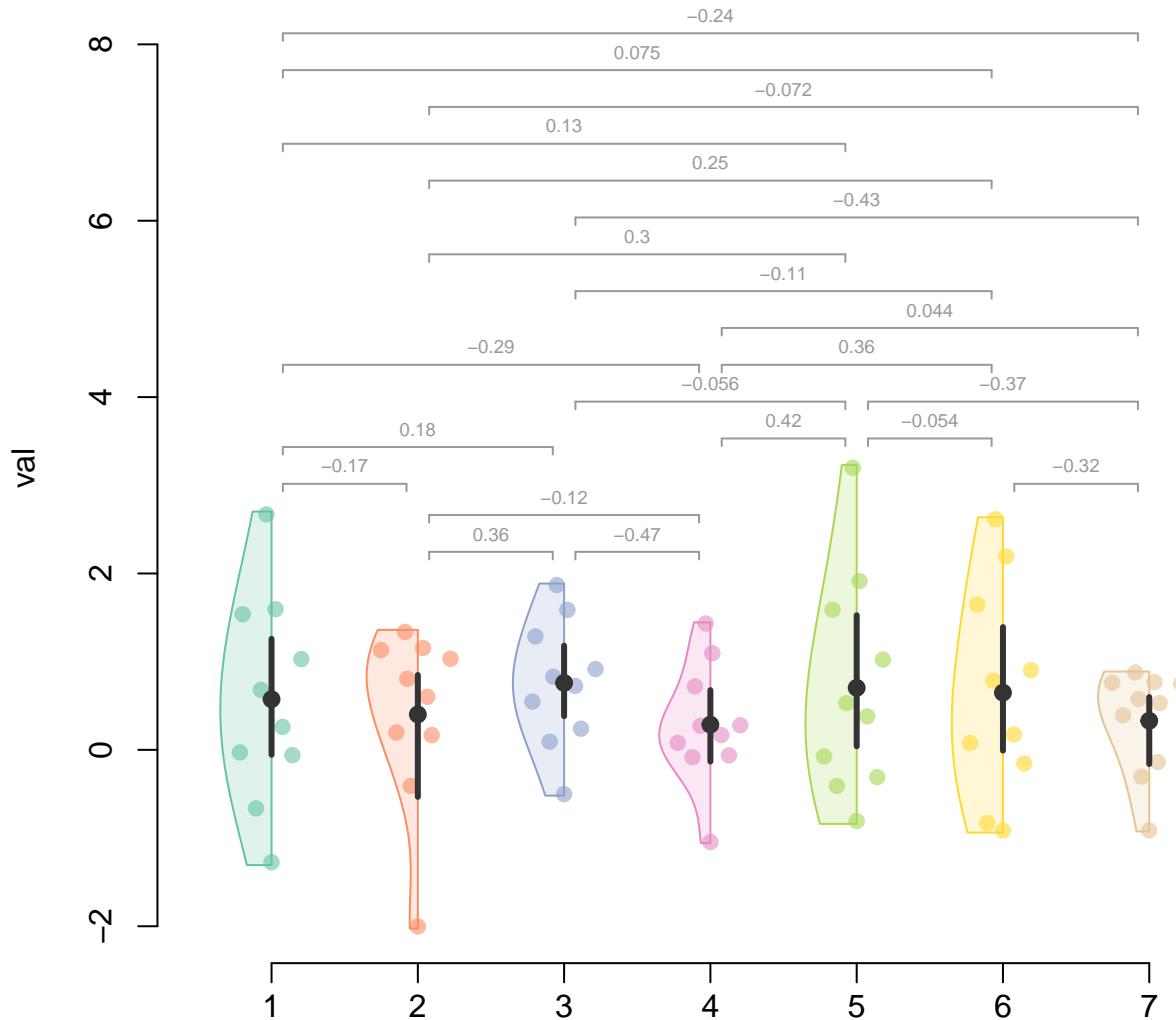
Default symbology



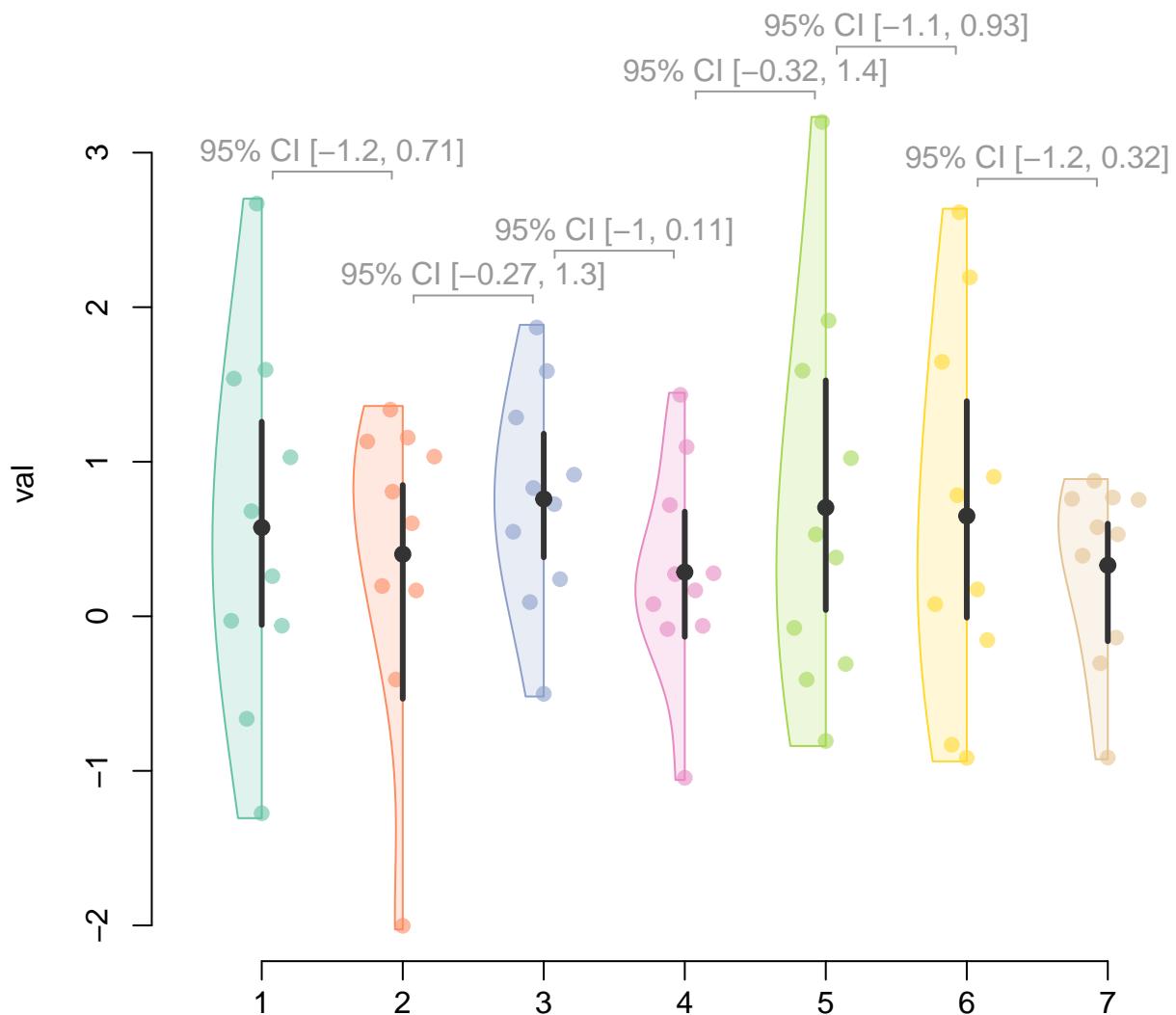
Default symbology



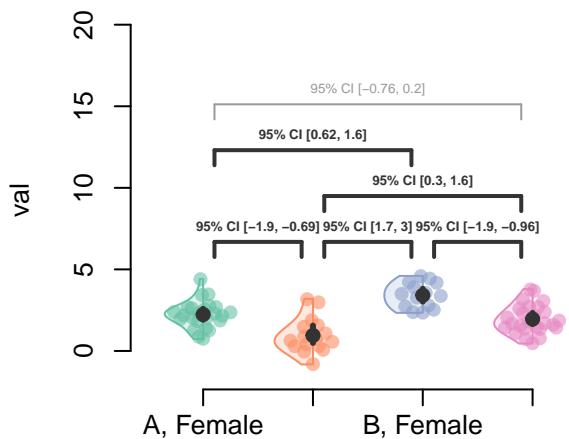
No overlapping brackets



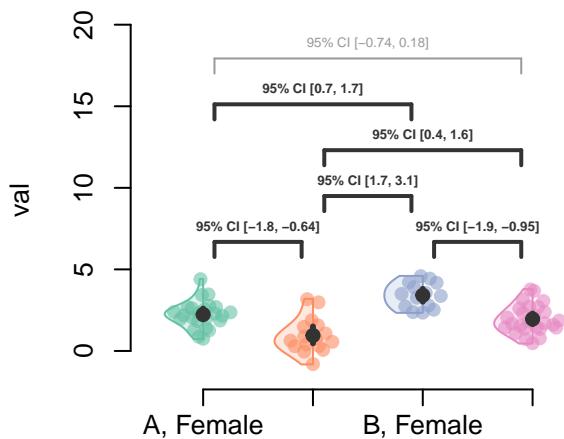
No overlapping bracket text



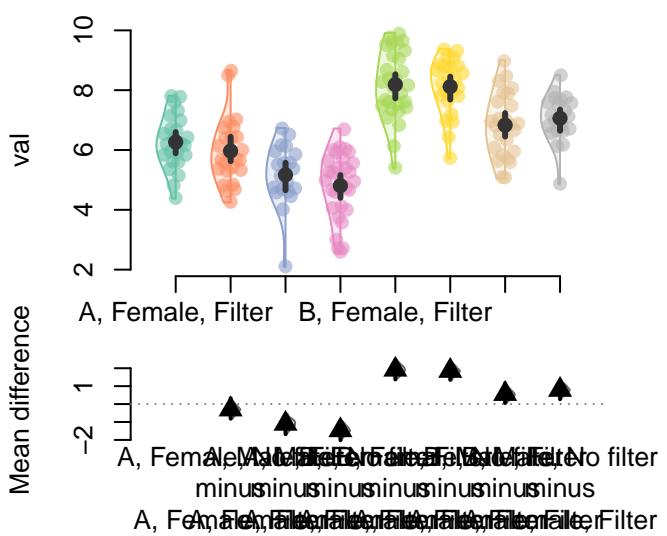
Auto interaction



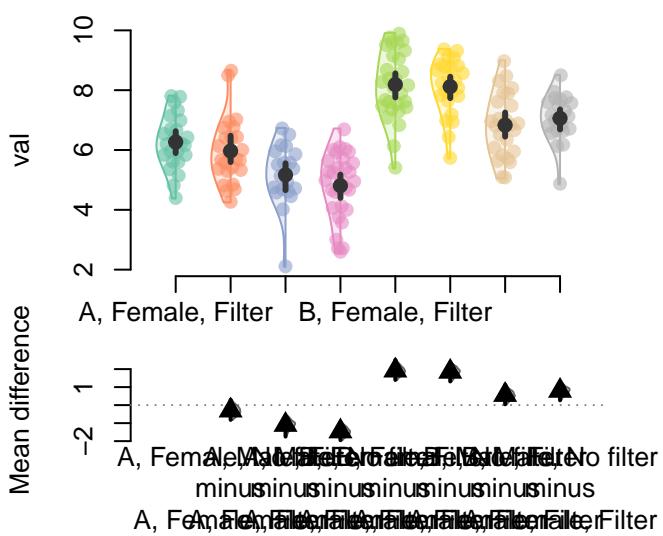
Manual interaction



Auto interaction



Manual interaction

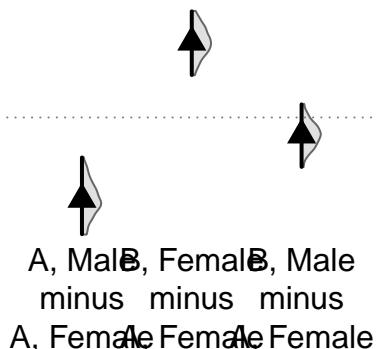


Formula interface

val

4
3
2
1
0
-1

A, Female B, Female

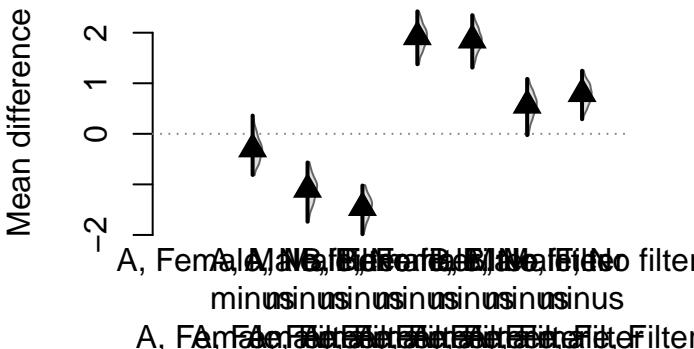


Formula interface

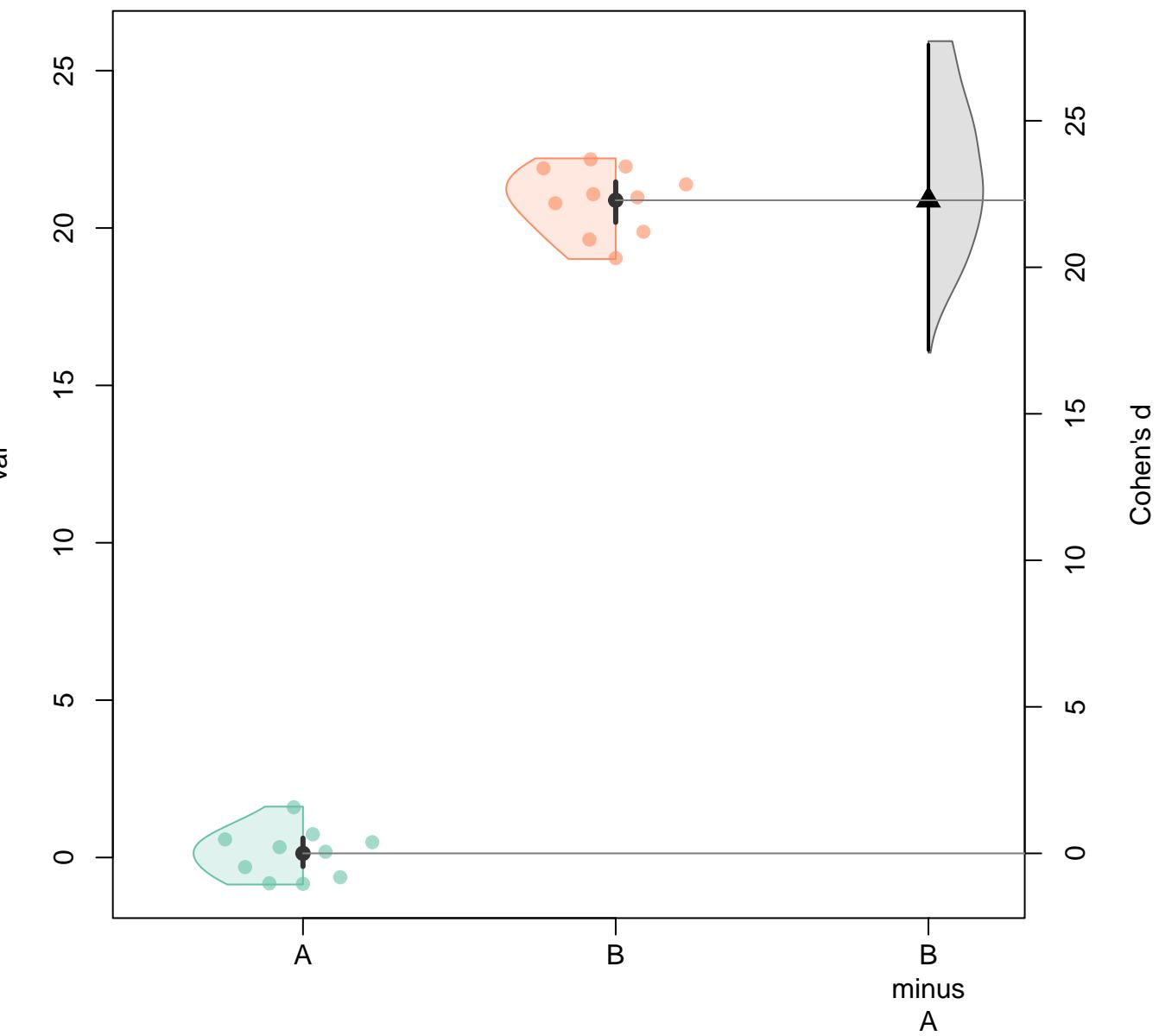
val

10
8
6
4
2

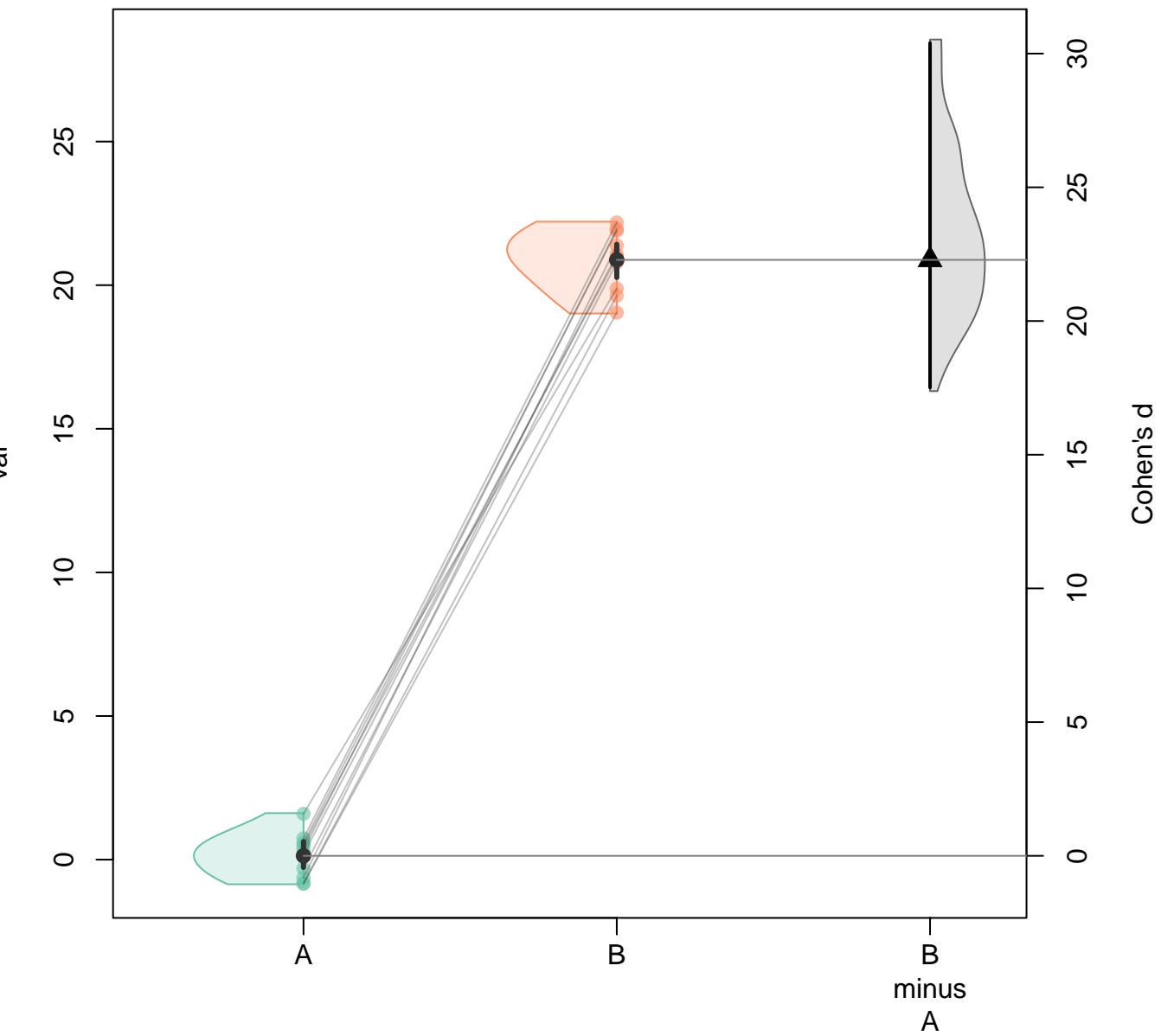
A, Female, Filter B, Male, Filter



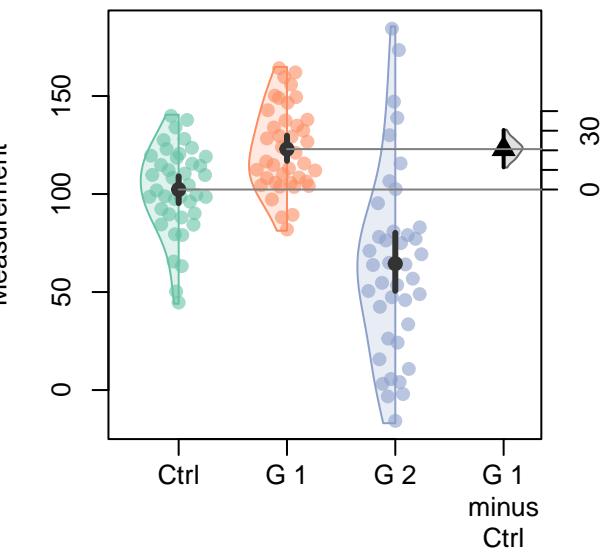
Is effect size entirely visible?



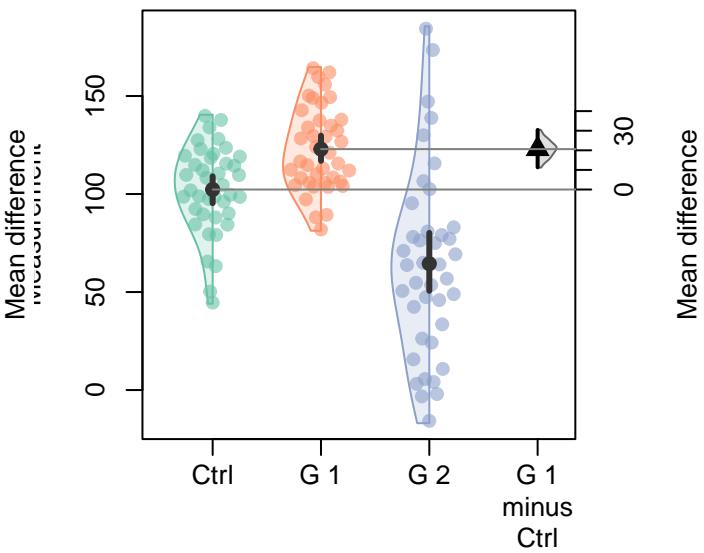
Is effect size entirely visible?



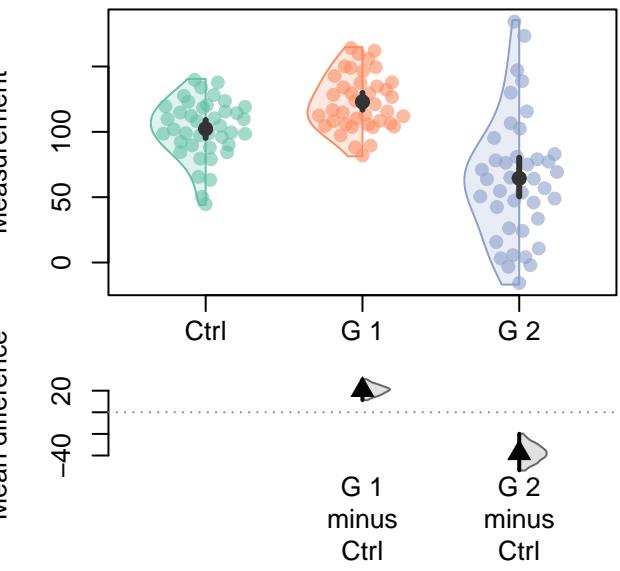
1 contrast



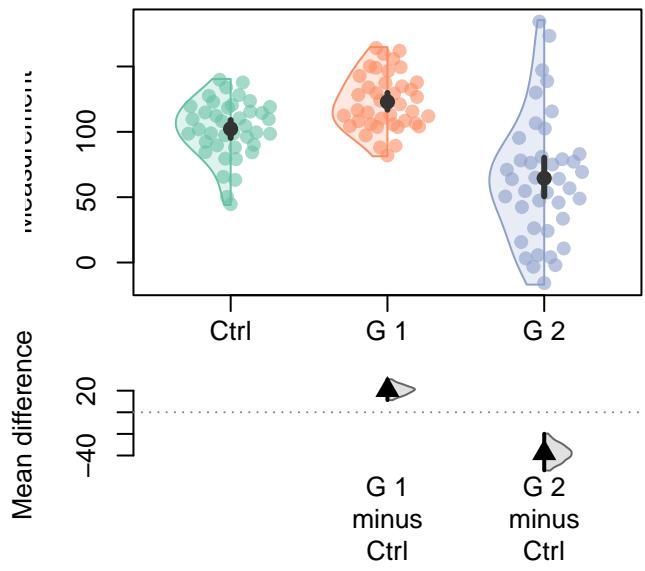
1 contrast

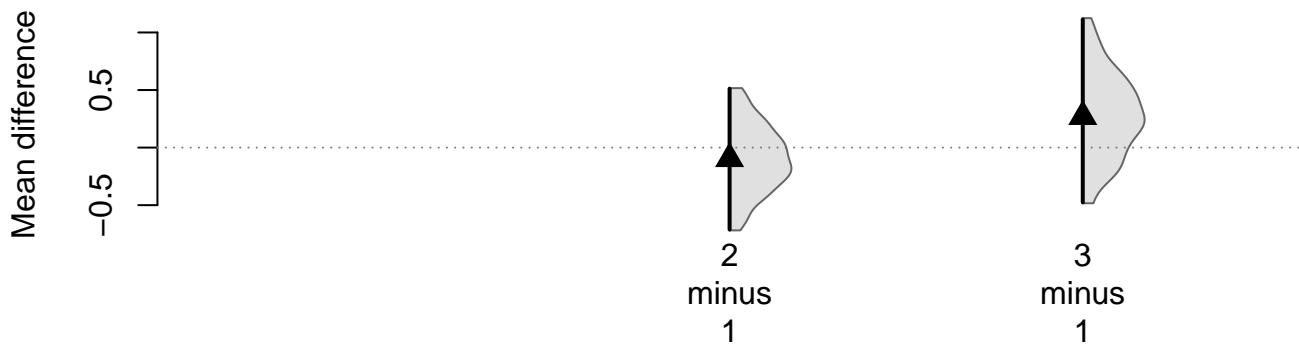
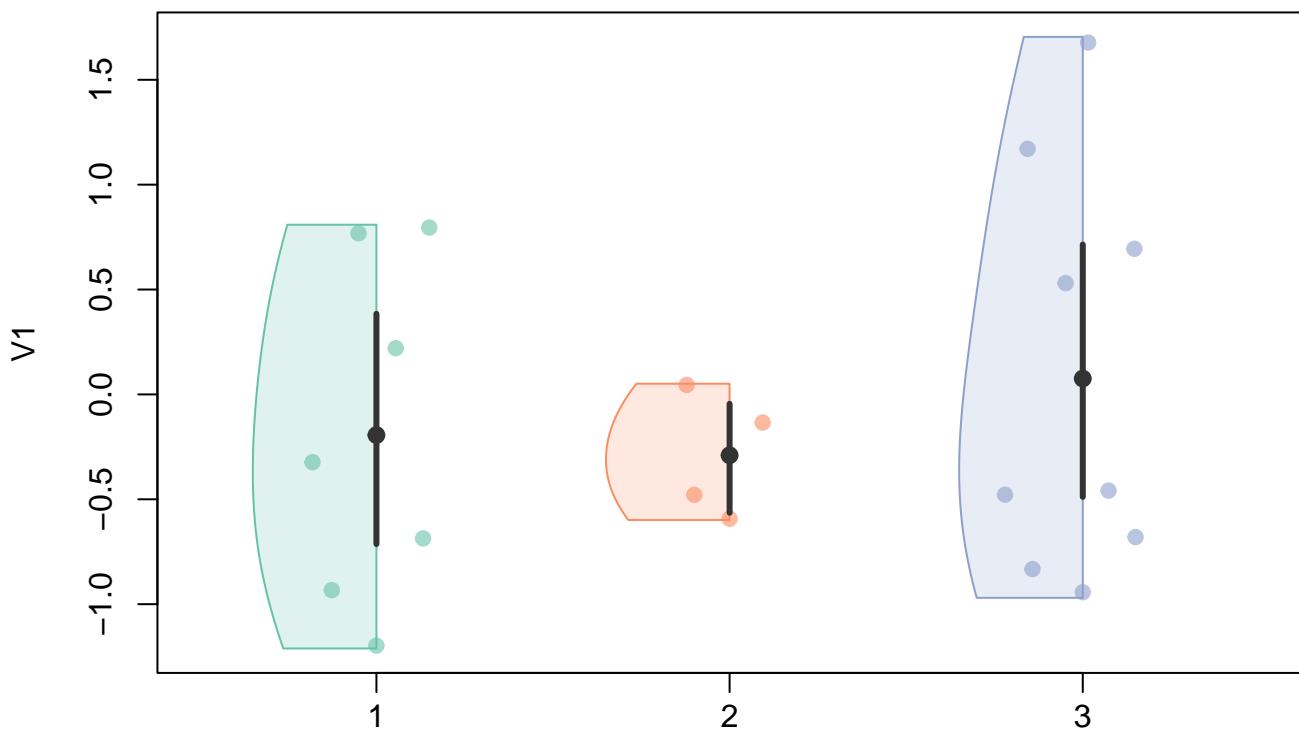


2 contrasts

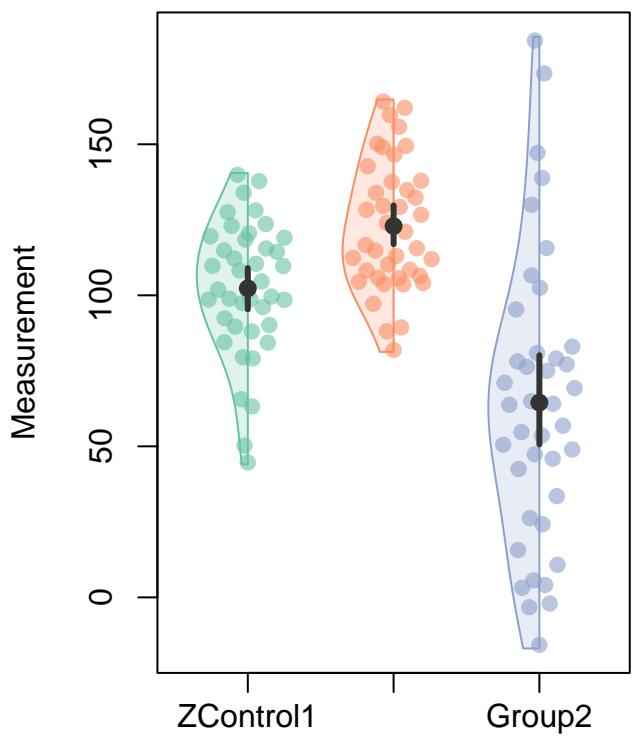


2 contrasts

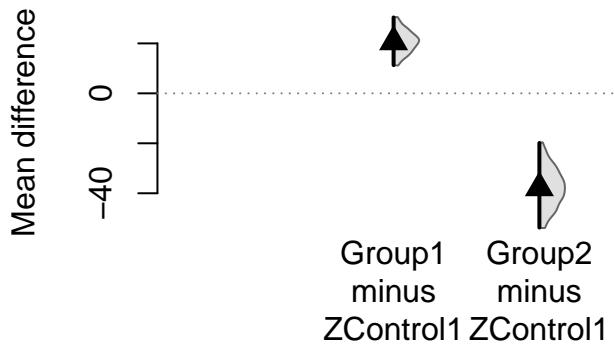
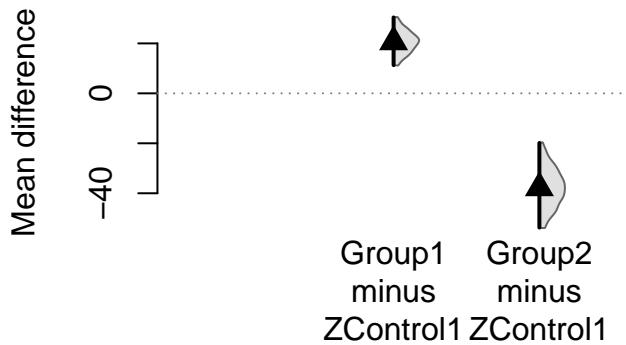
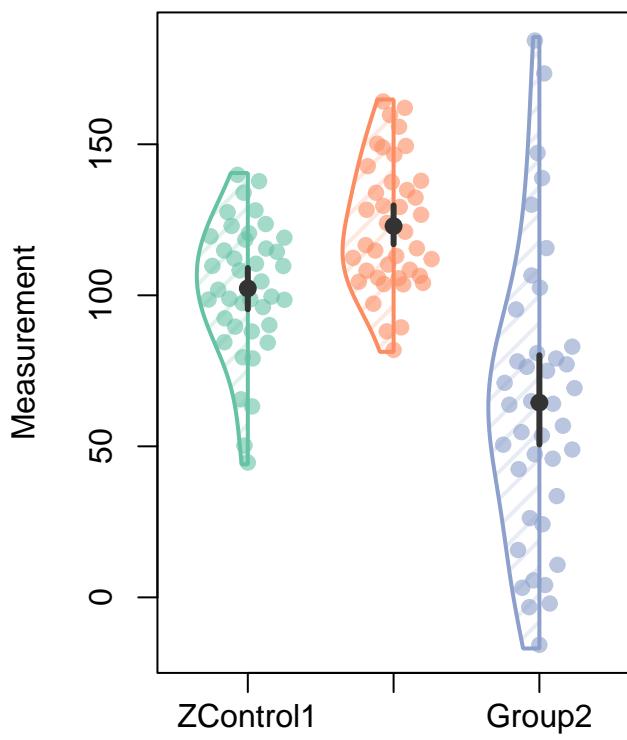




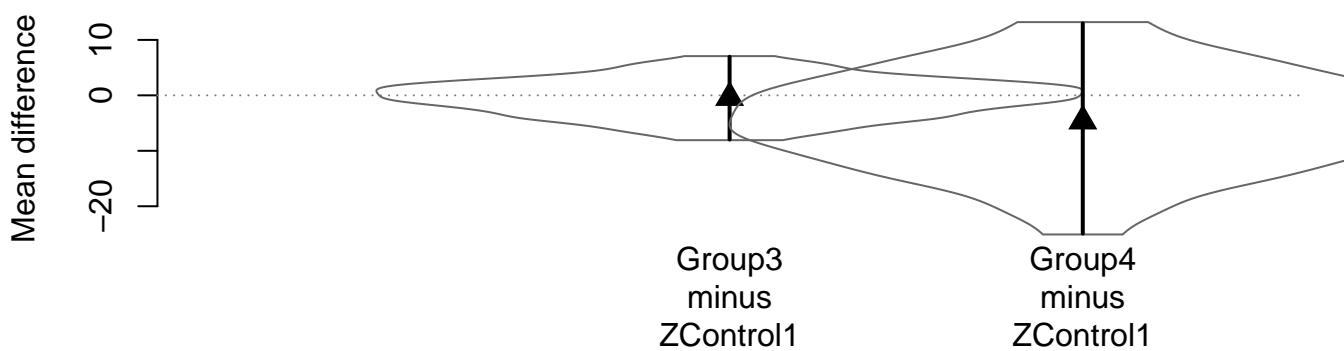
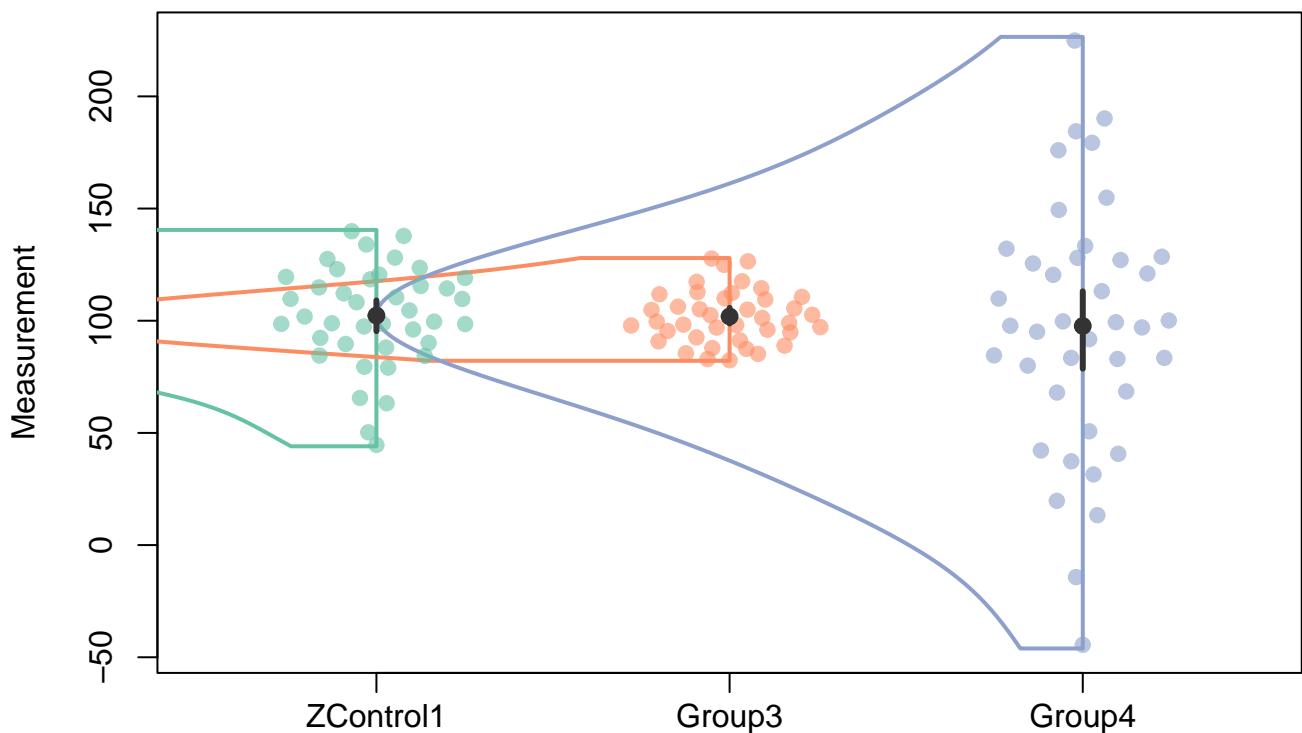
Default symbology



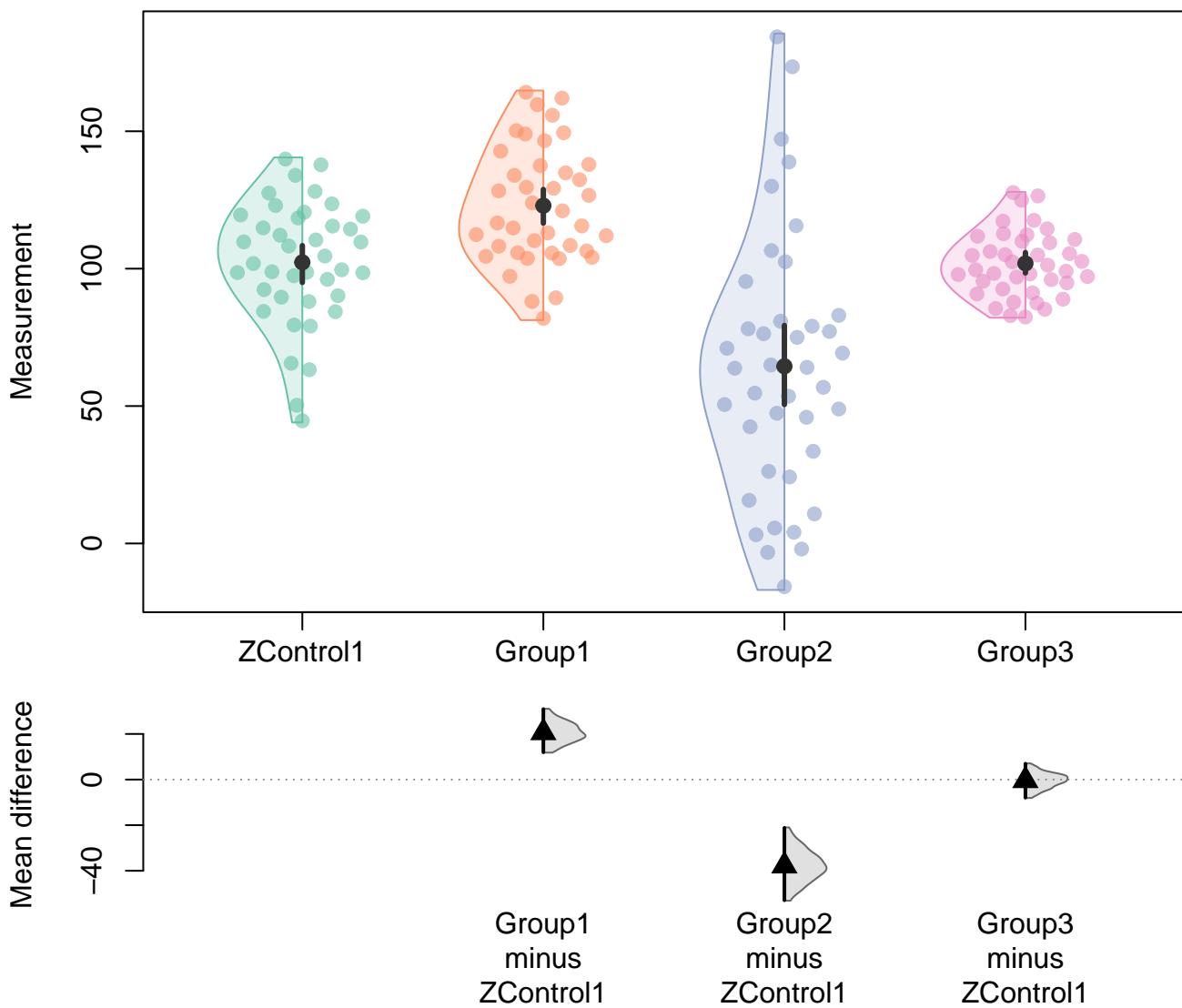
Custom violins



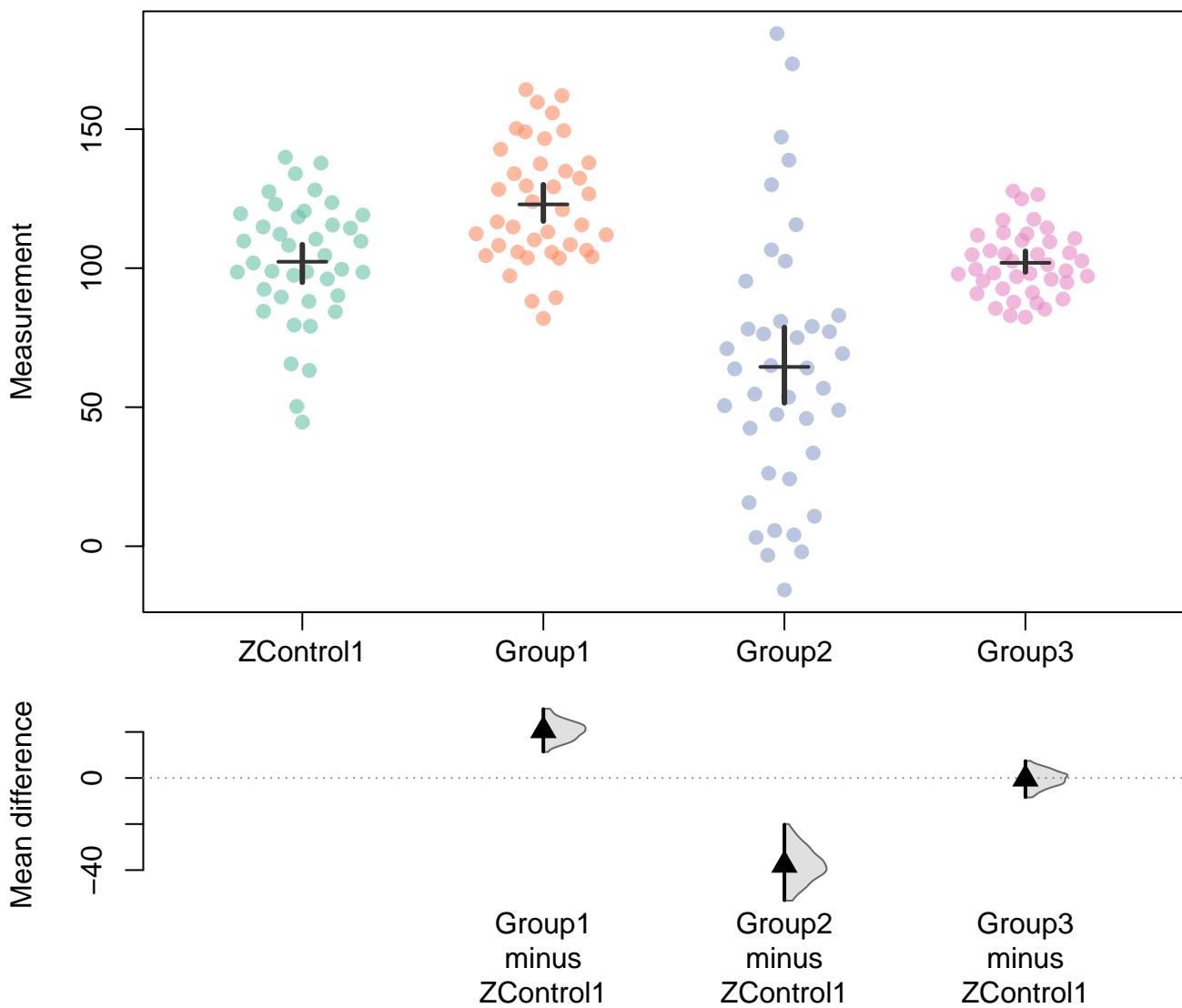
No violin fill



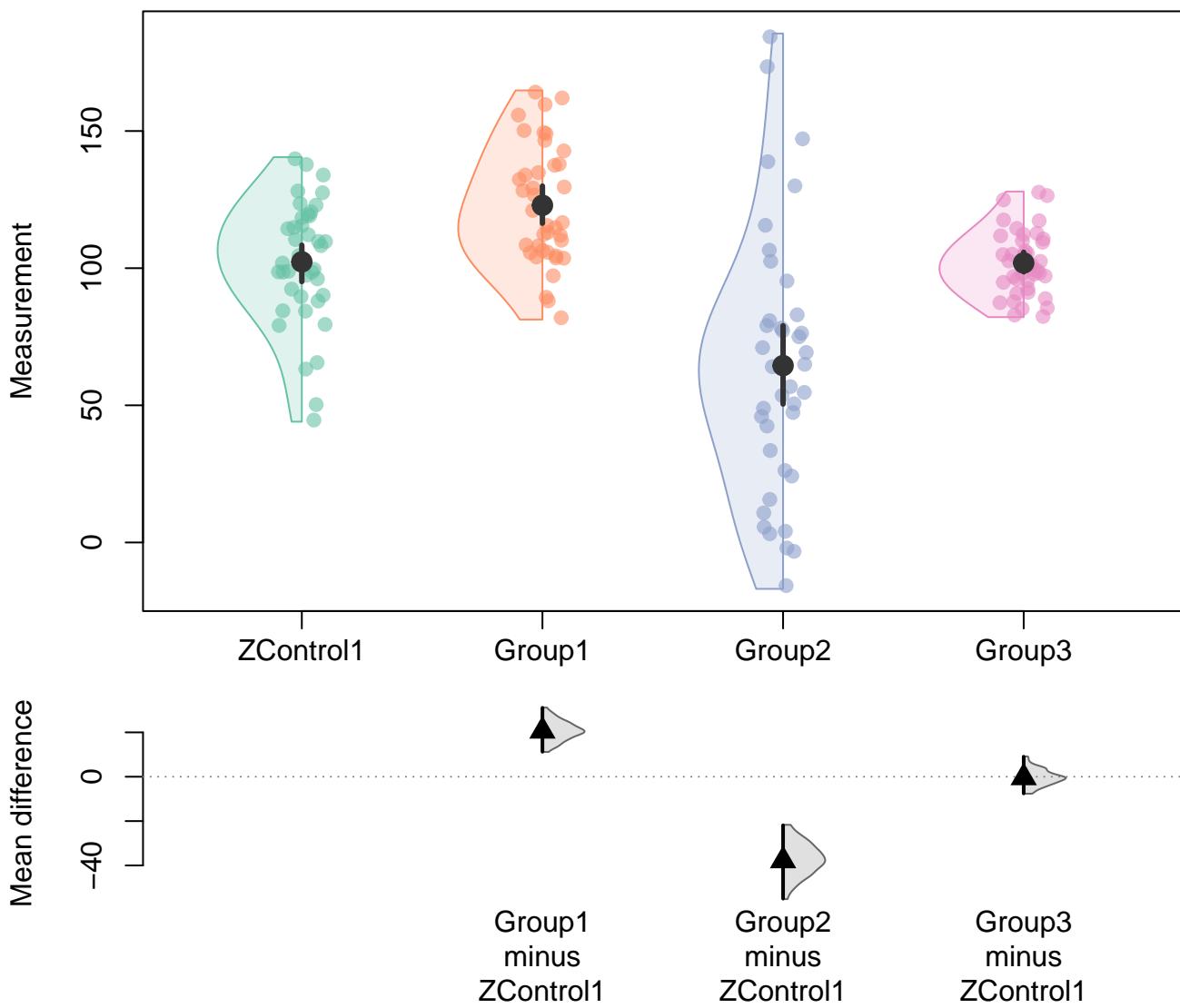
Default contrasts



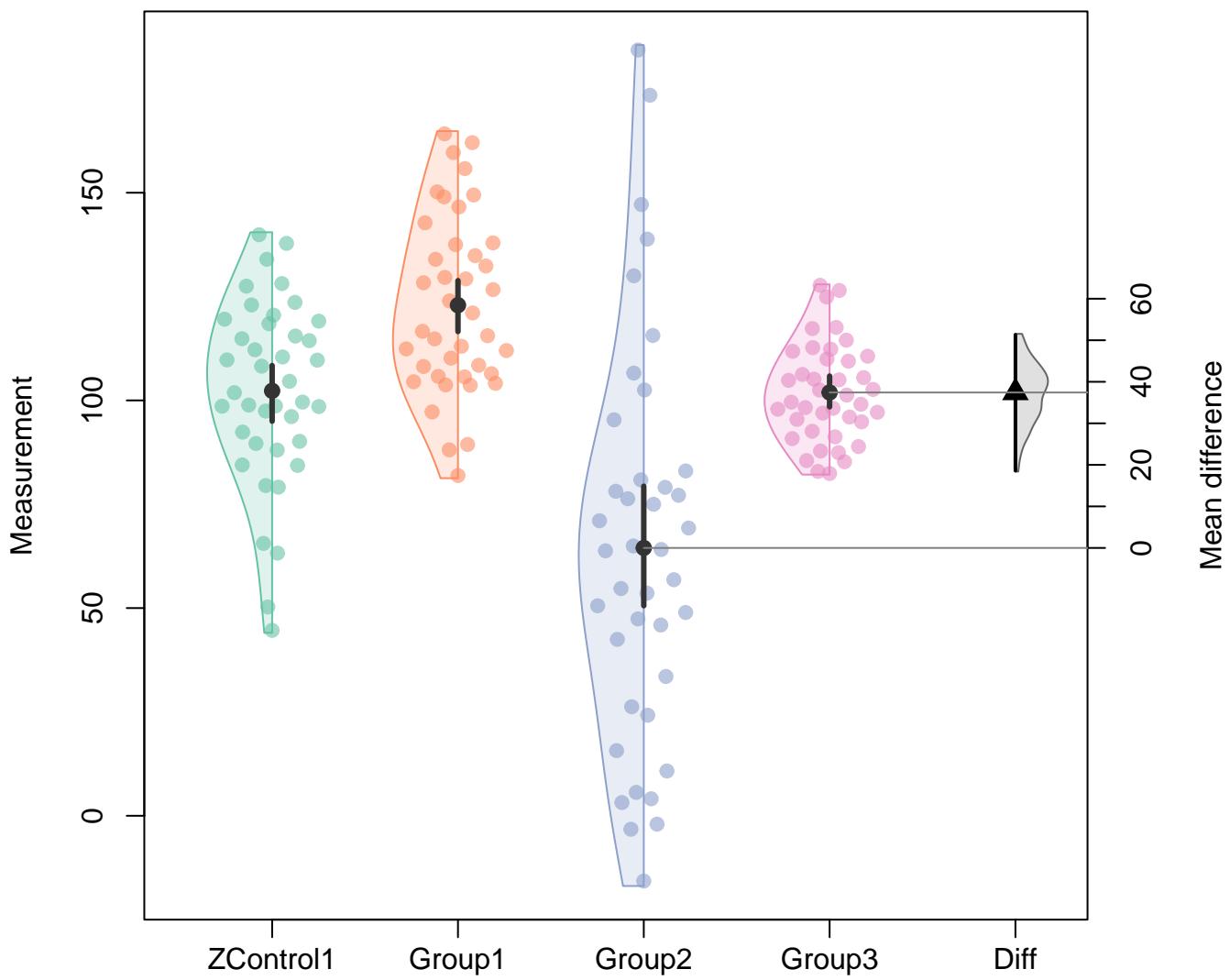
Explicit contrasts



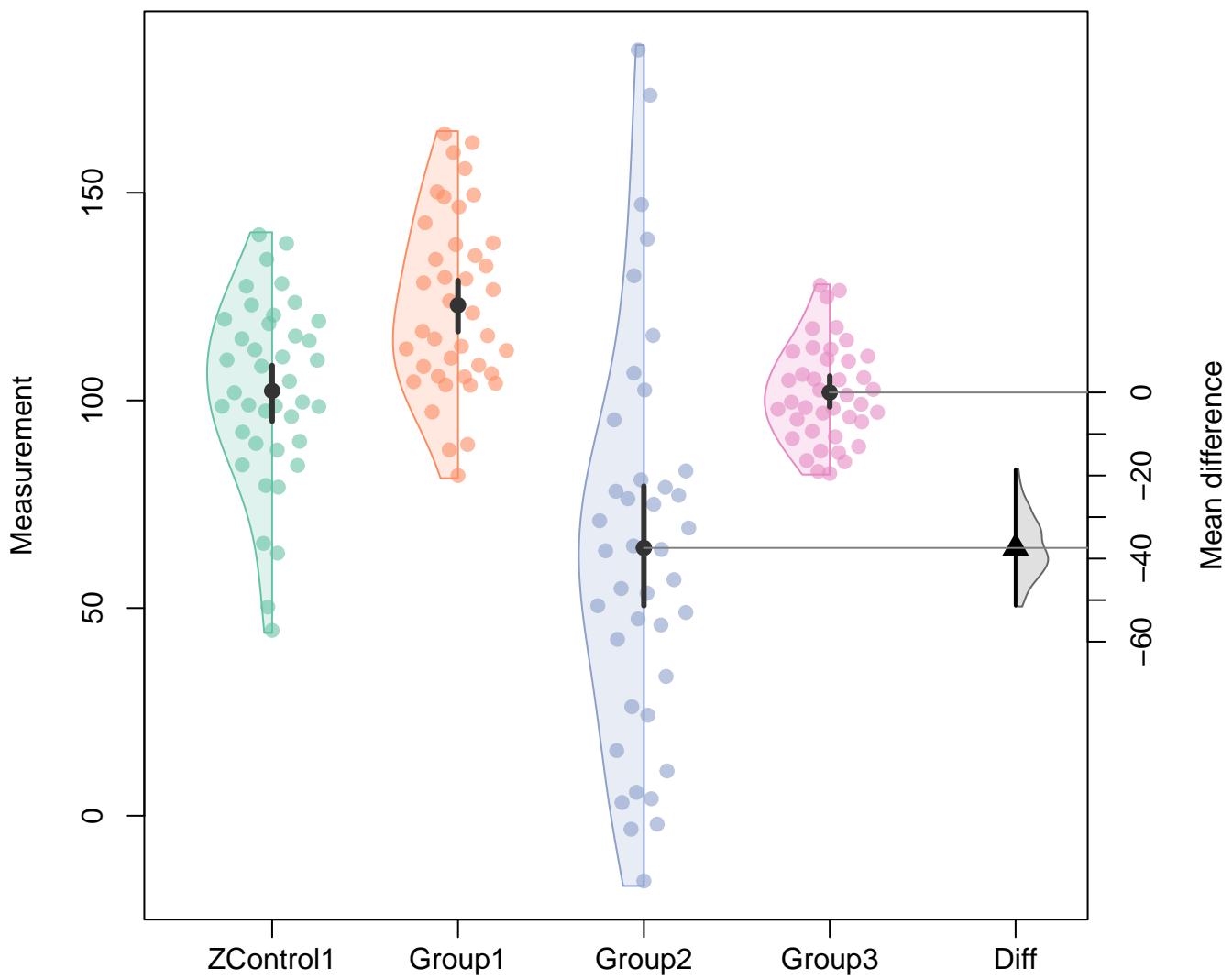
Explicit contrast shorthand



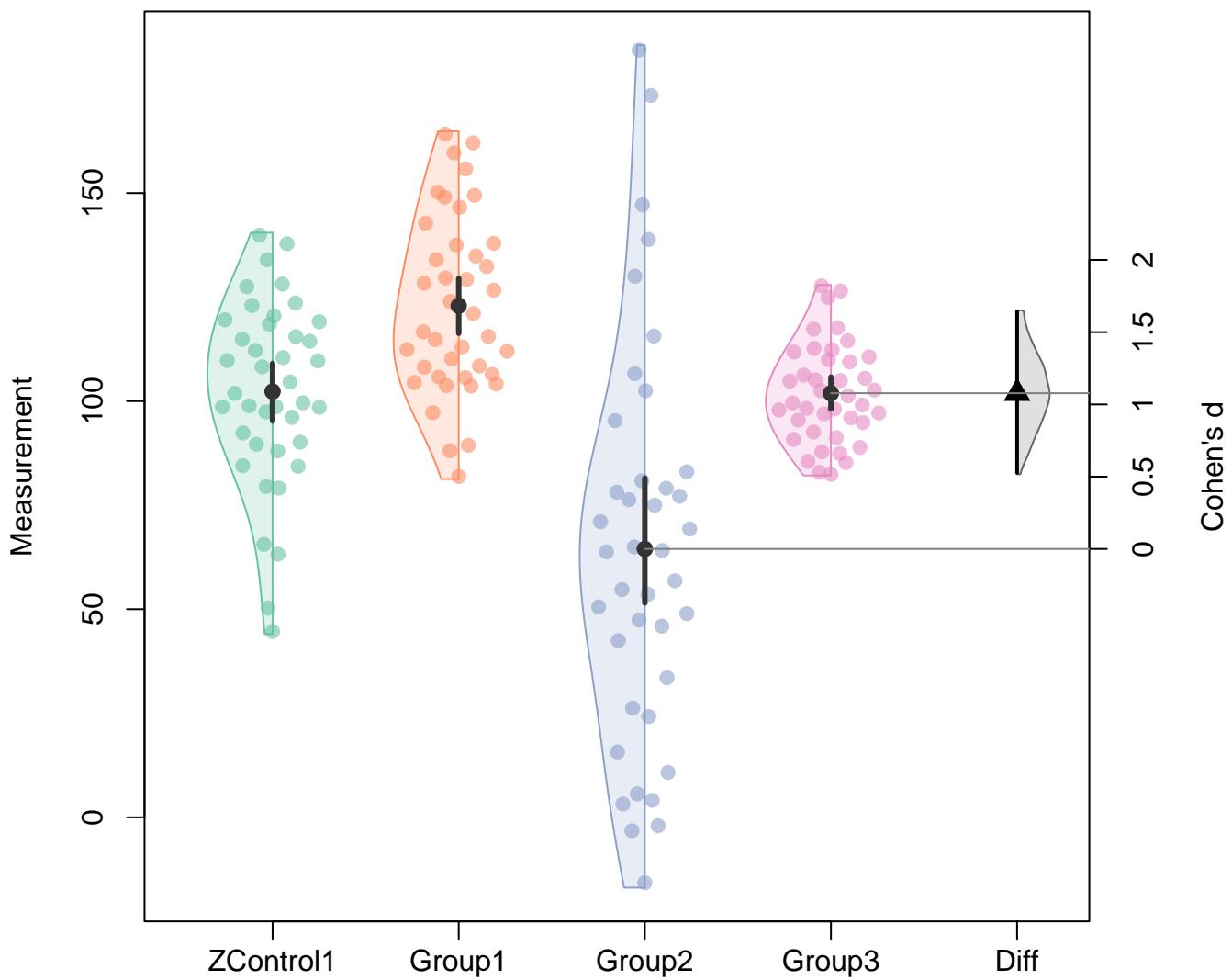
Plot 1 labelled diff



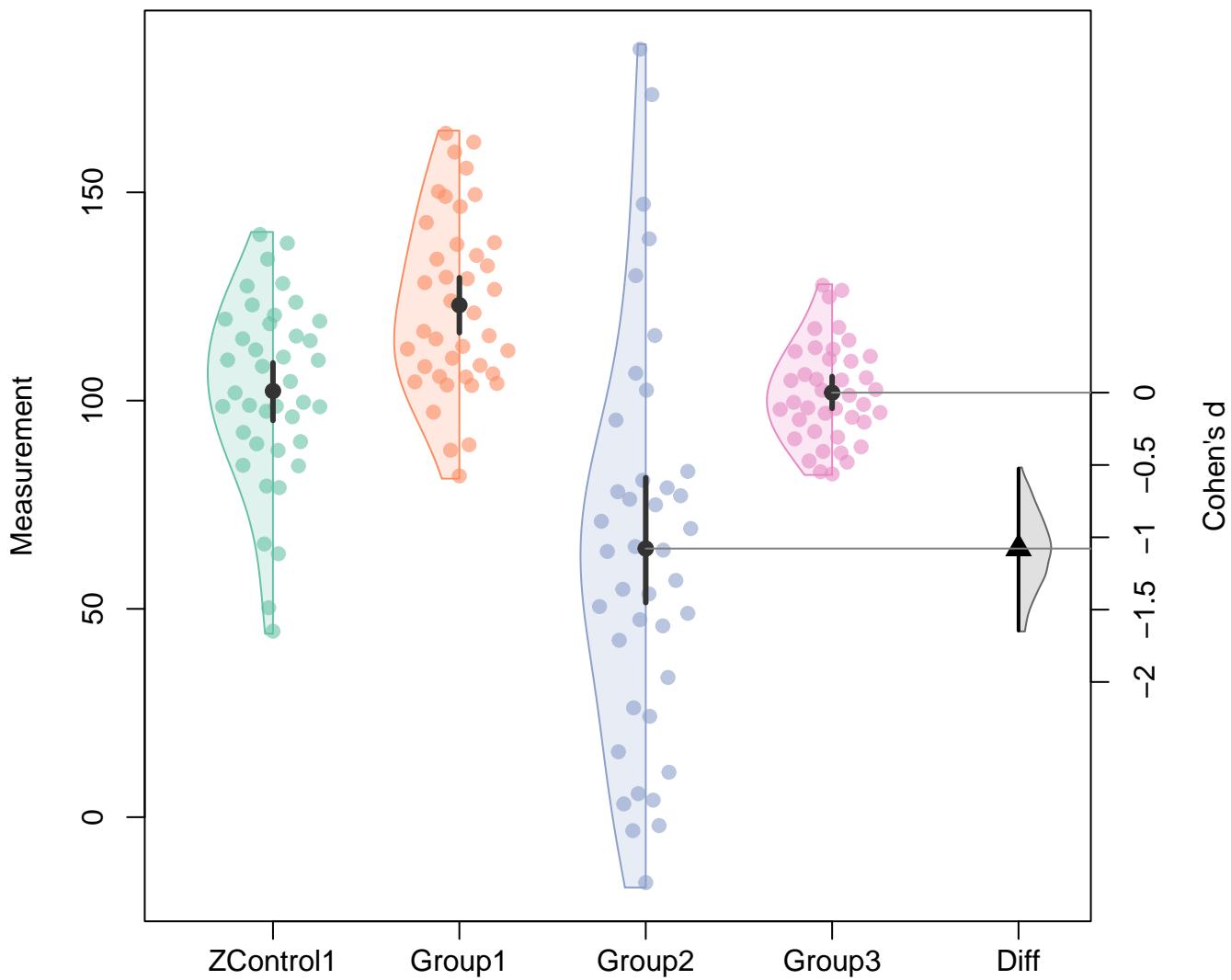
Plot negative diff



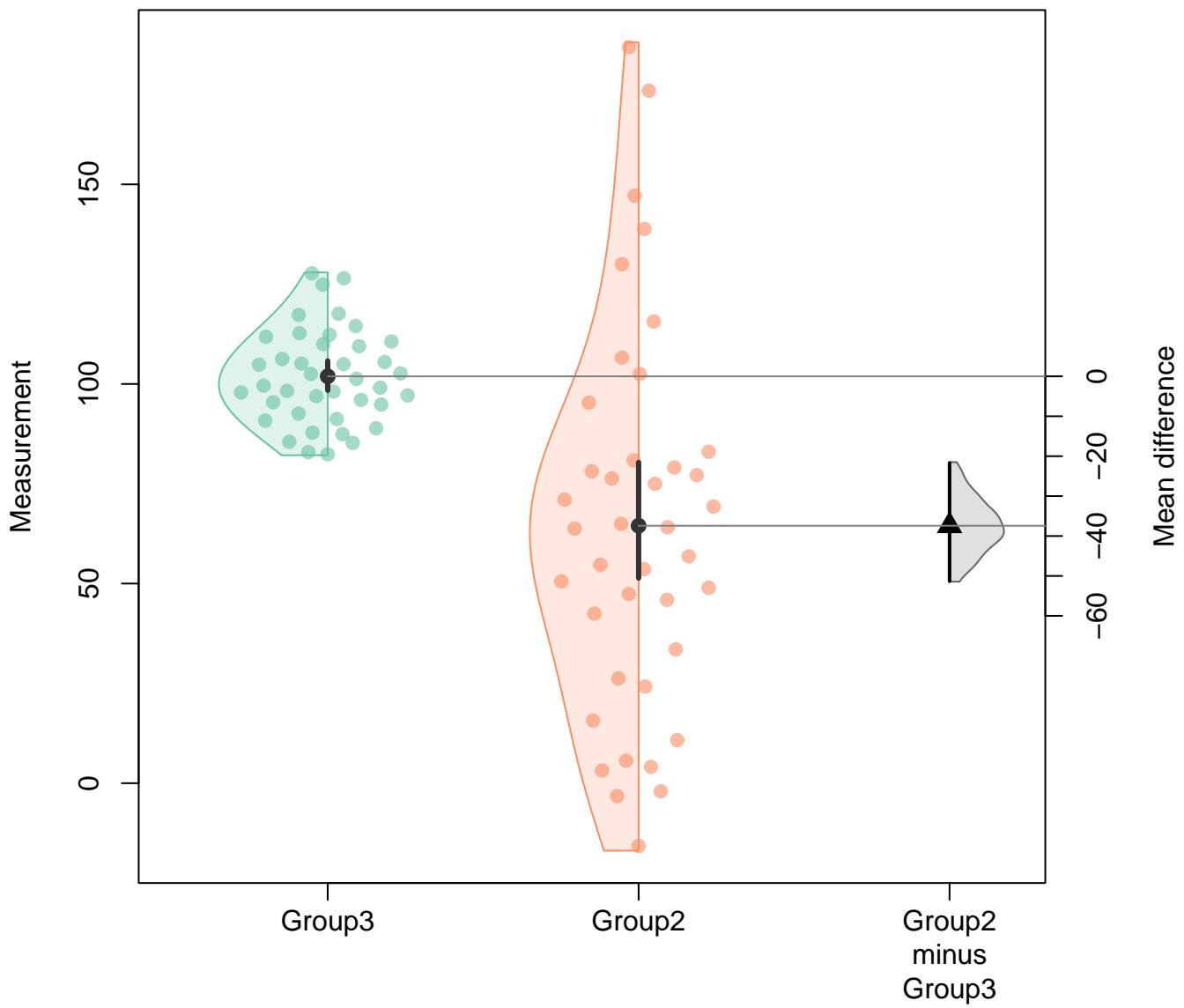
Plot 1 Cohen's



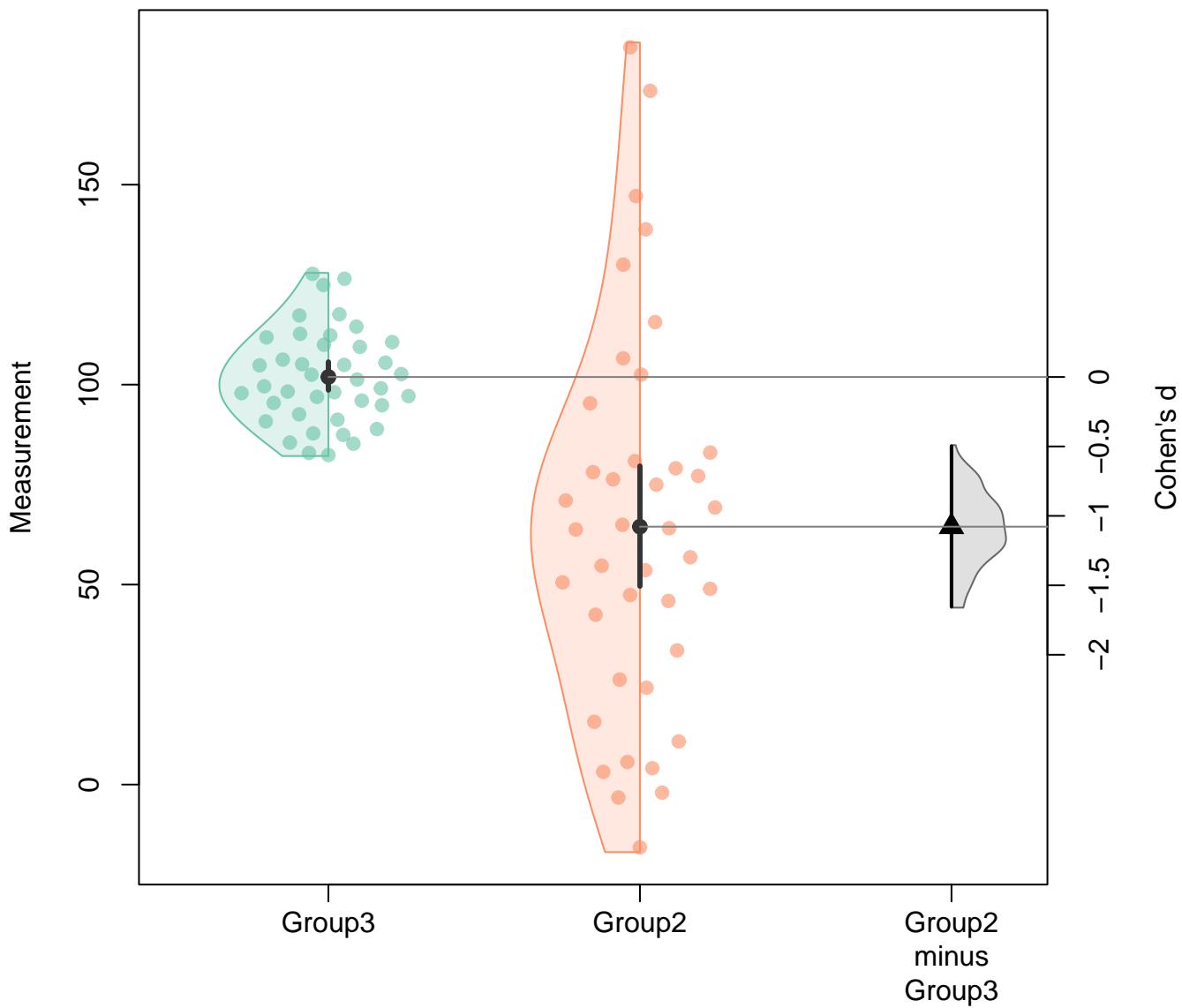
Plot negative Cohen's



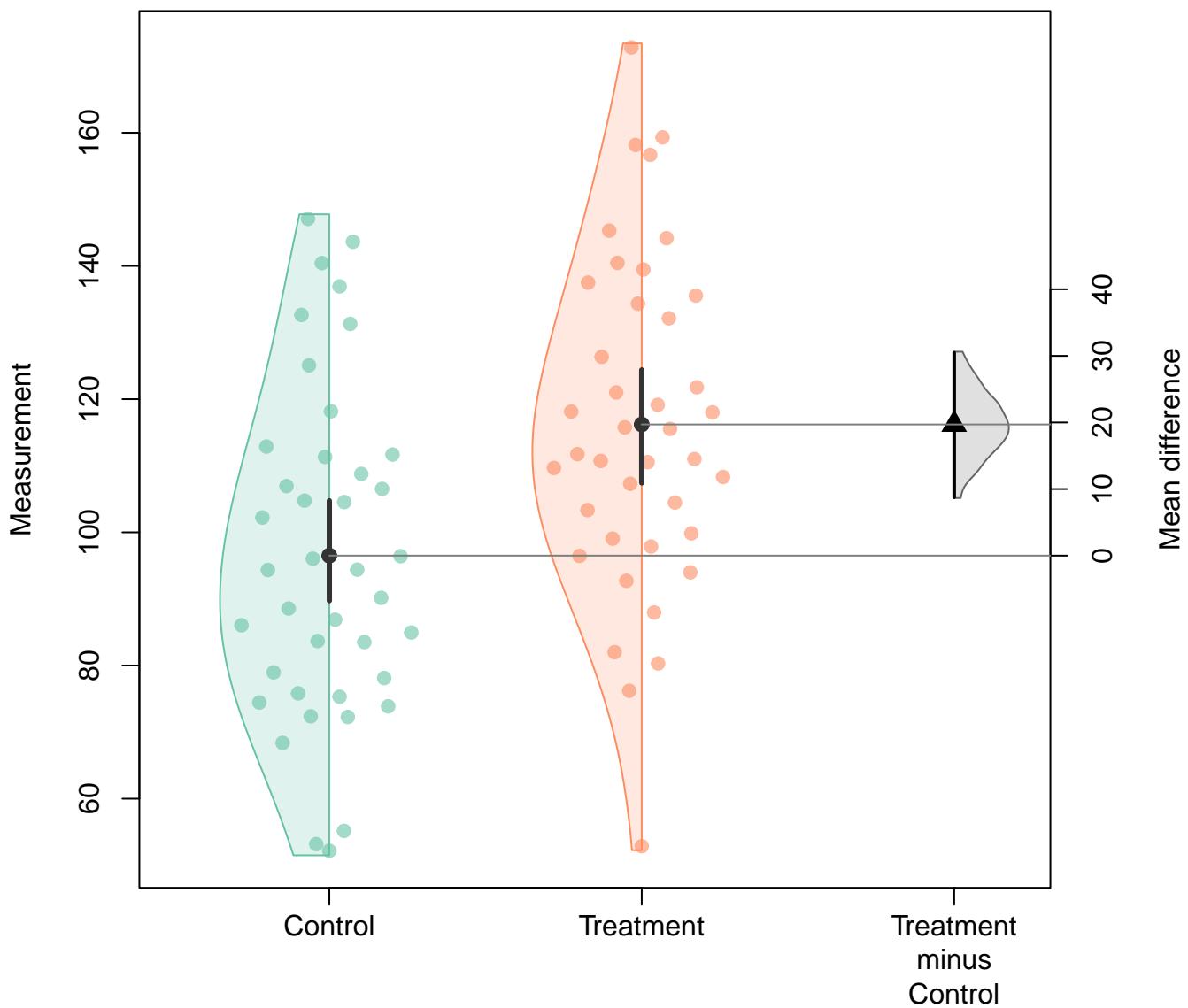
Restricted groups in diff



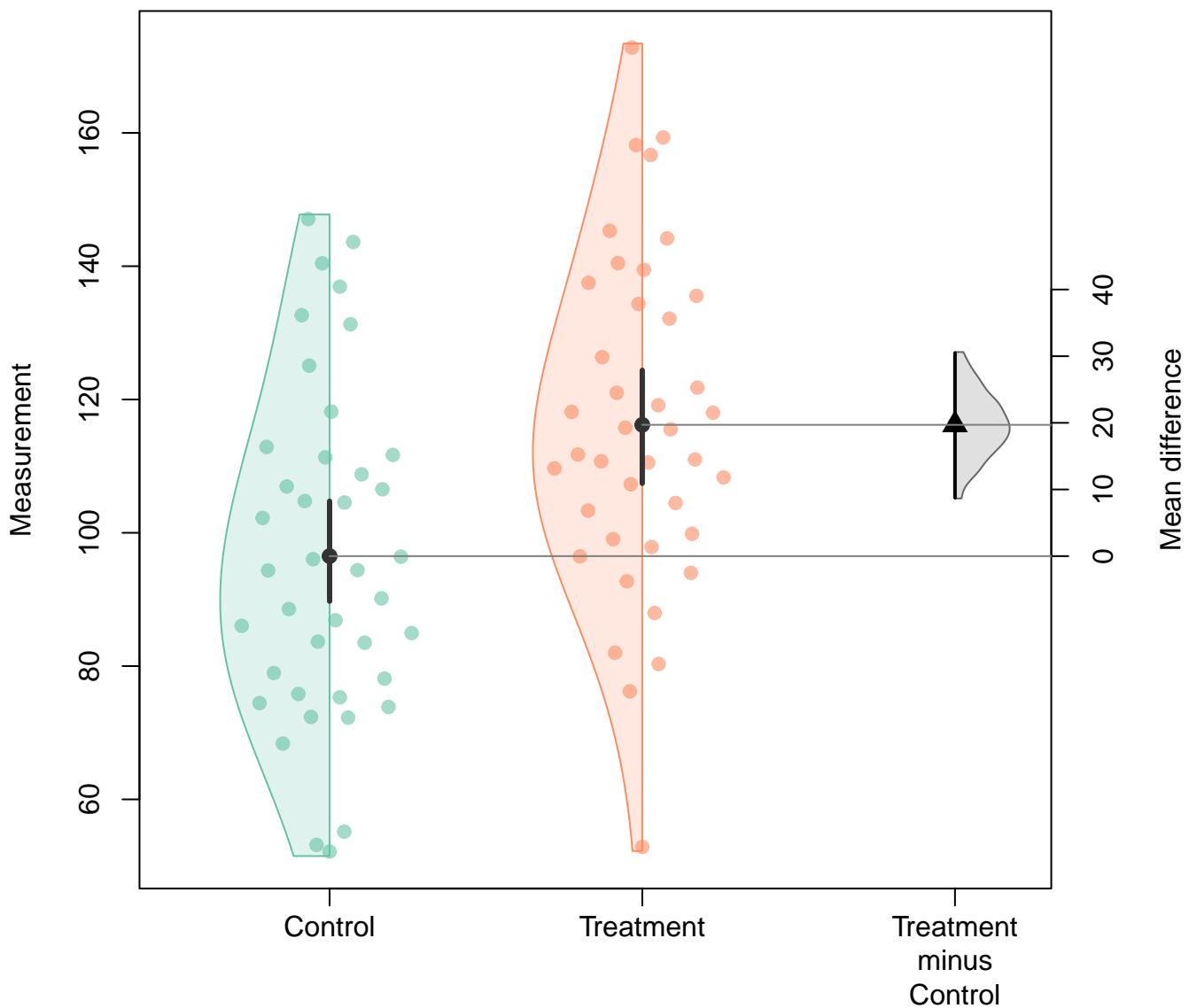
Restricted groups in diff Cohen's



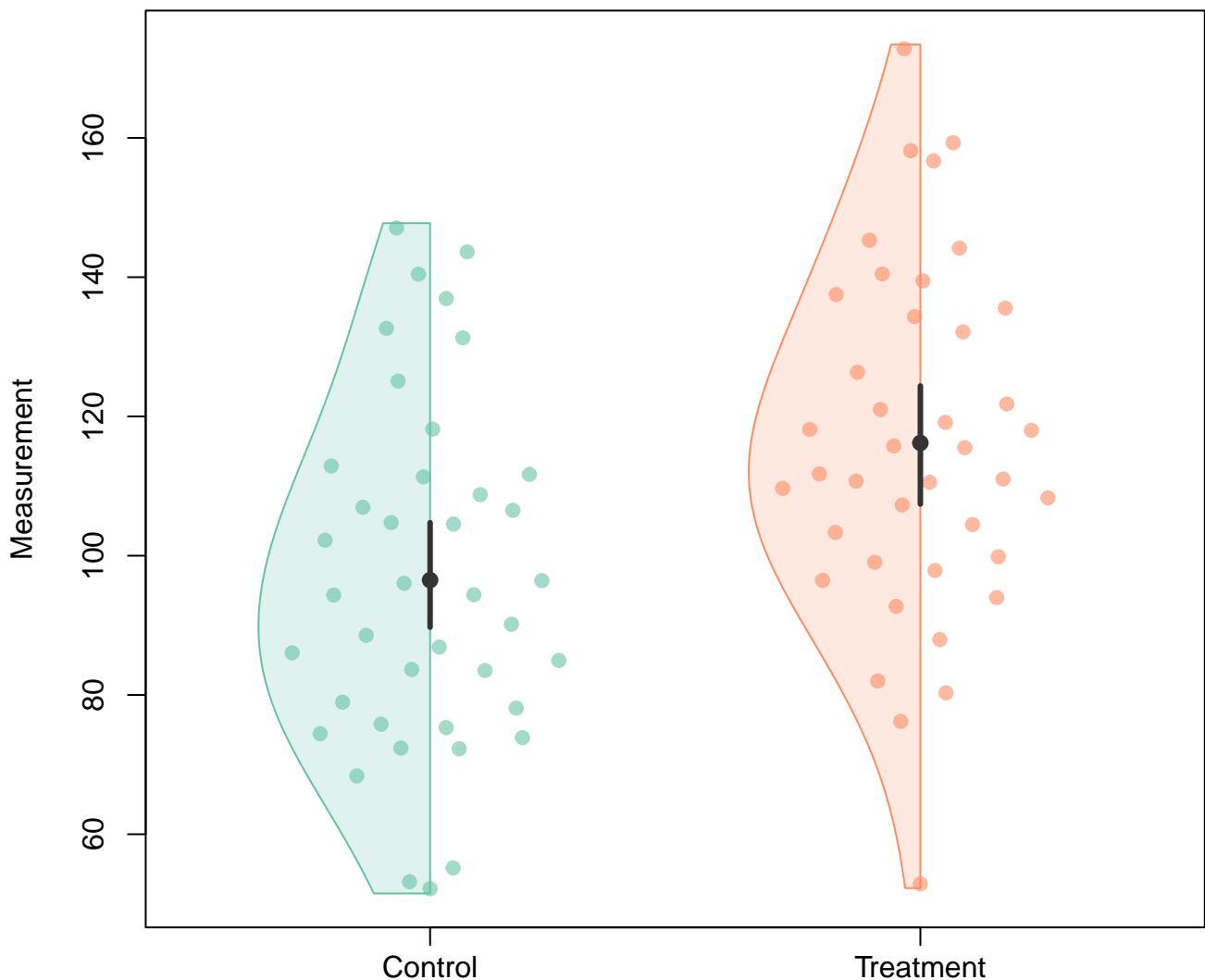
Two groups, effect size default



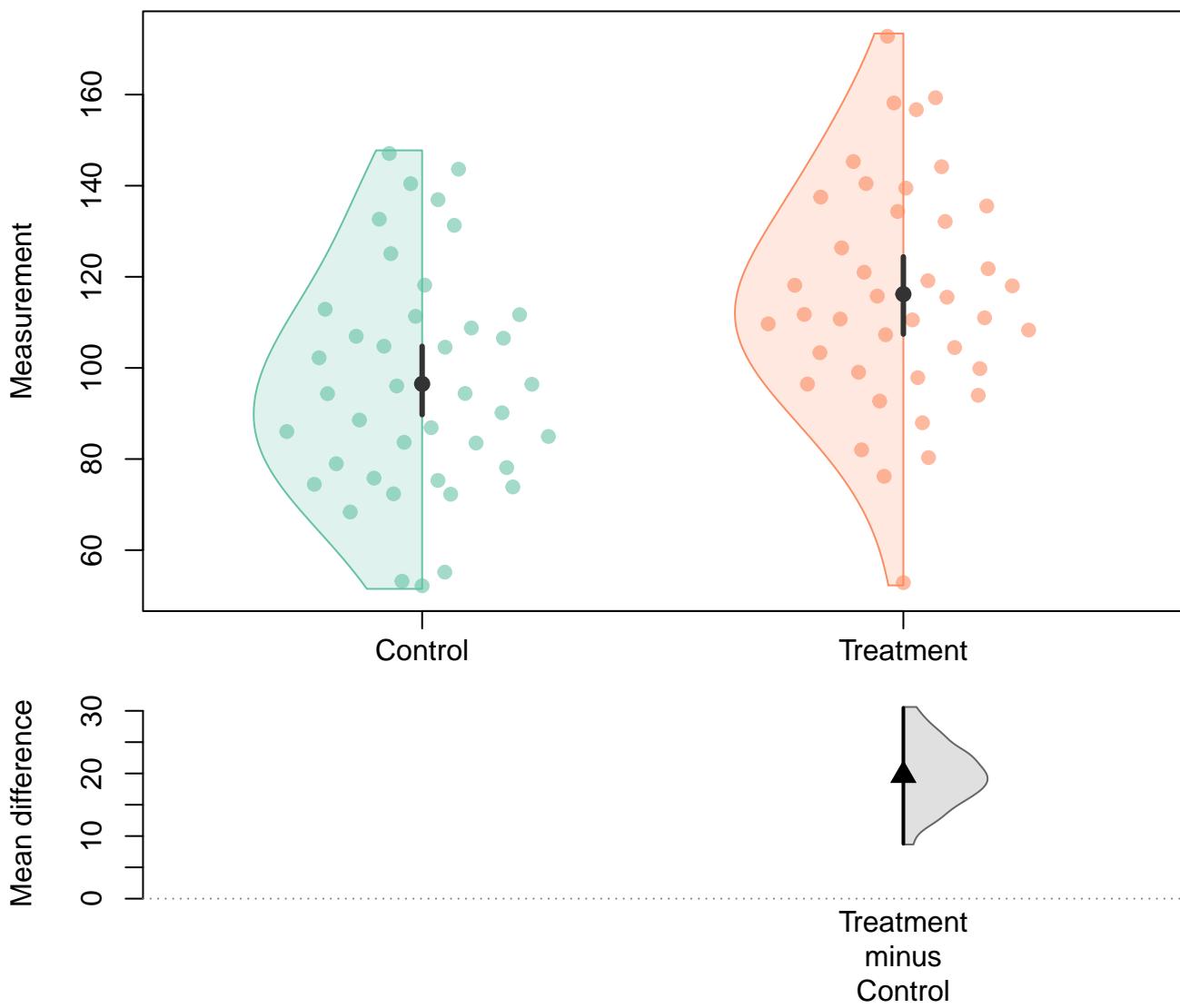
Two groups, effect size right



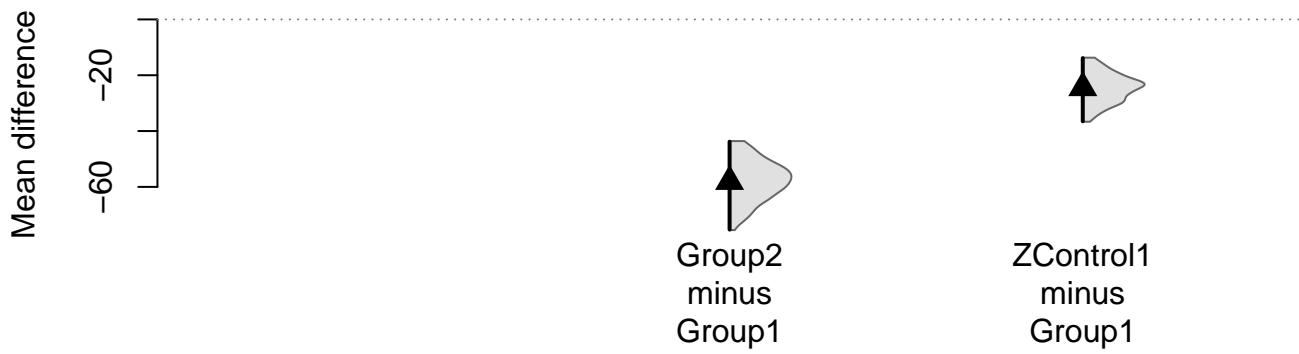
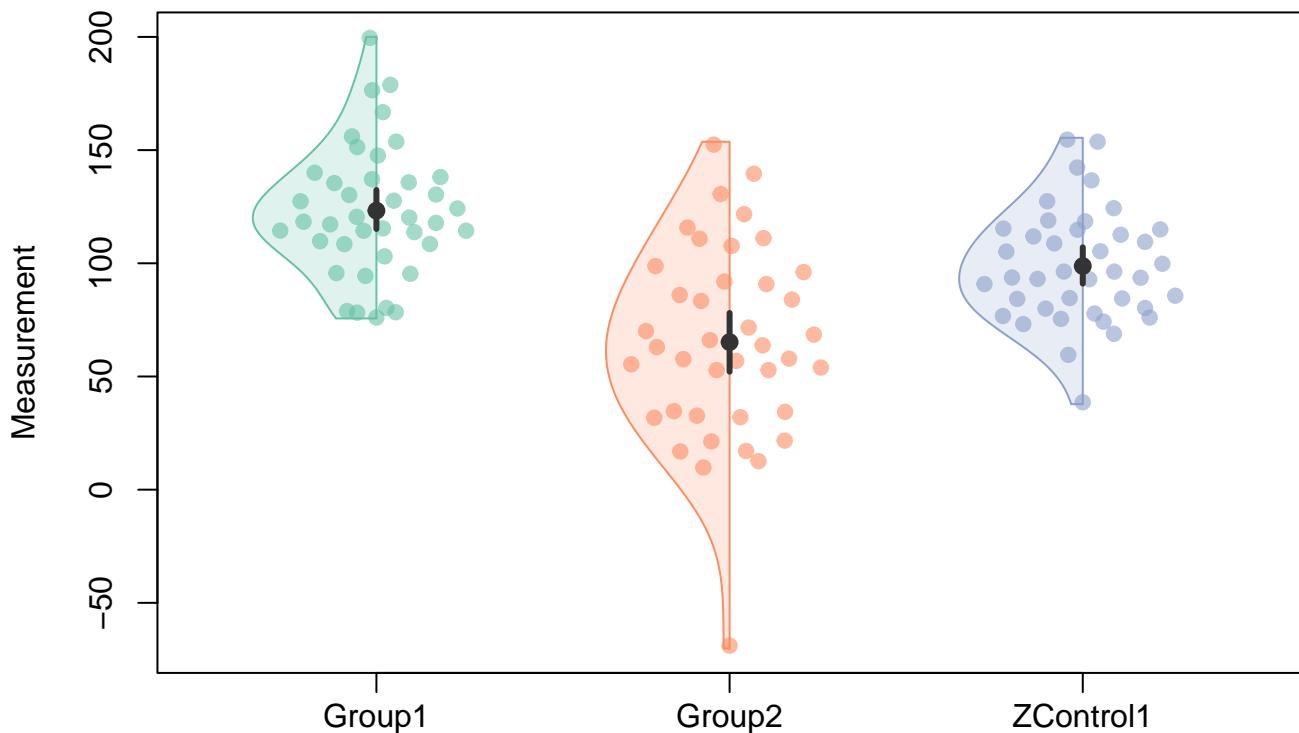
Two groups, no effect size



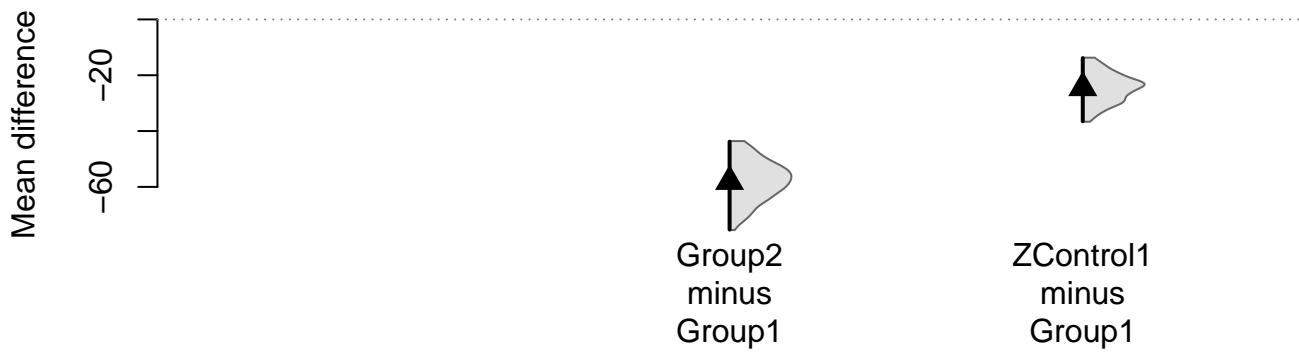
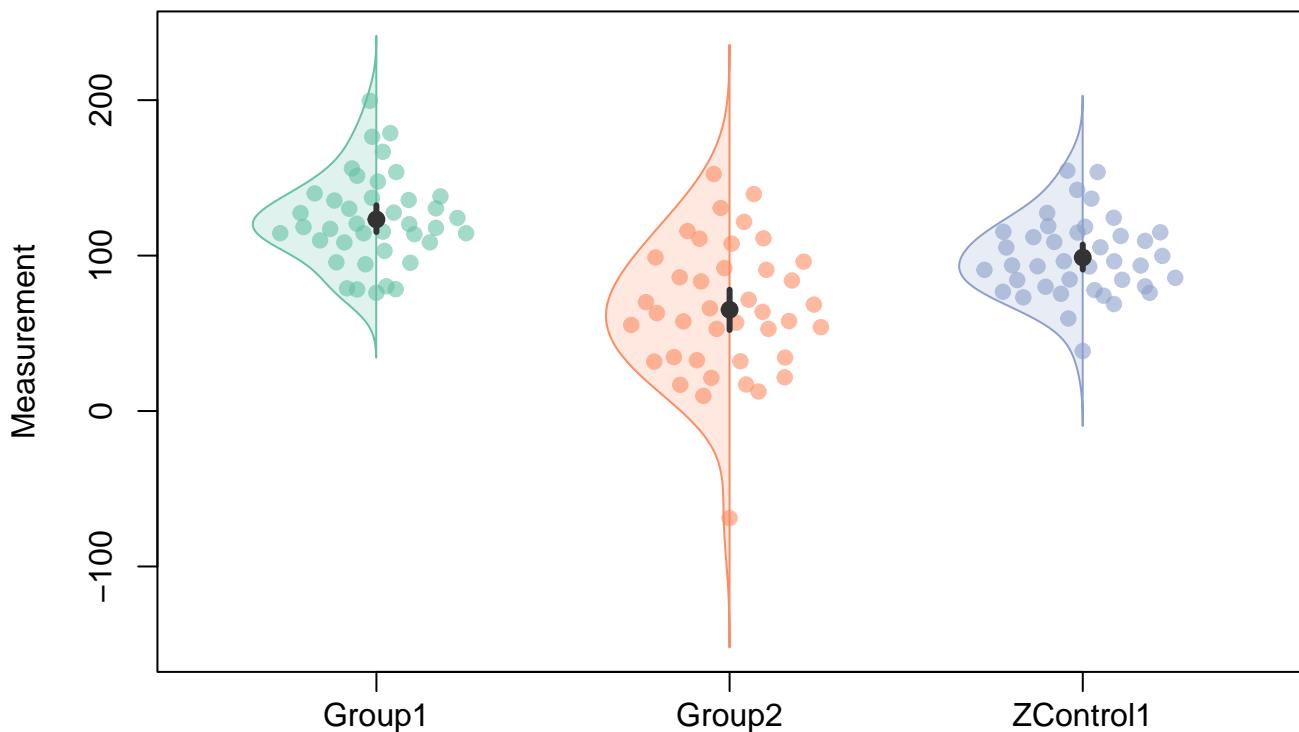
Two groups, effect size below



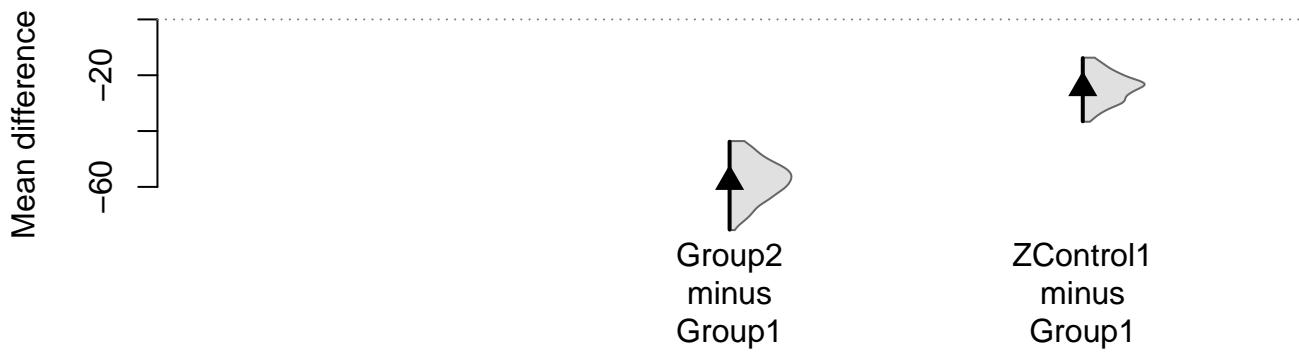
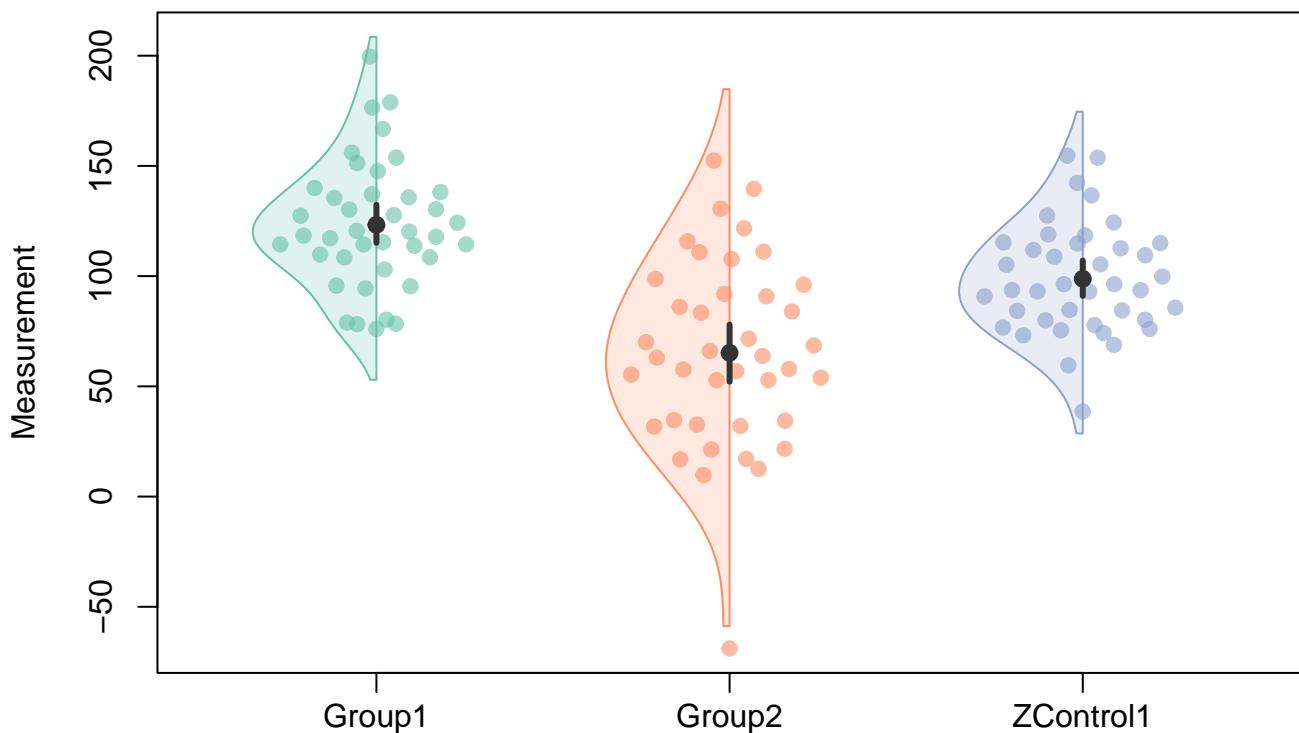
Three groups



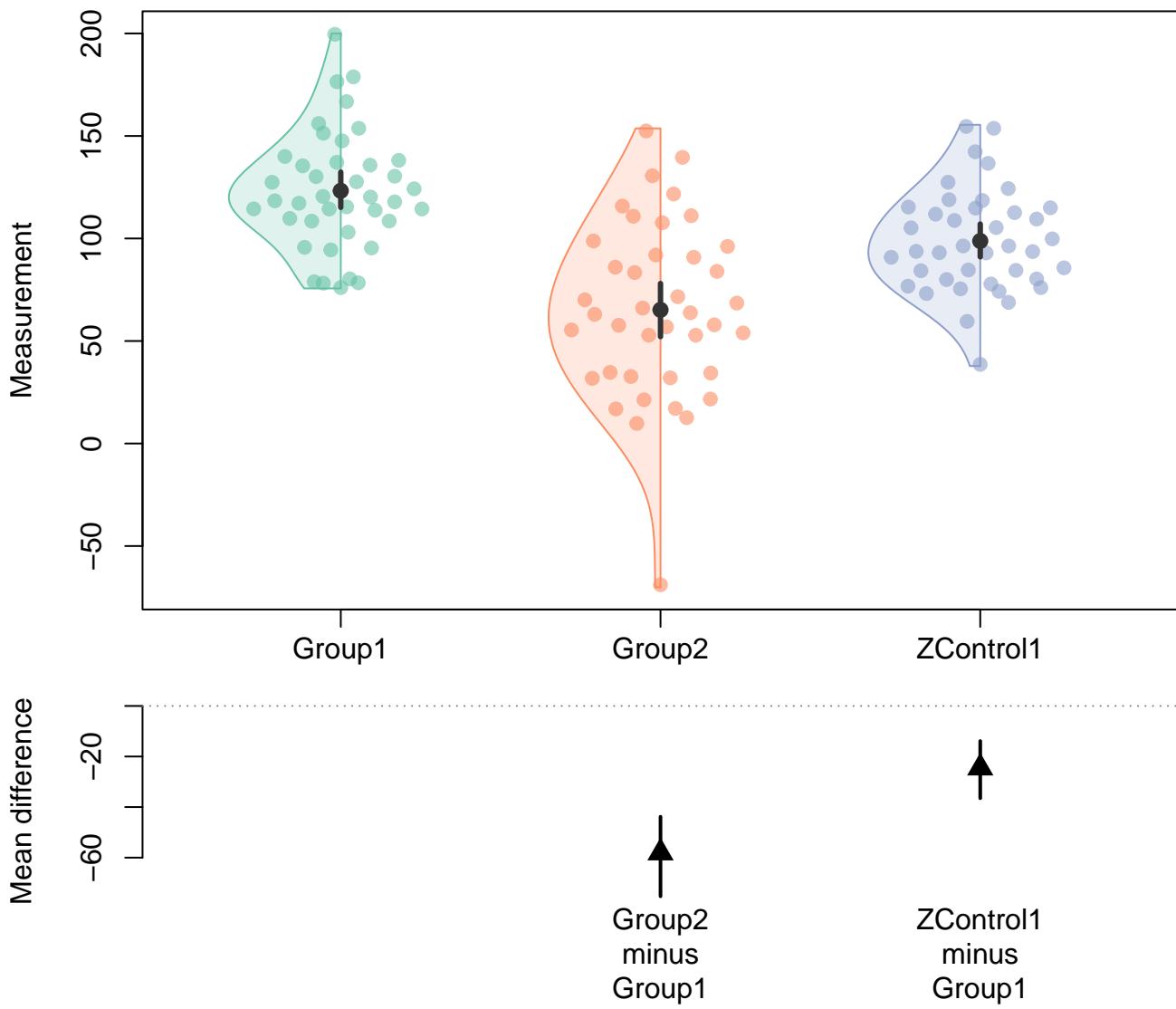
No violin truncation



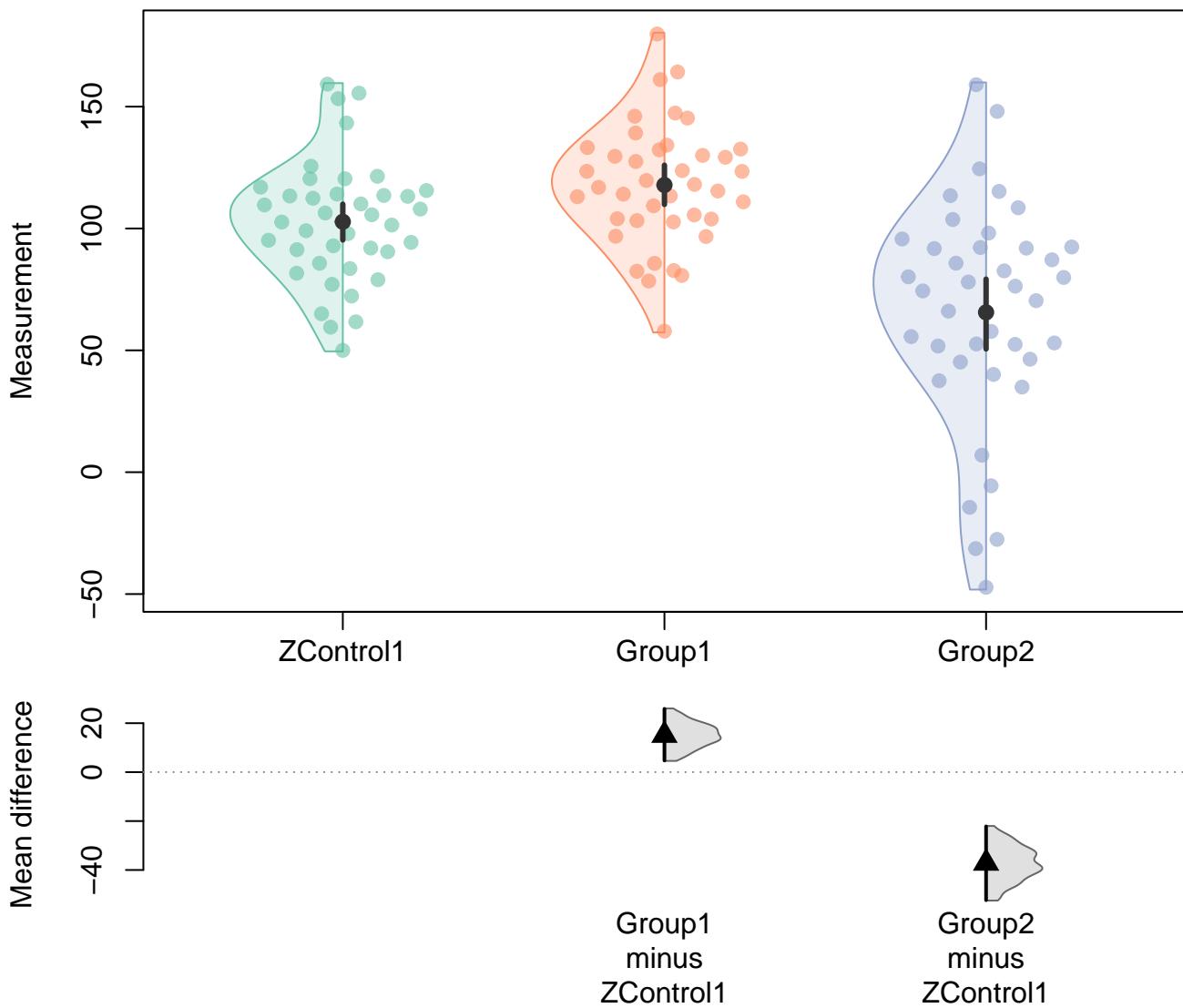
0.05 violin truncation



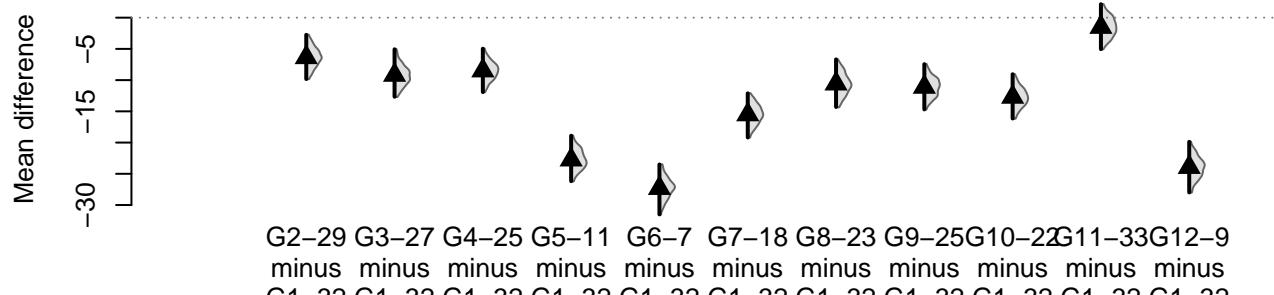
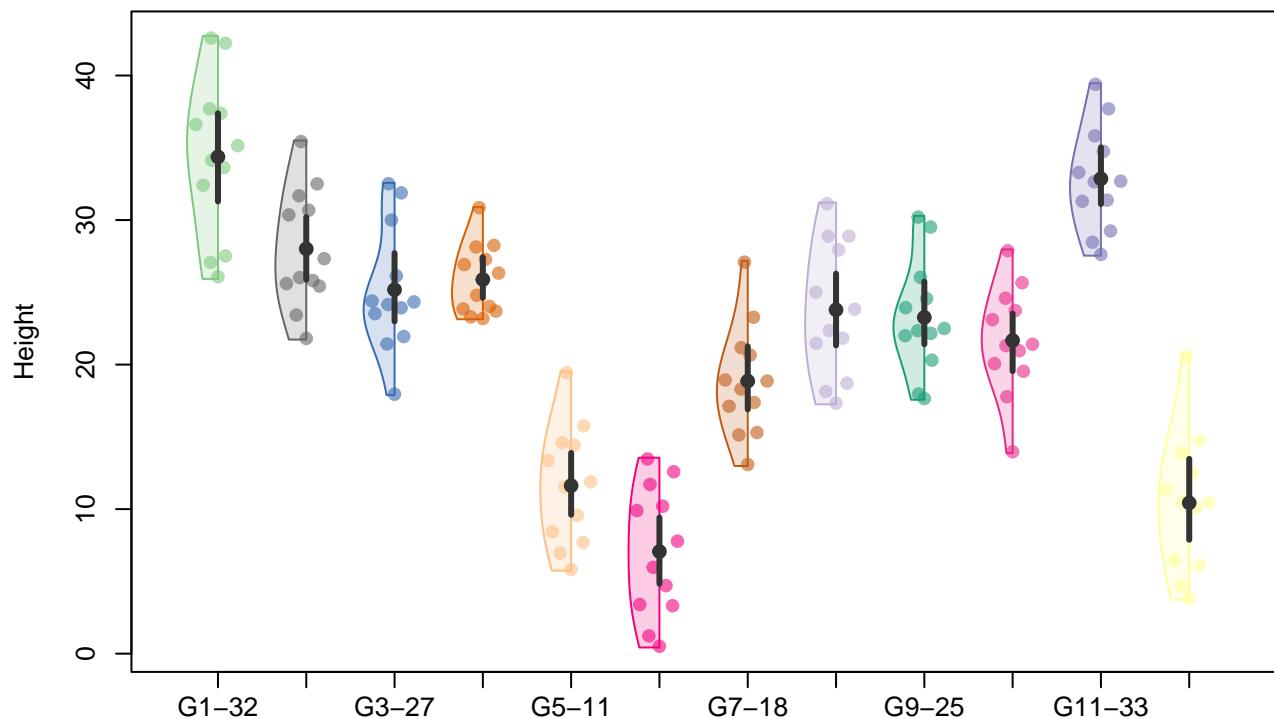
No effect size violin



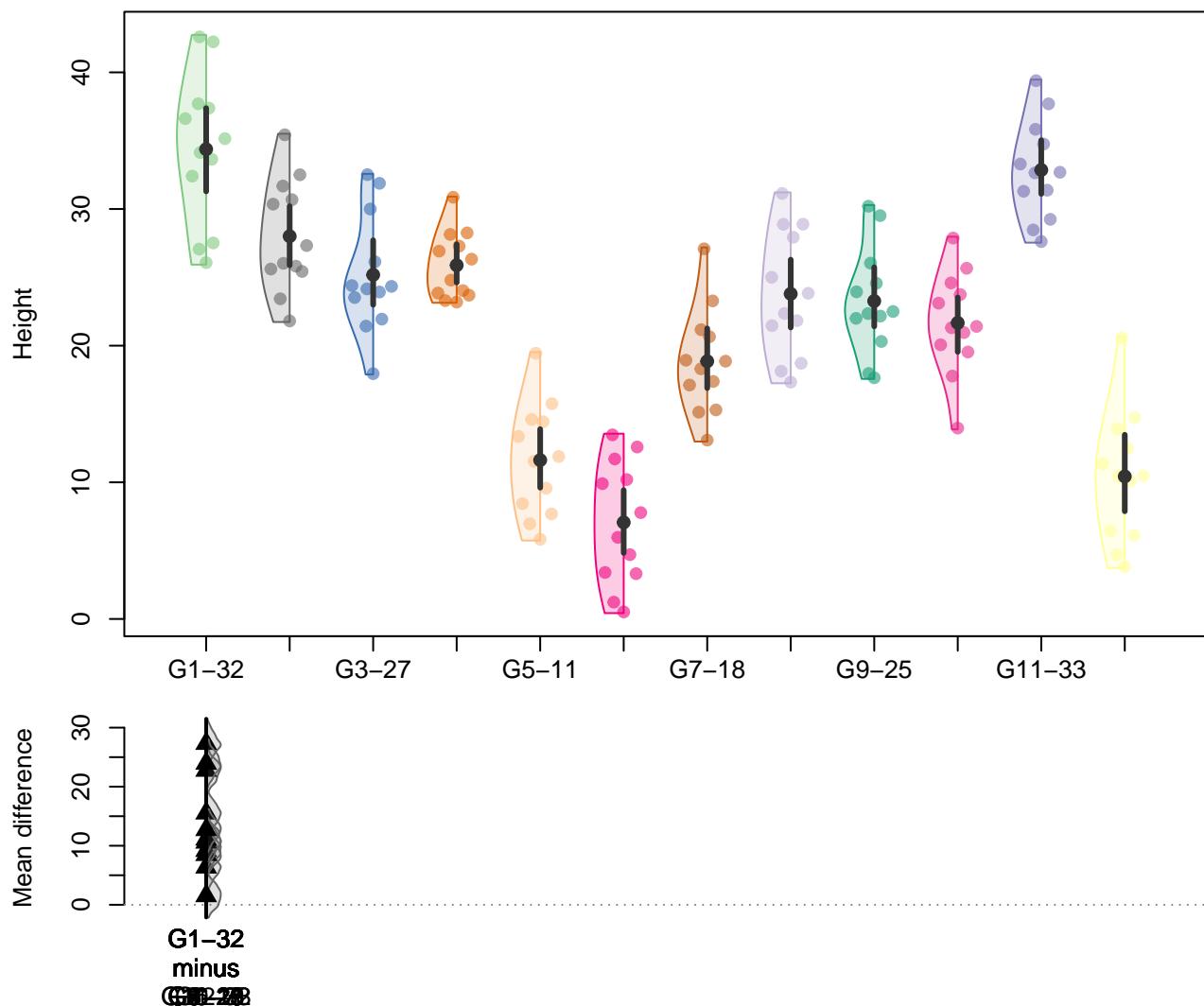
Group factor



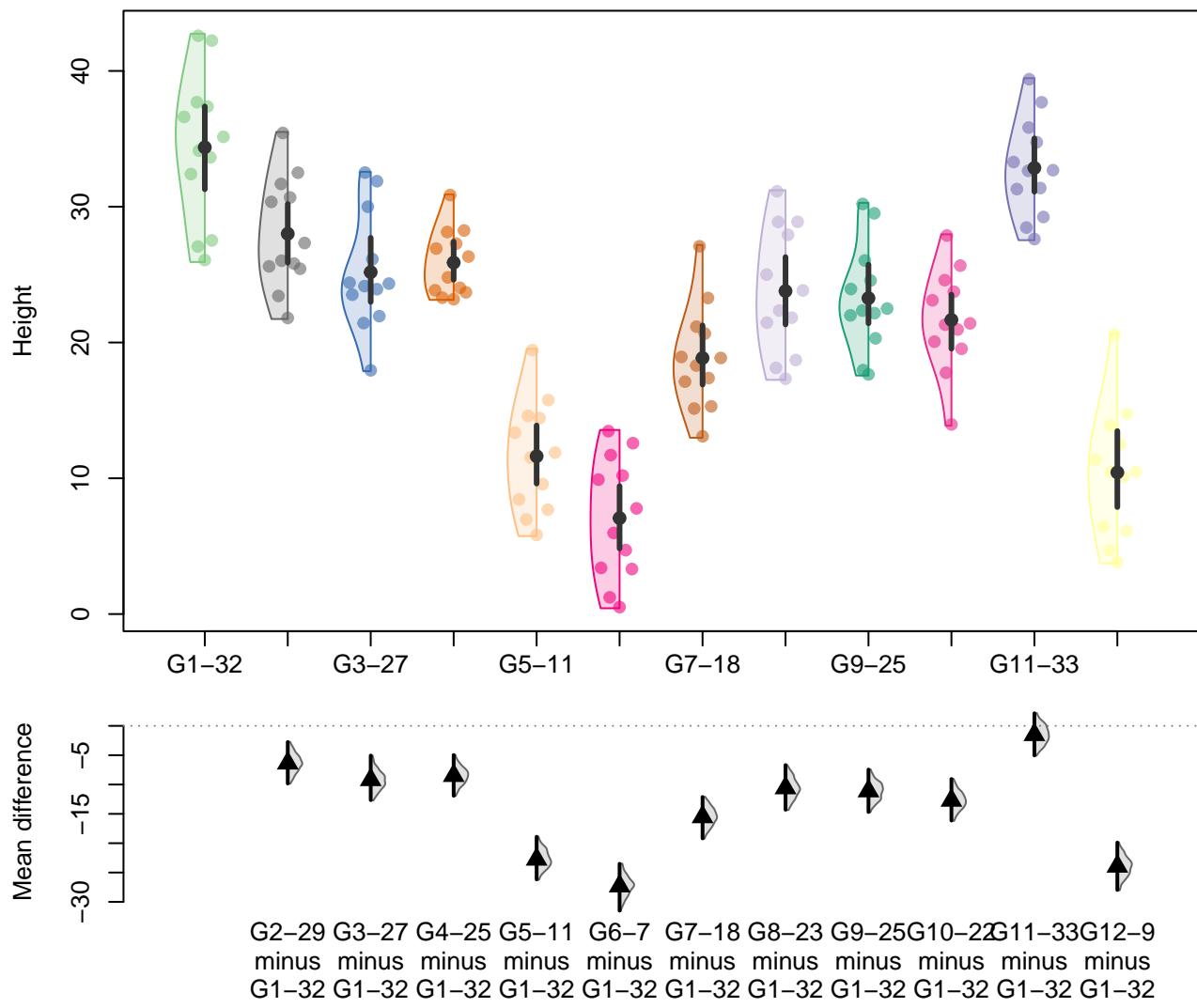
1/3) Many groups



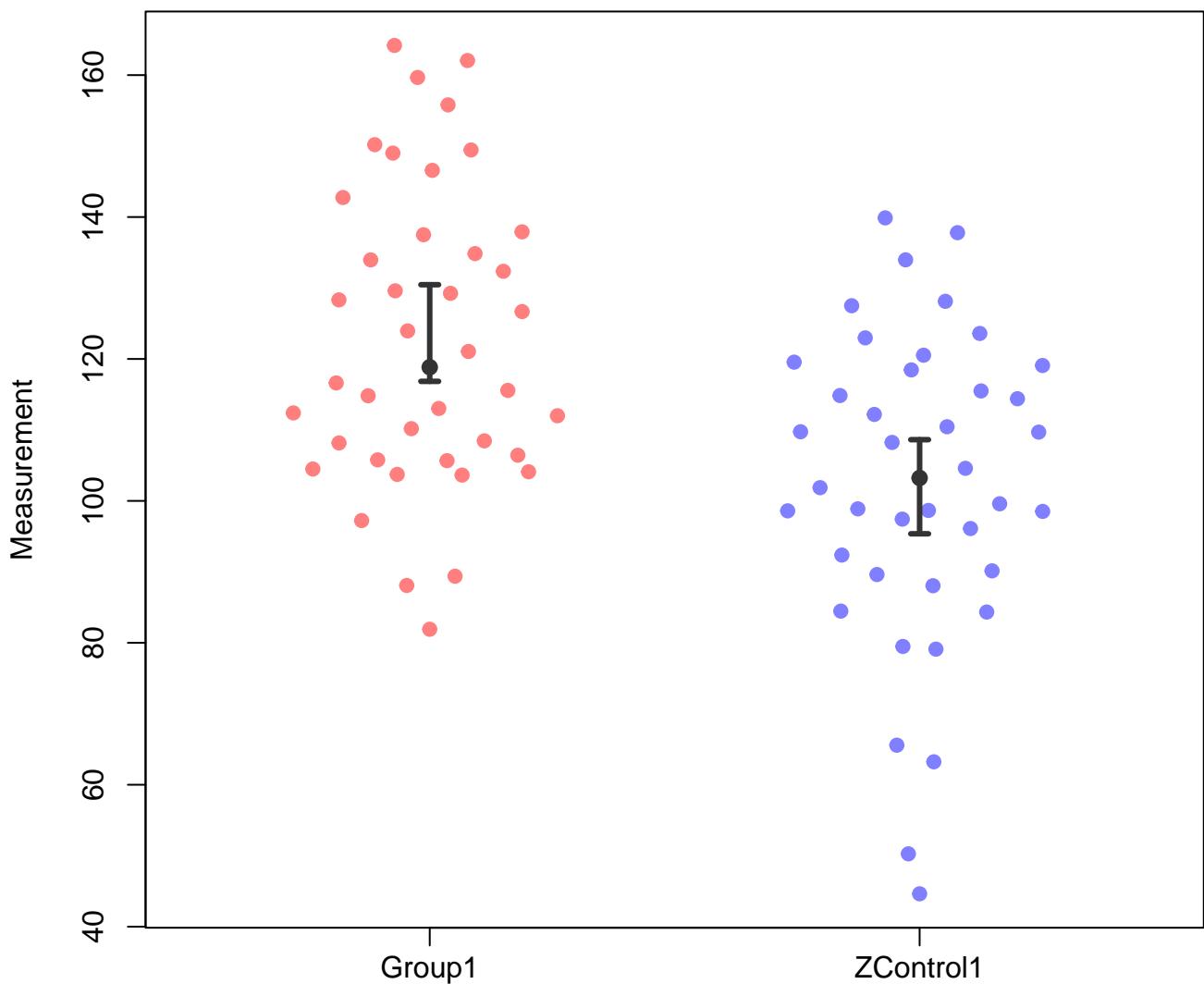
2/3) Many groups, control-.



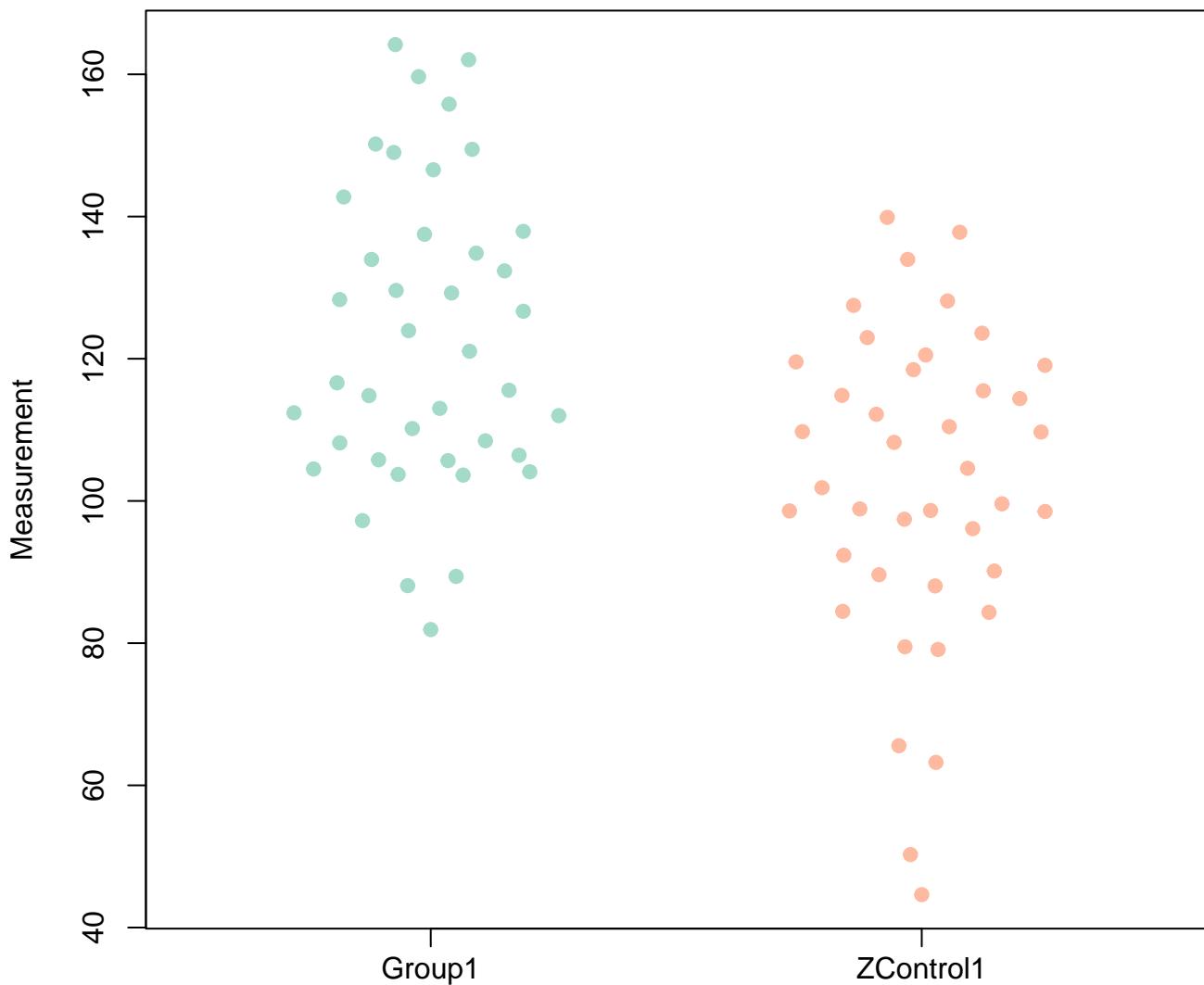
3/3) Many groups, .-control



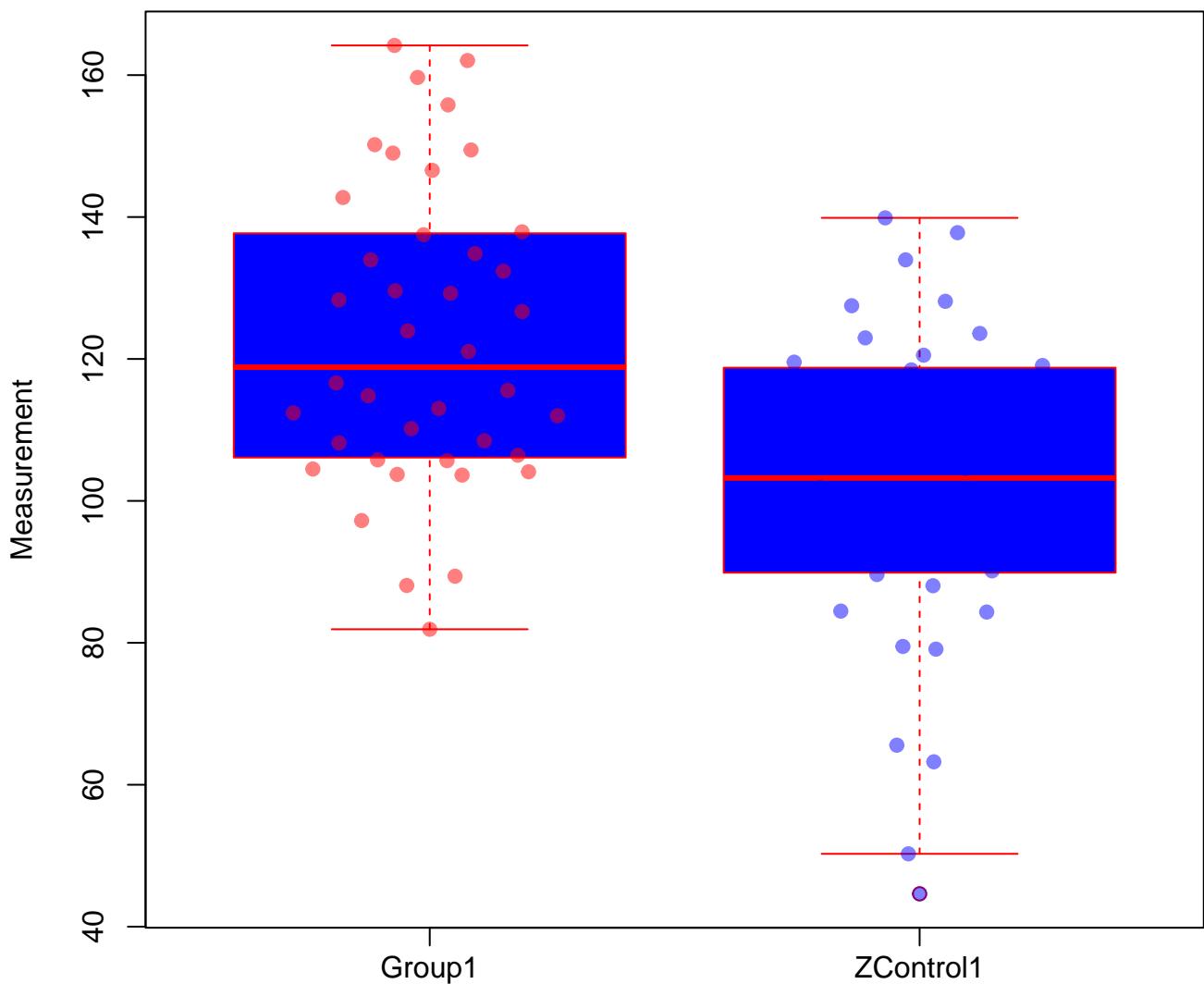
Violin FALSE, median, no effect size



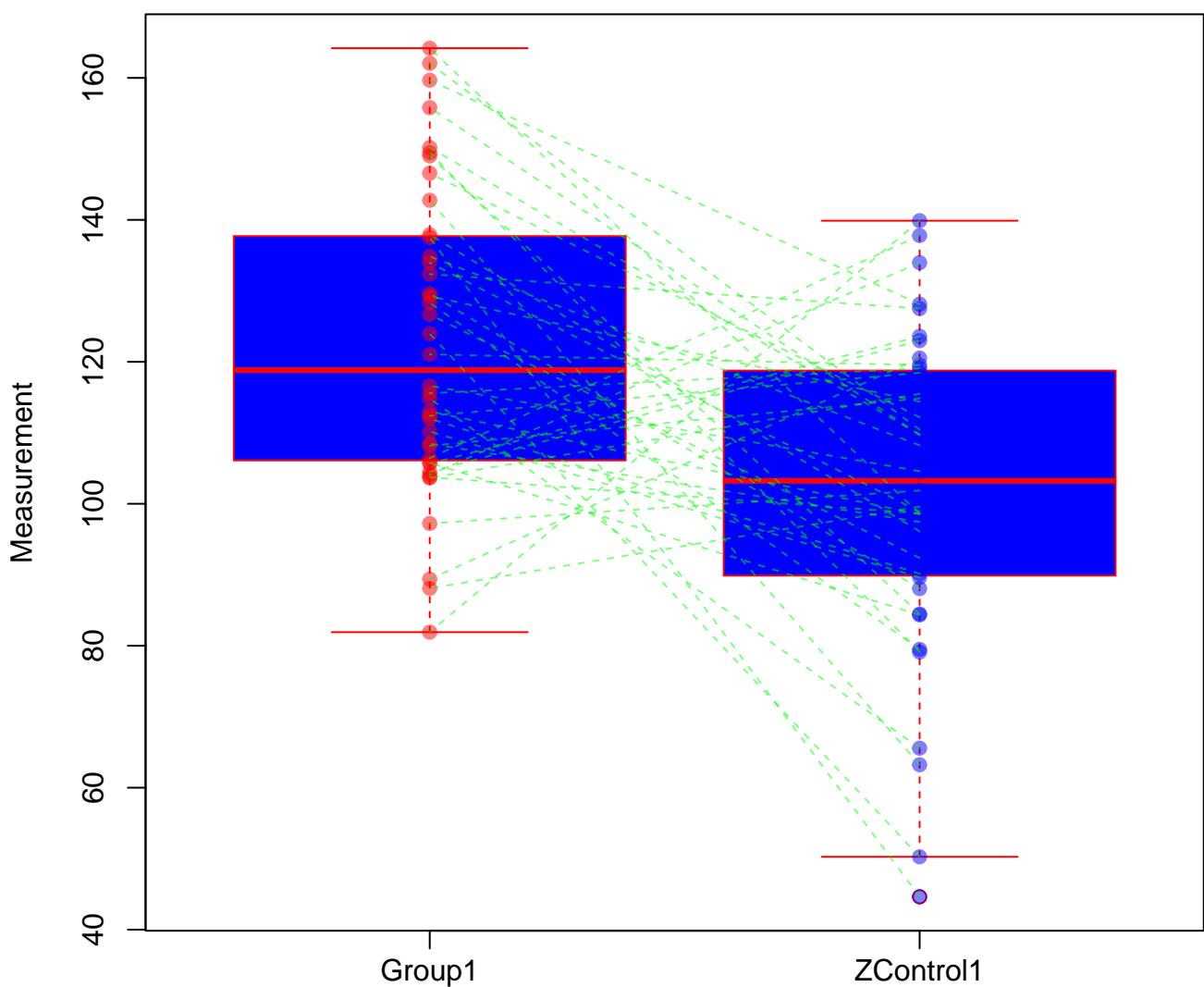
No central tendency, error bar, effect size



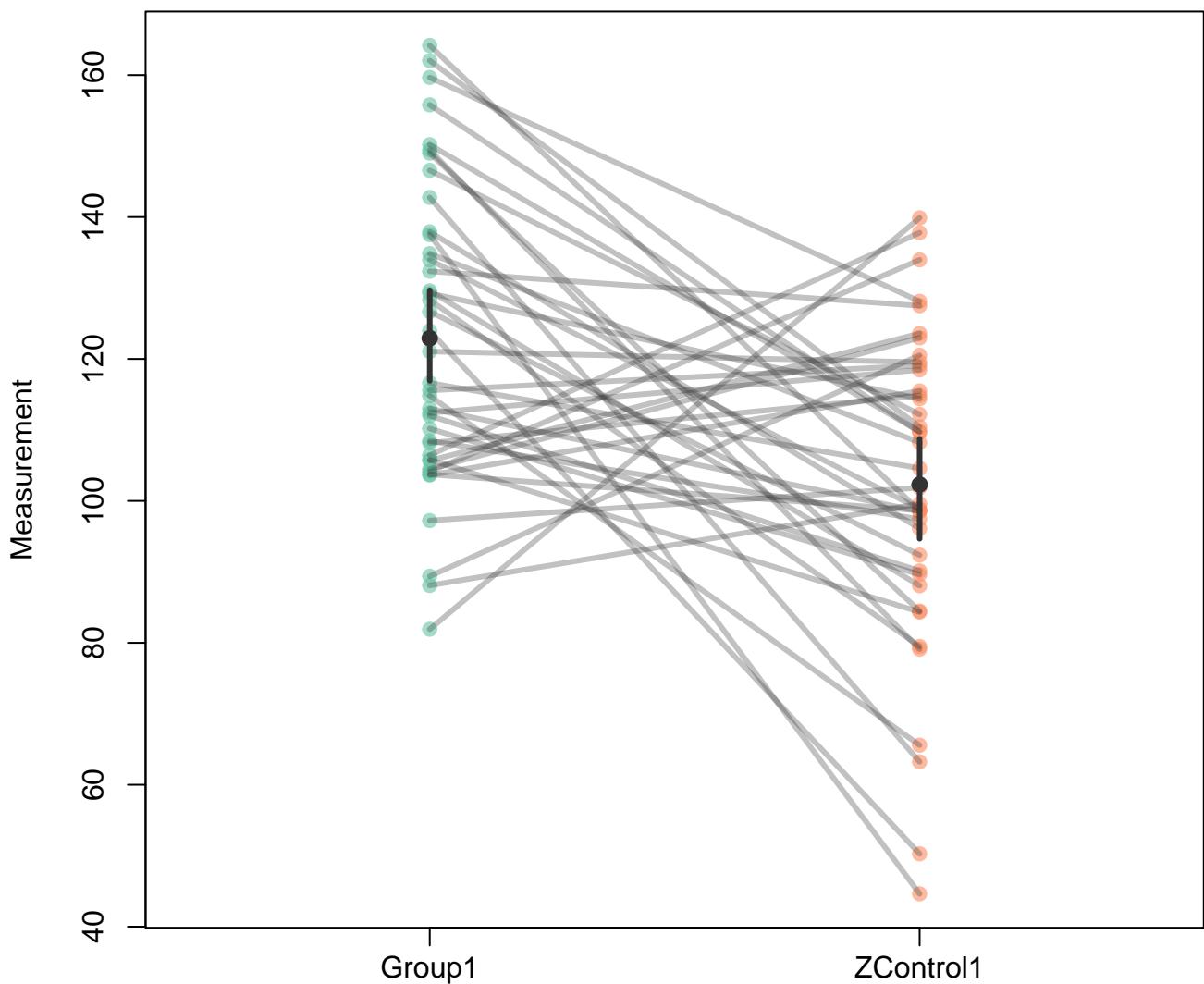
Central tendency FALSE



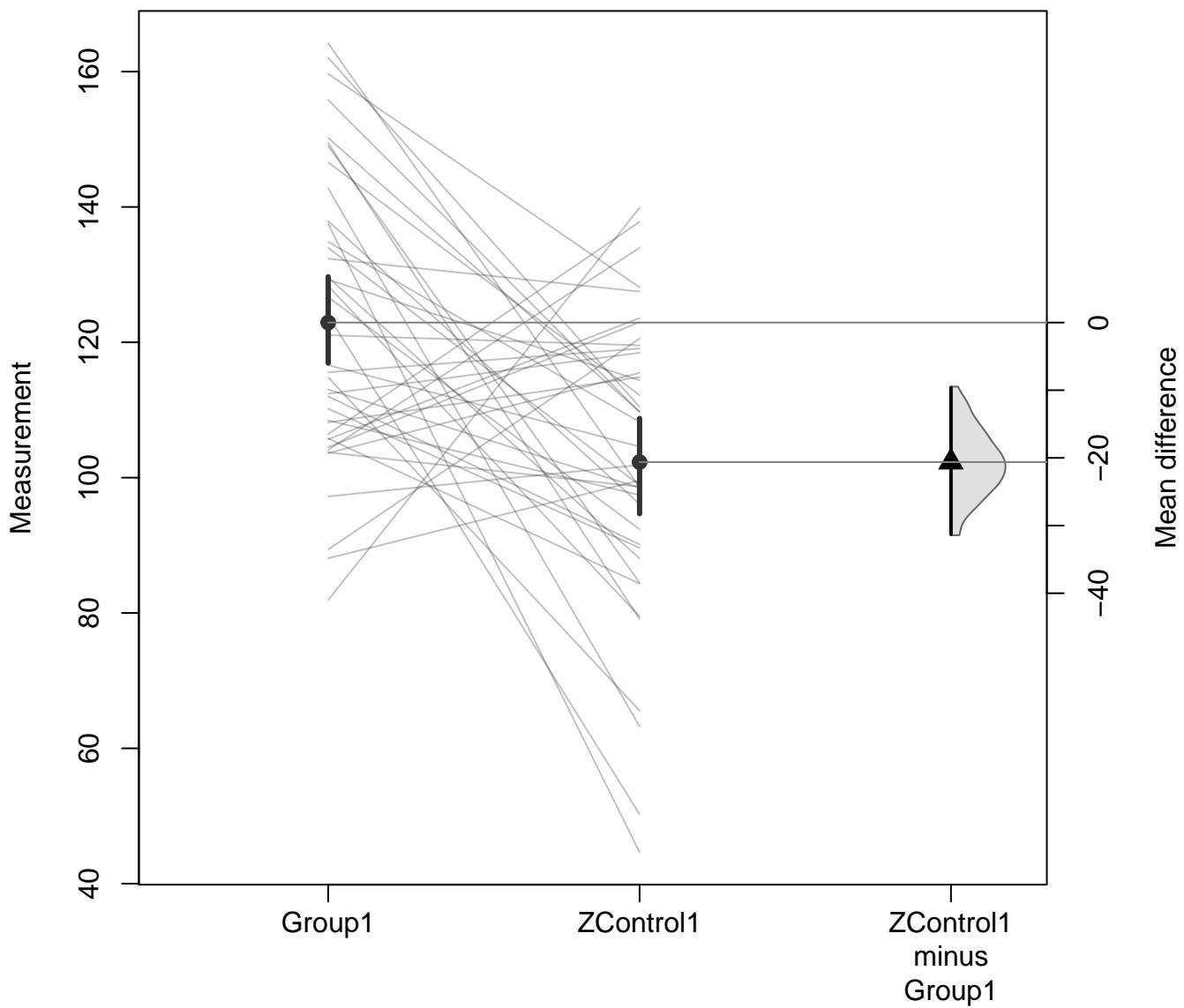
Paired



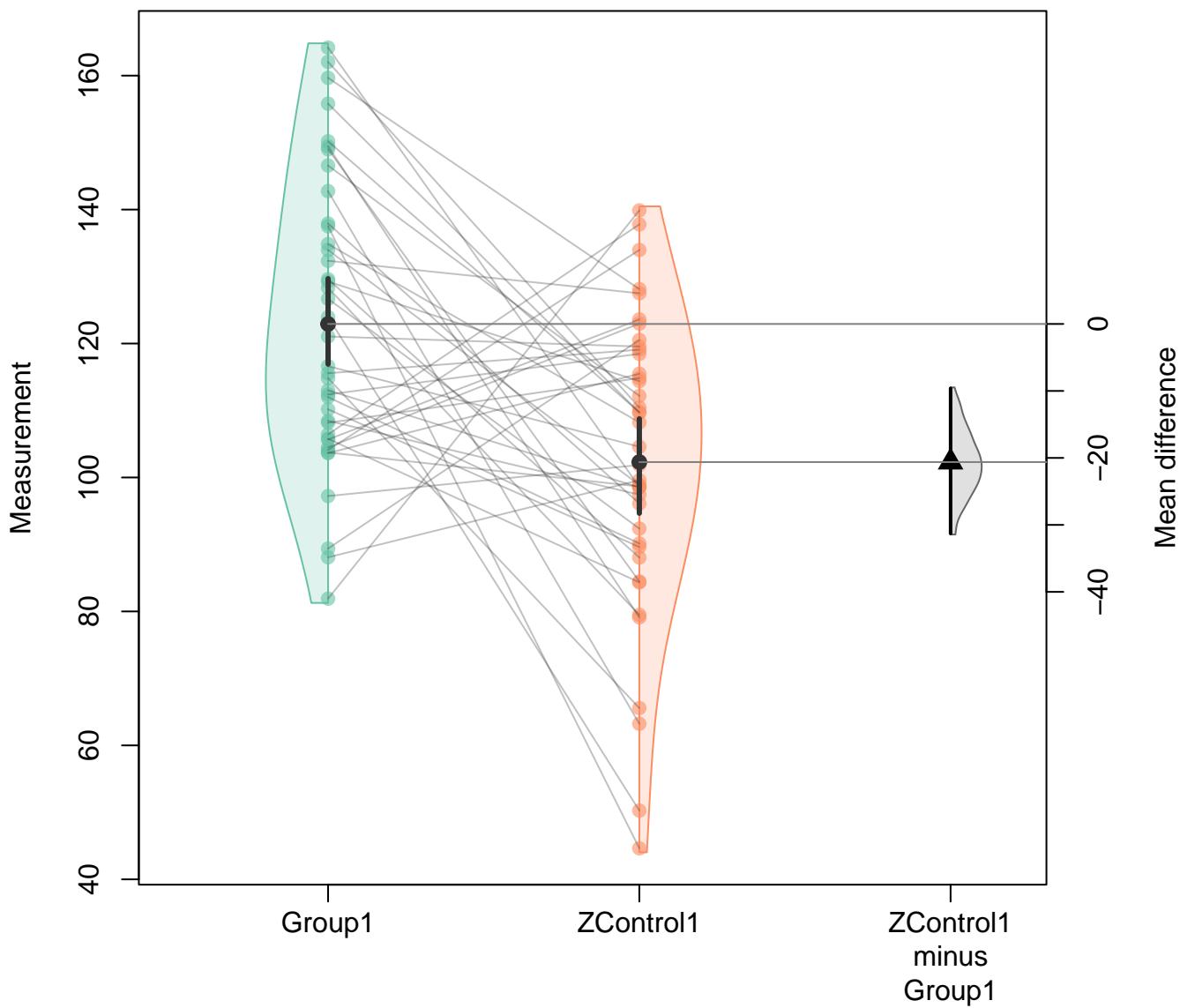
Paired, no violin, no effect size



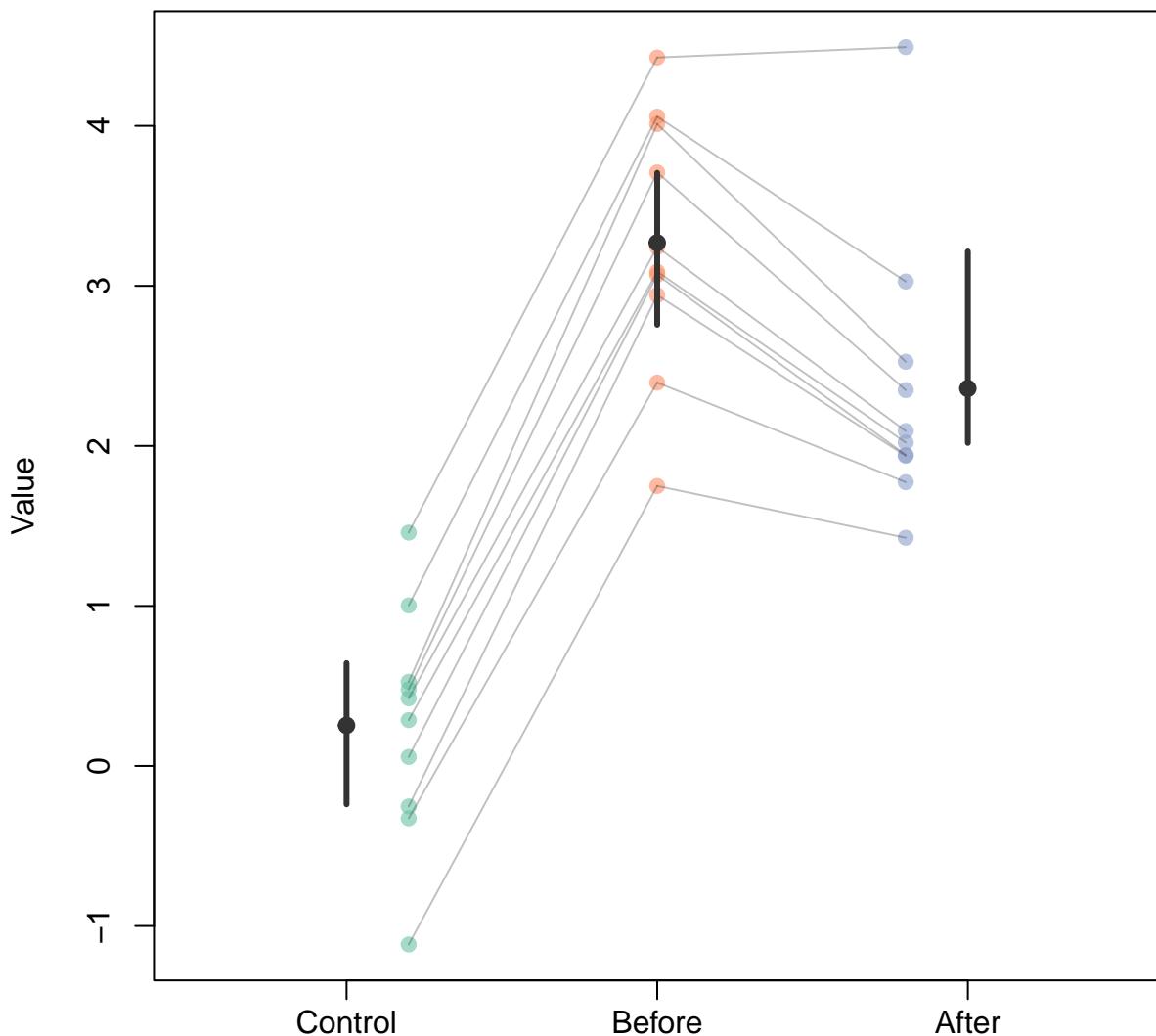
Paired, no violin, effect size, no points



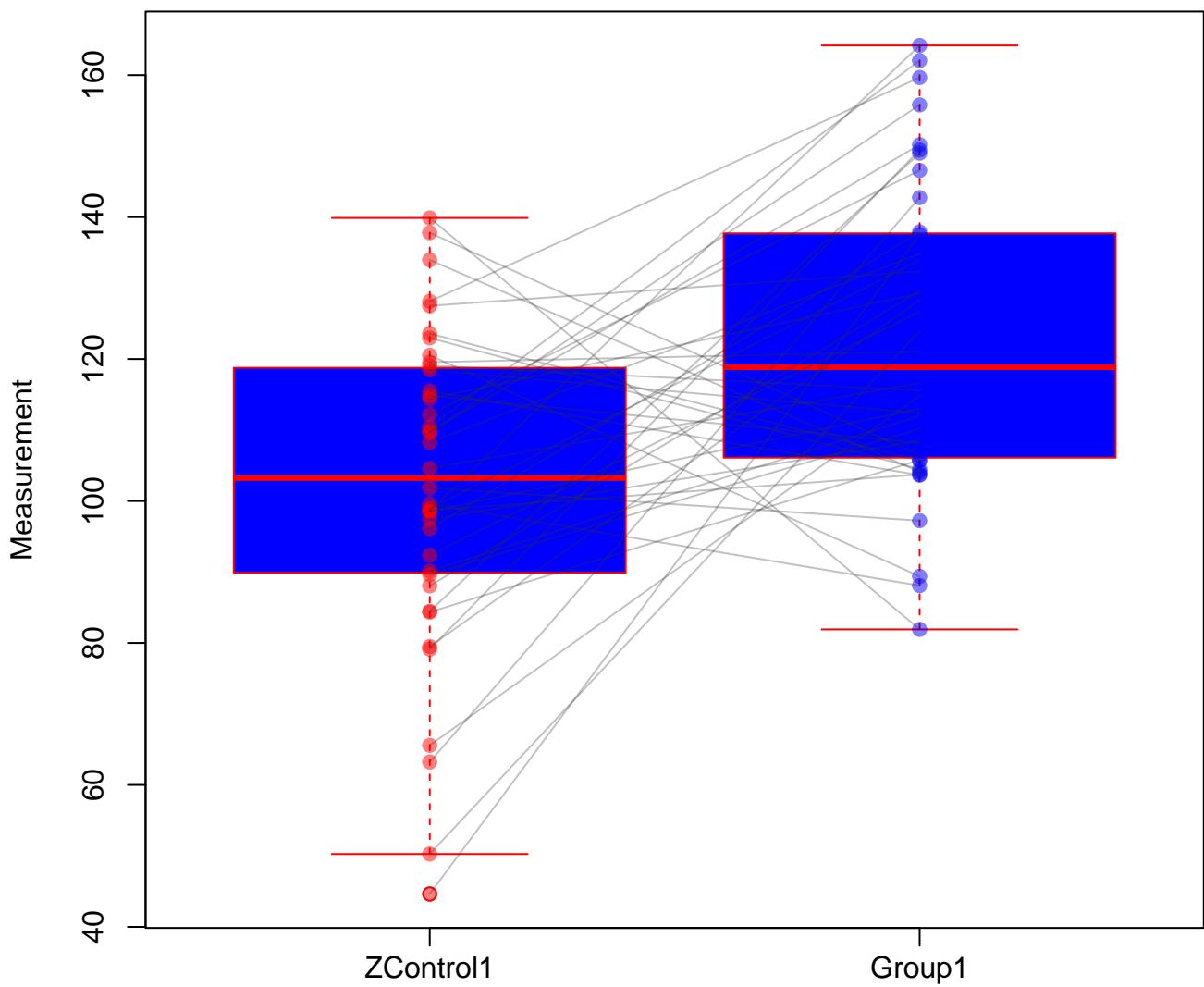
Custom



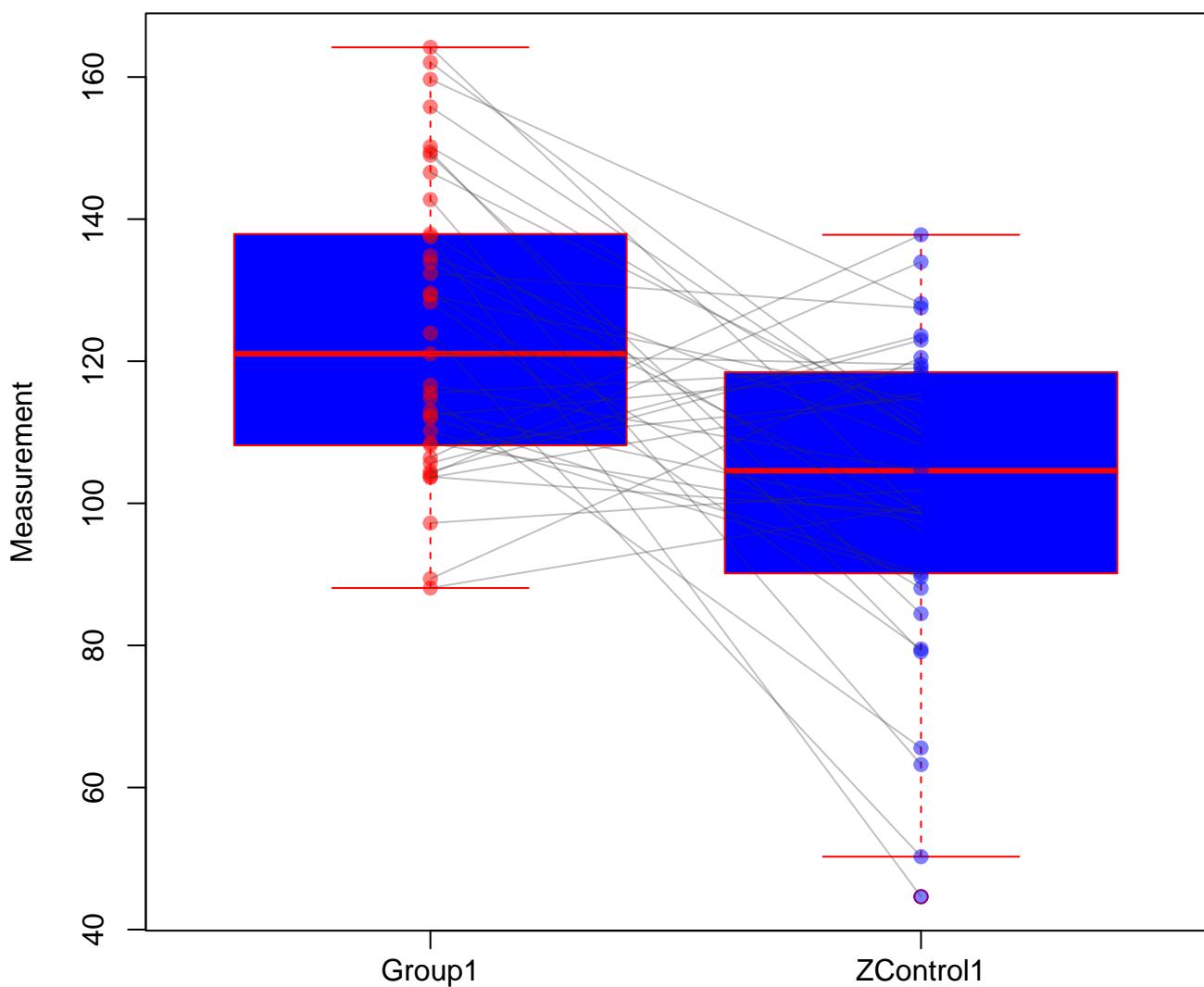
No intersecting lines?



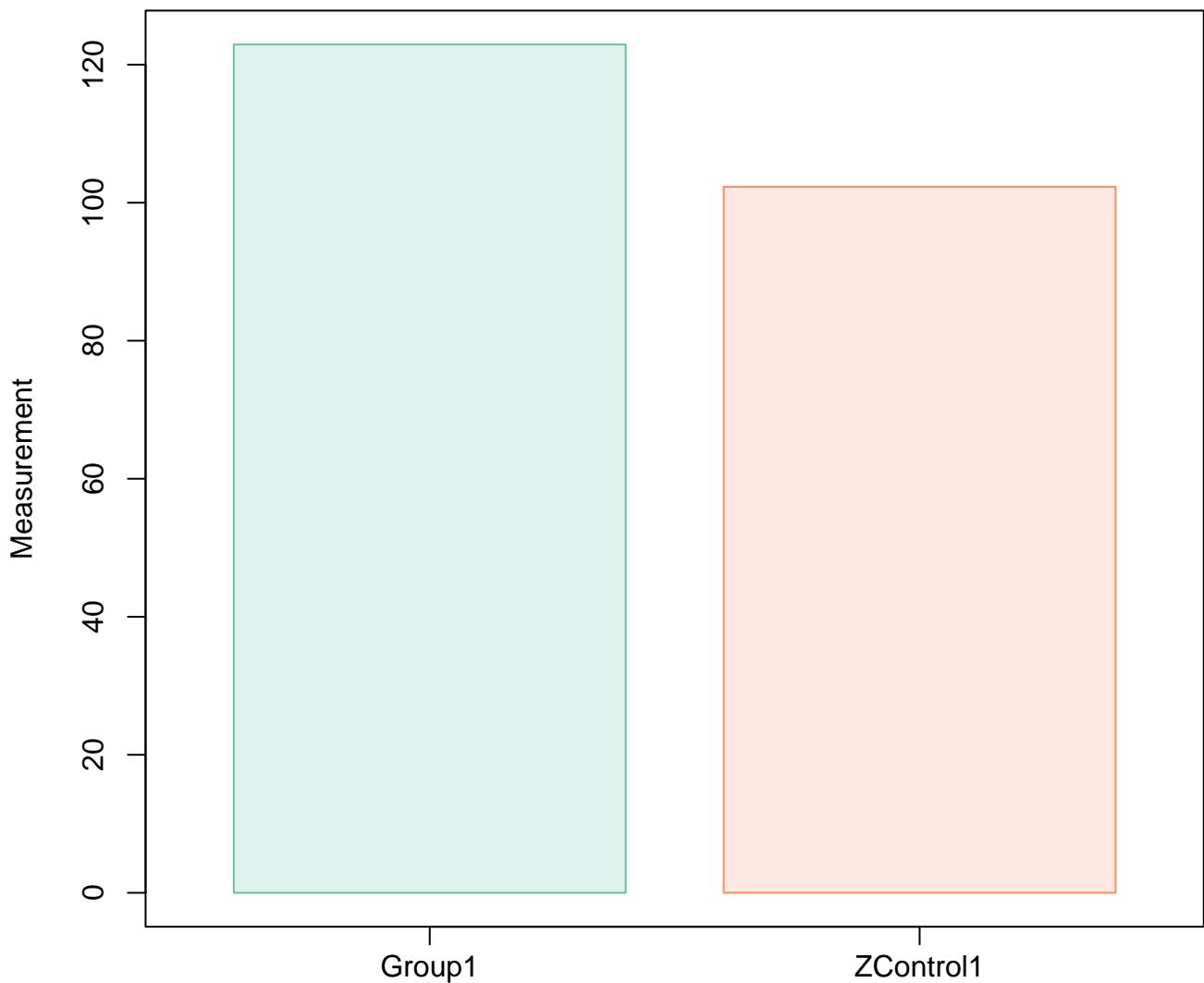
Paired with reversed groups



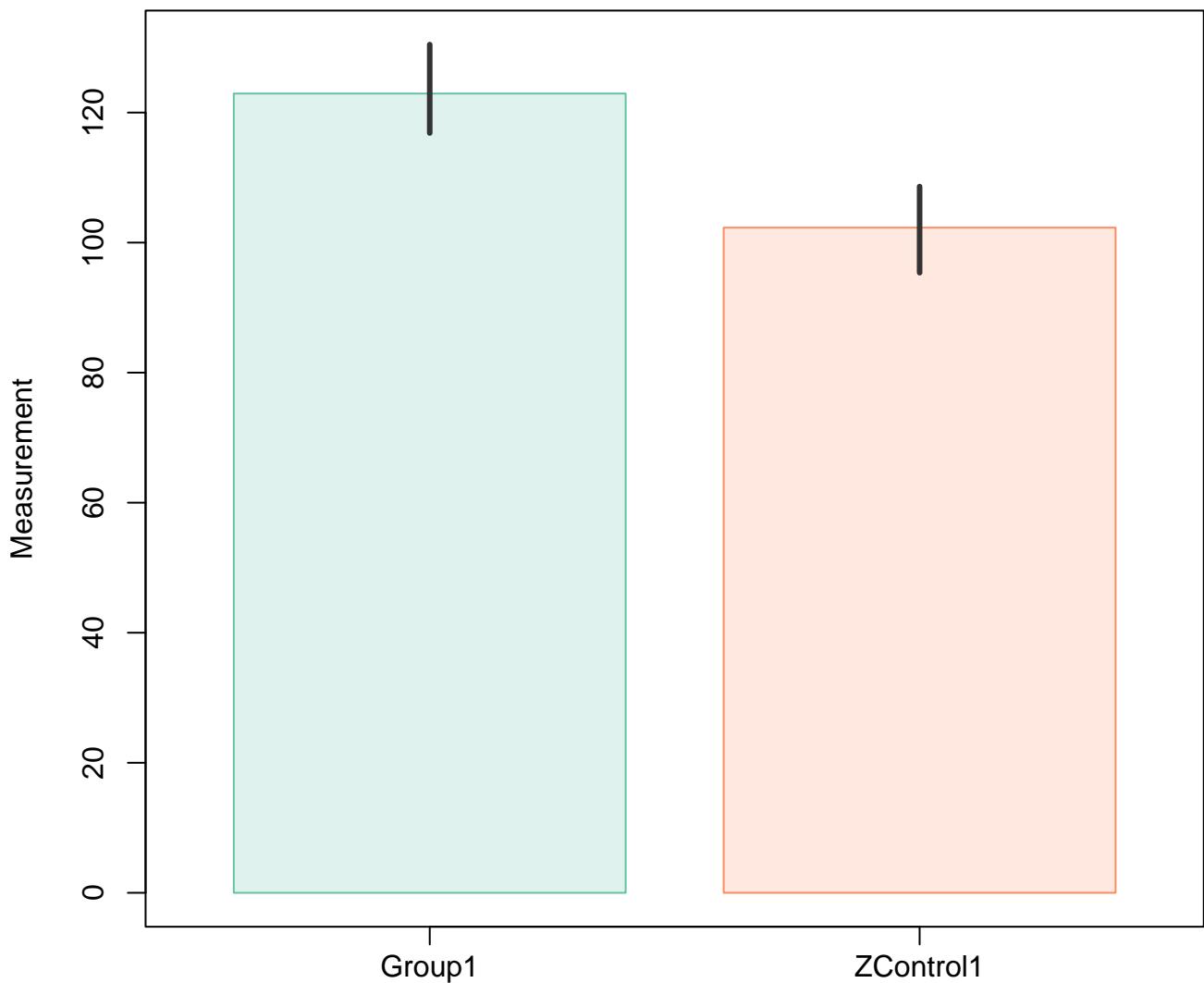
Paired with some NAs



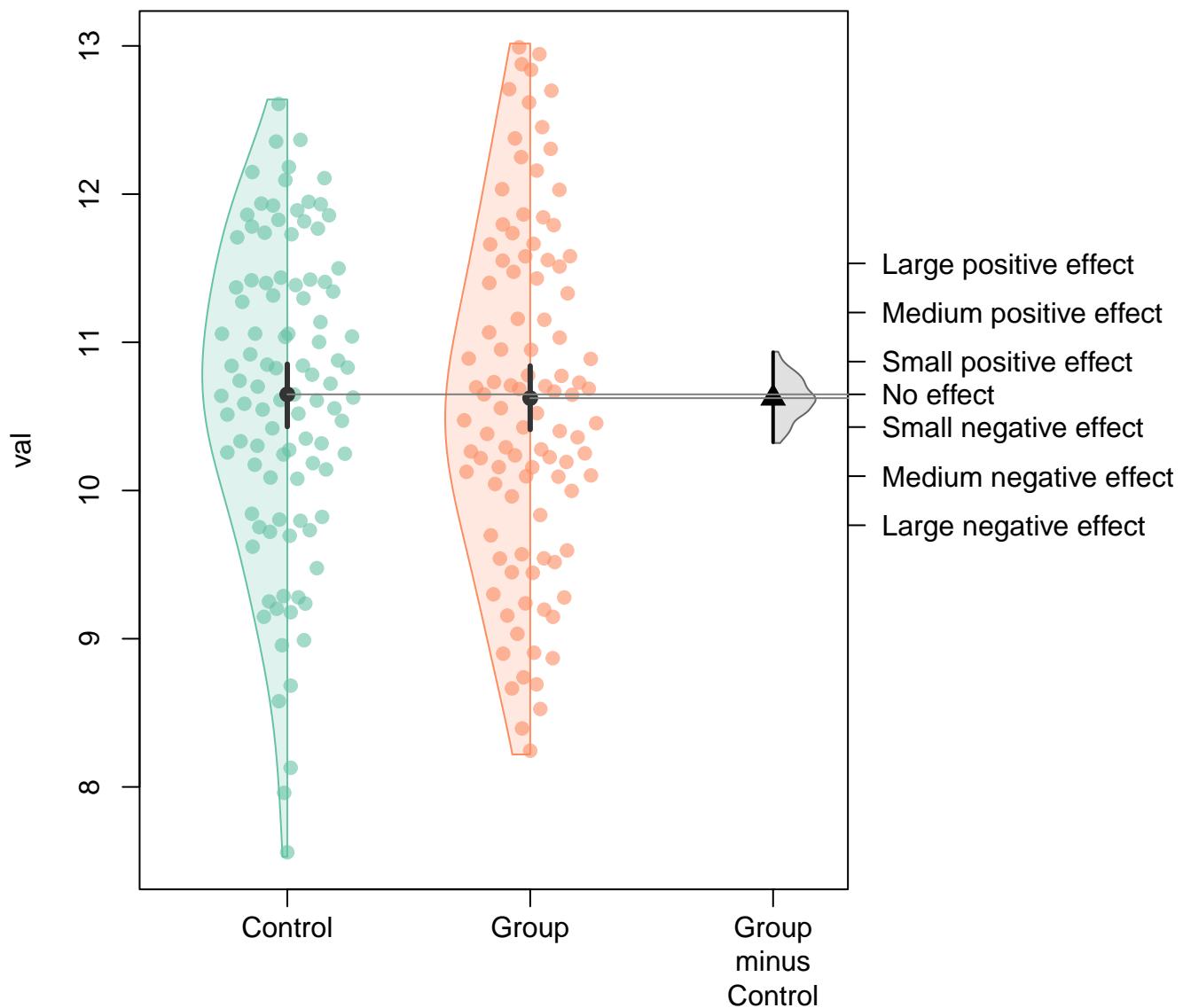
Bar chart, no error bars



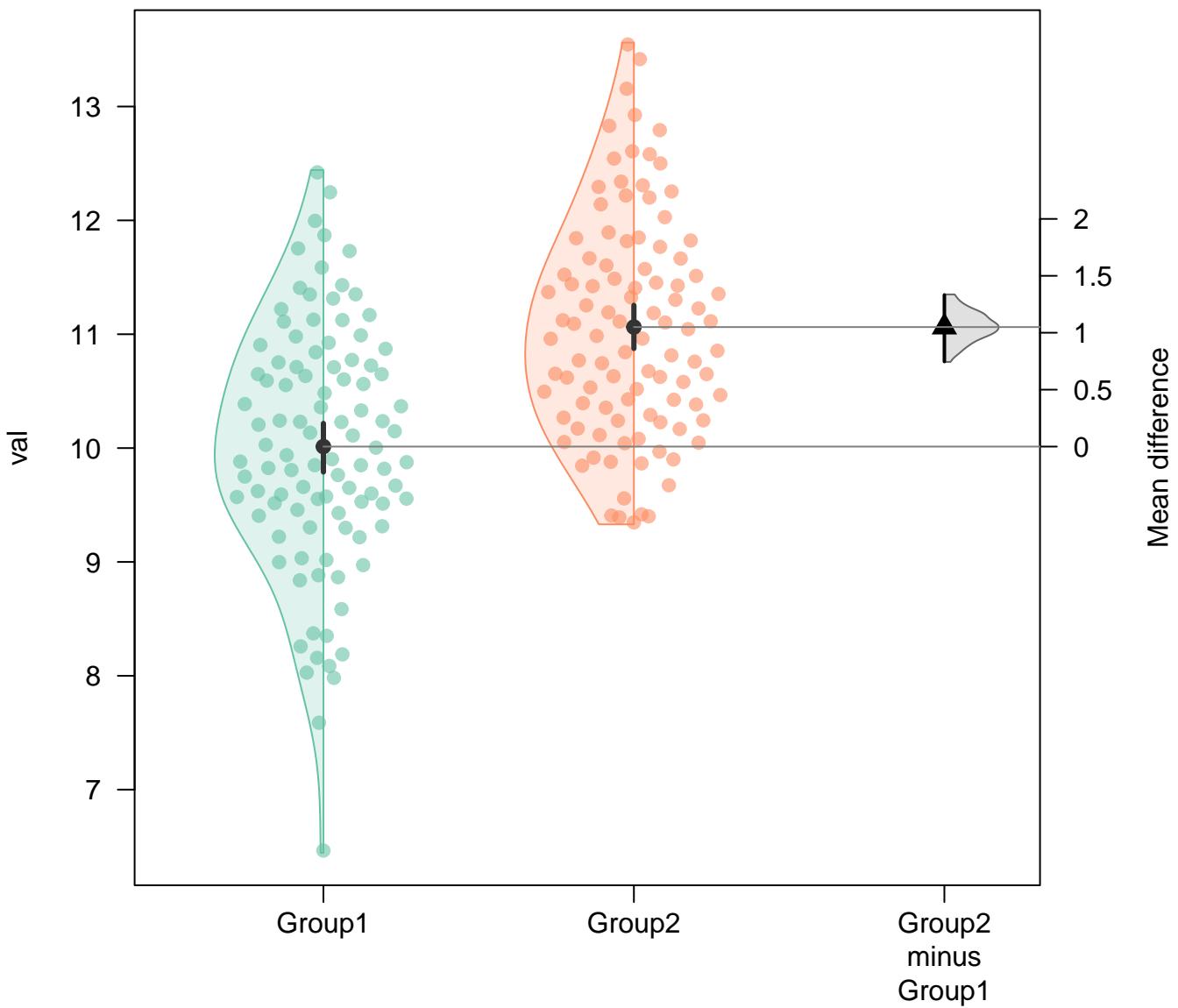
Bar chart, error bars



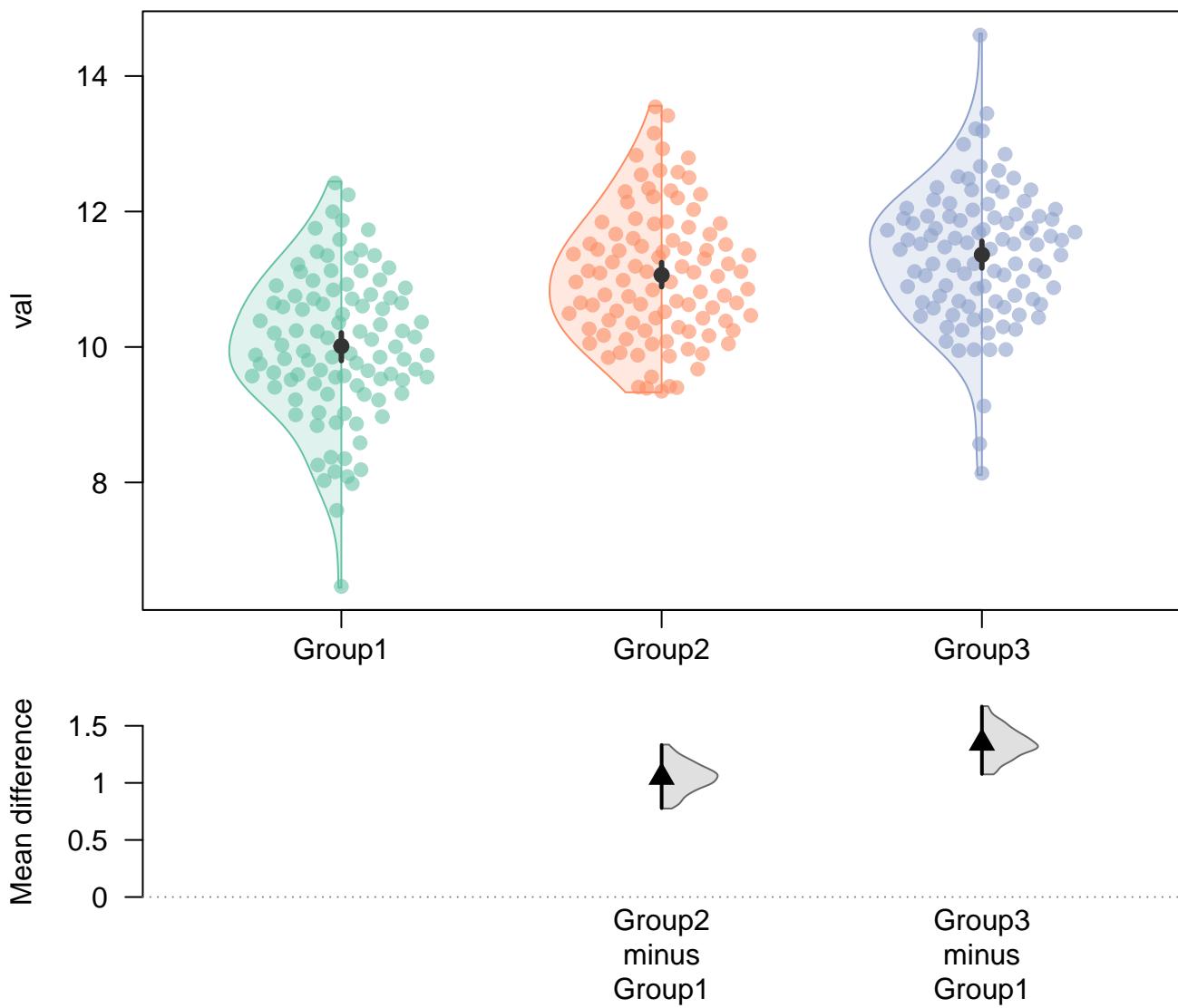
Cohen's with custom labels



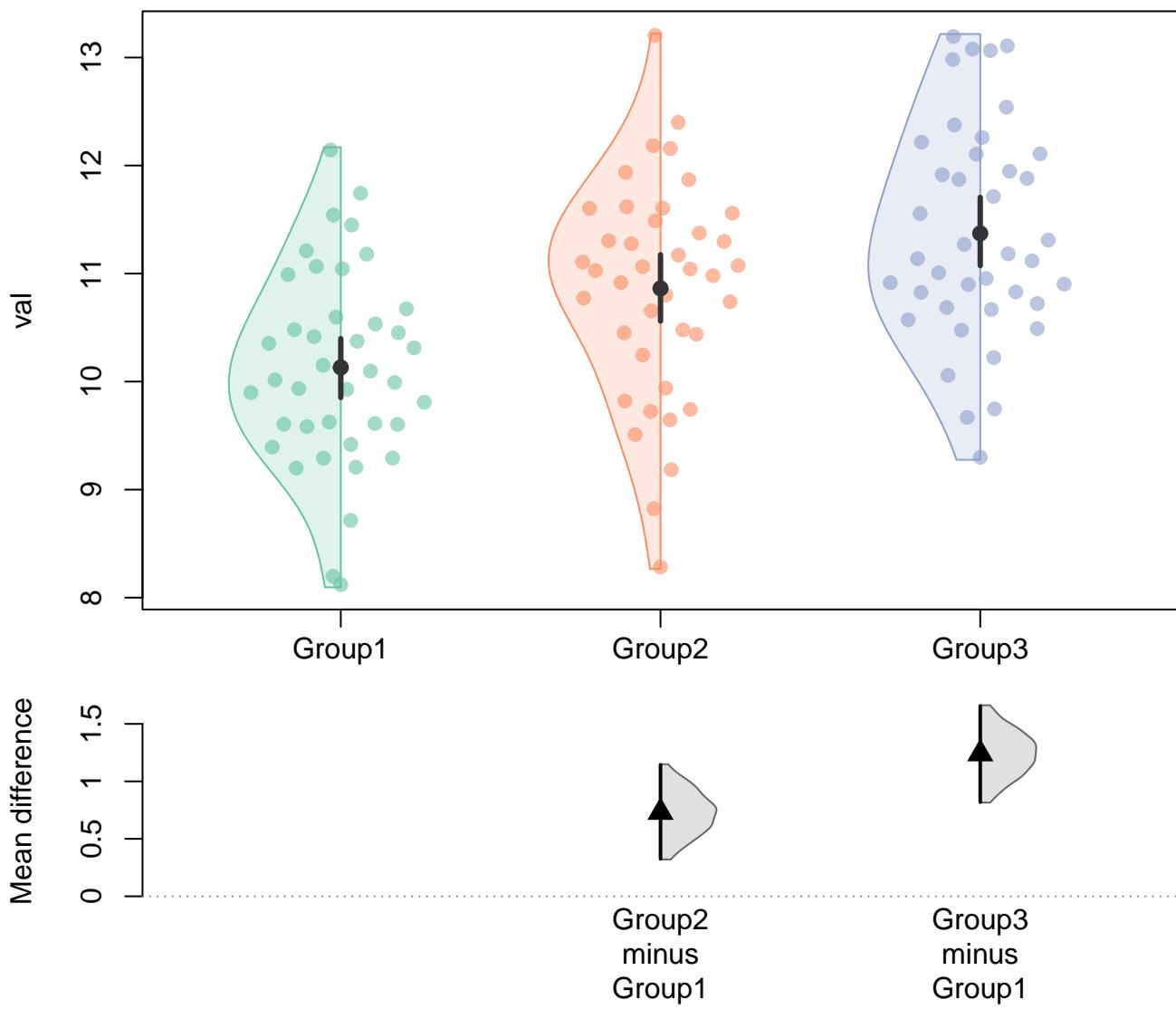
las horizontal



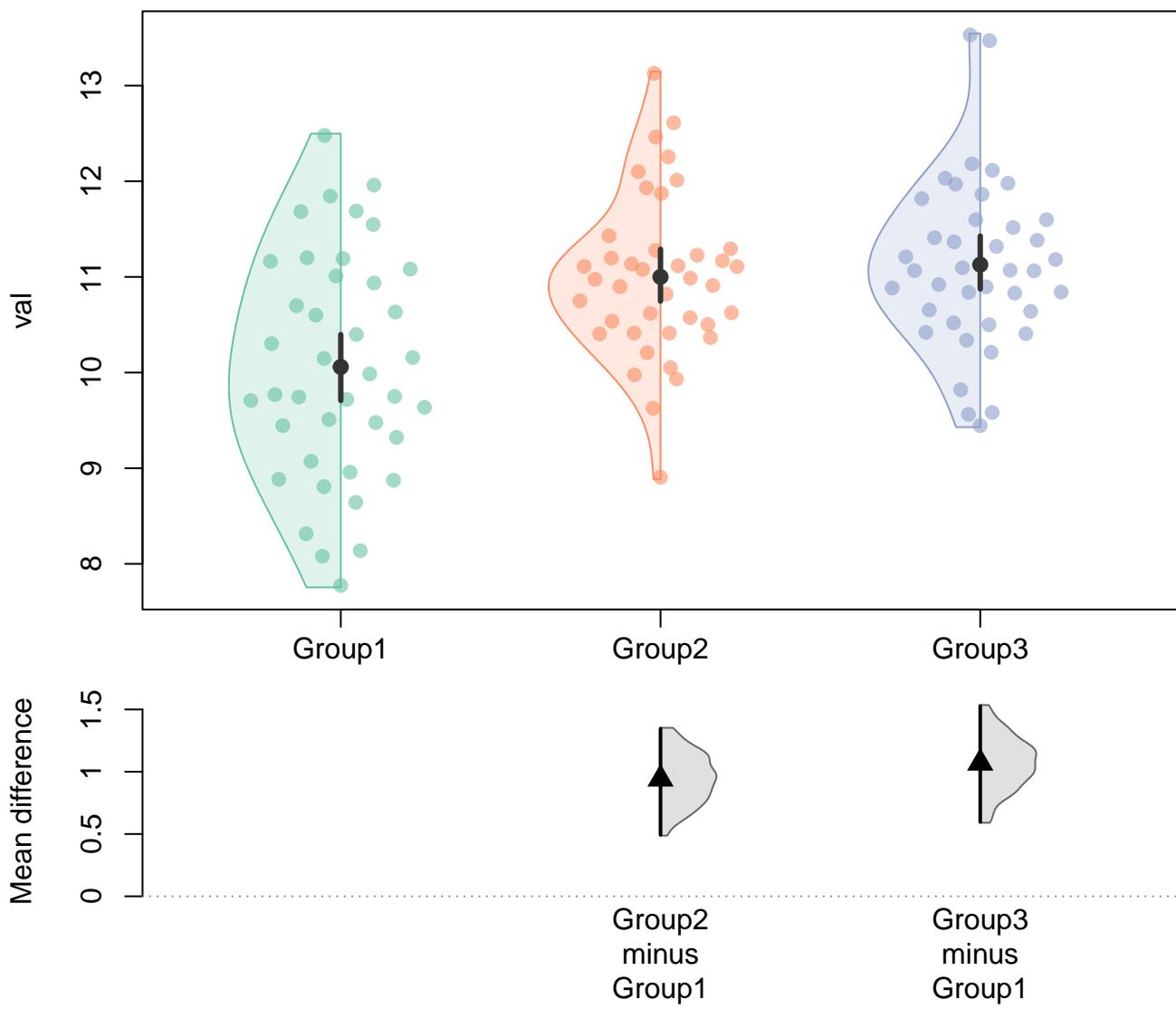
las horizontal



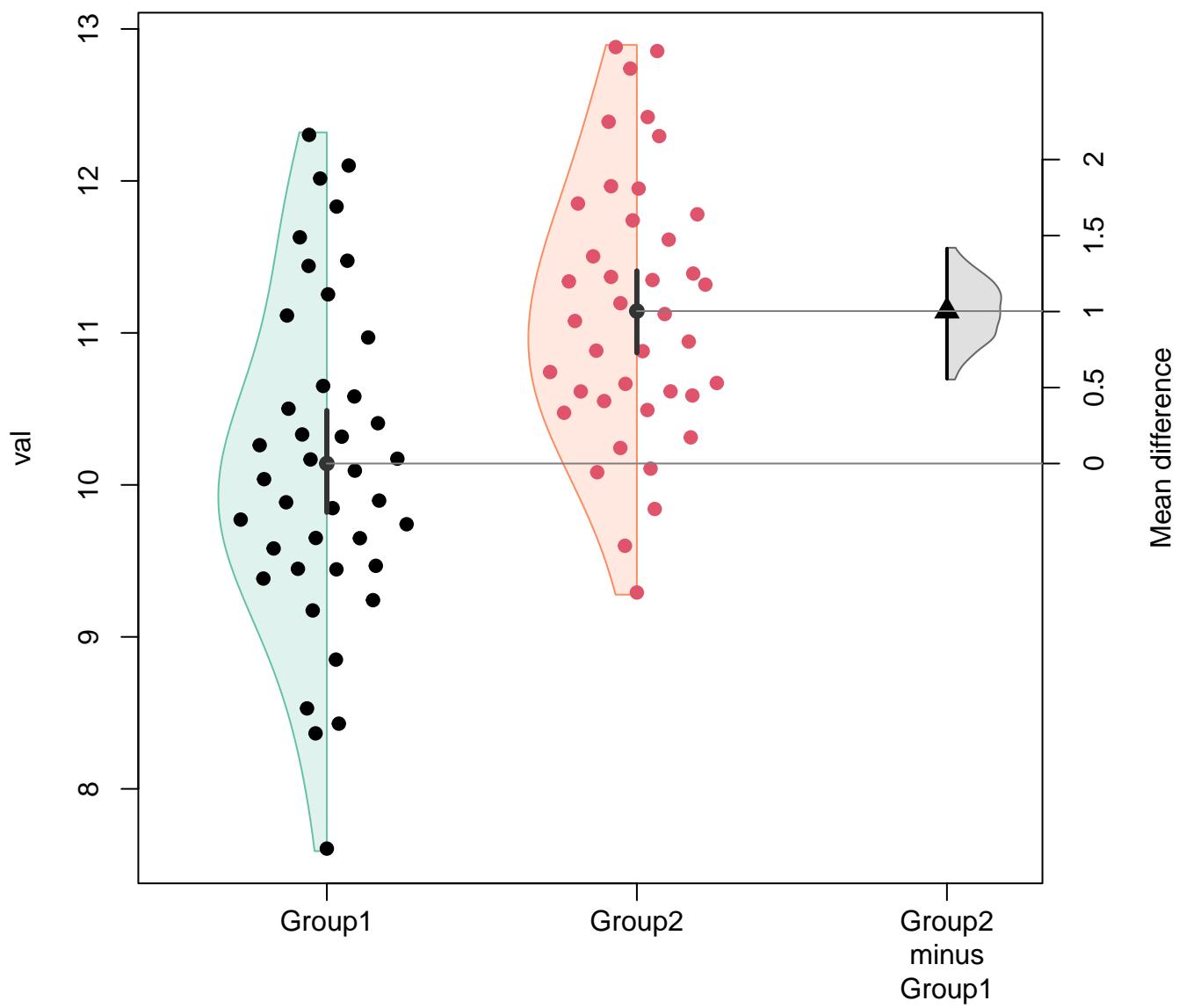
Tibble



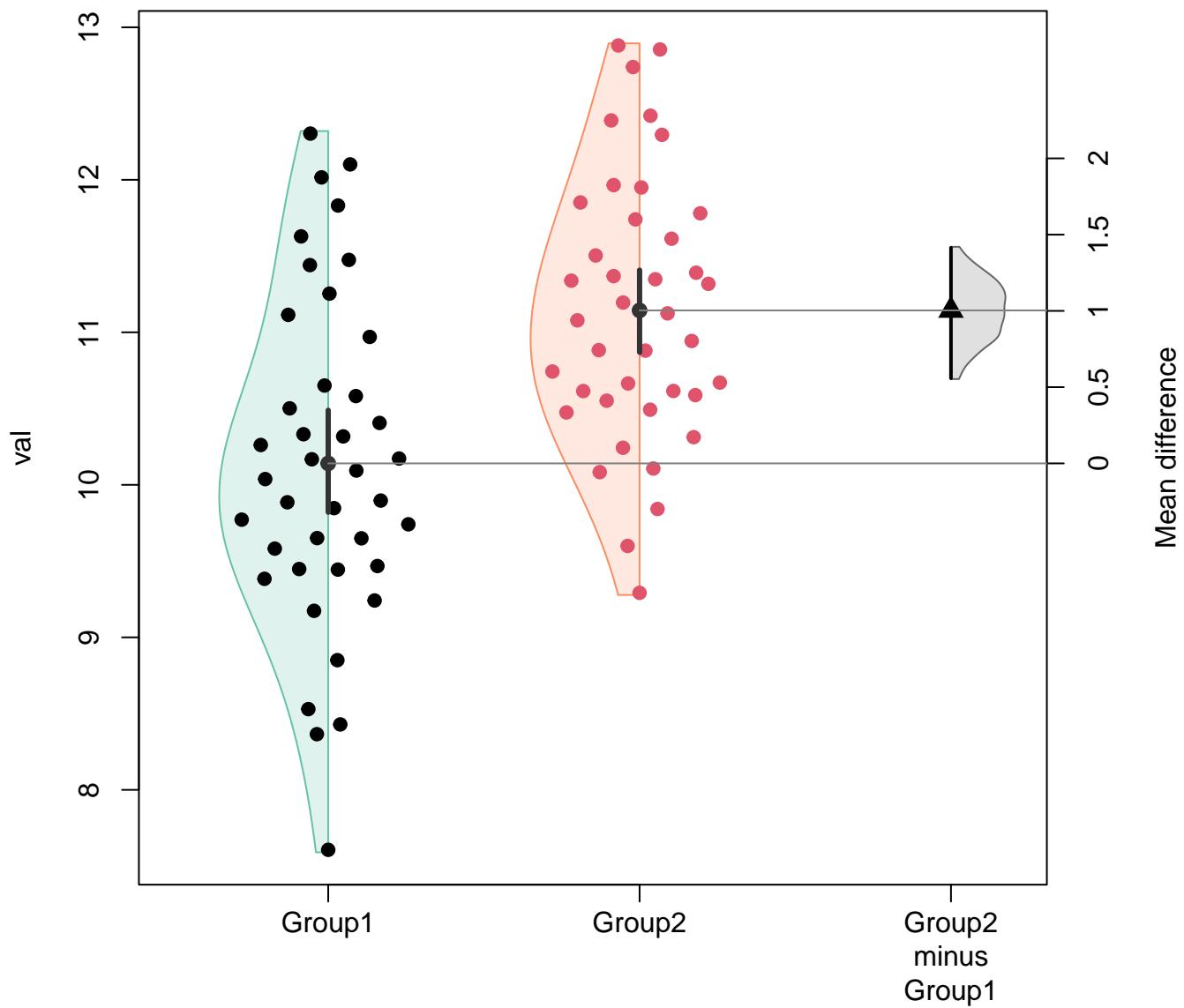
Data.table



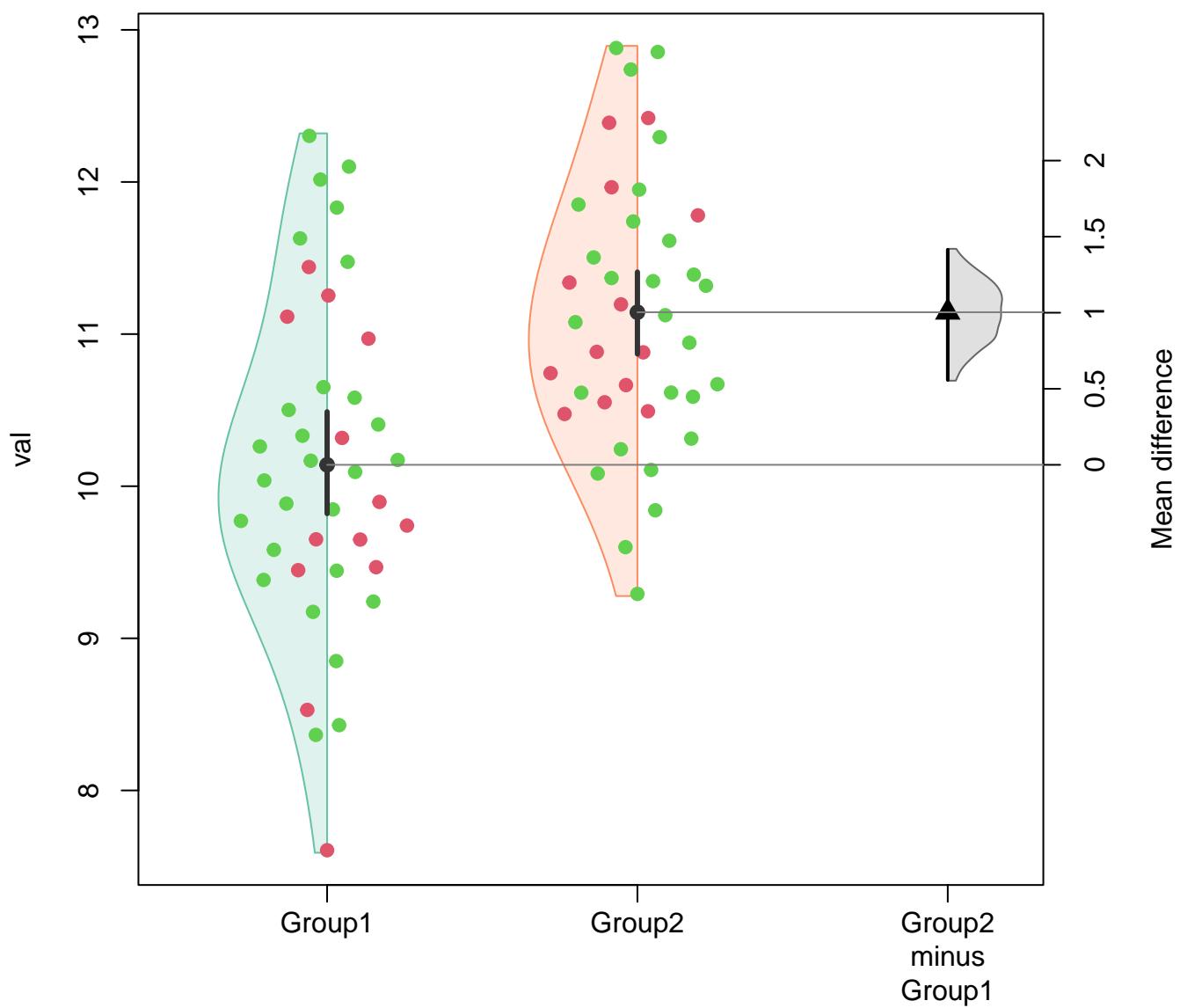
Group colours



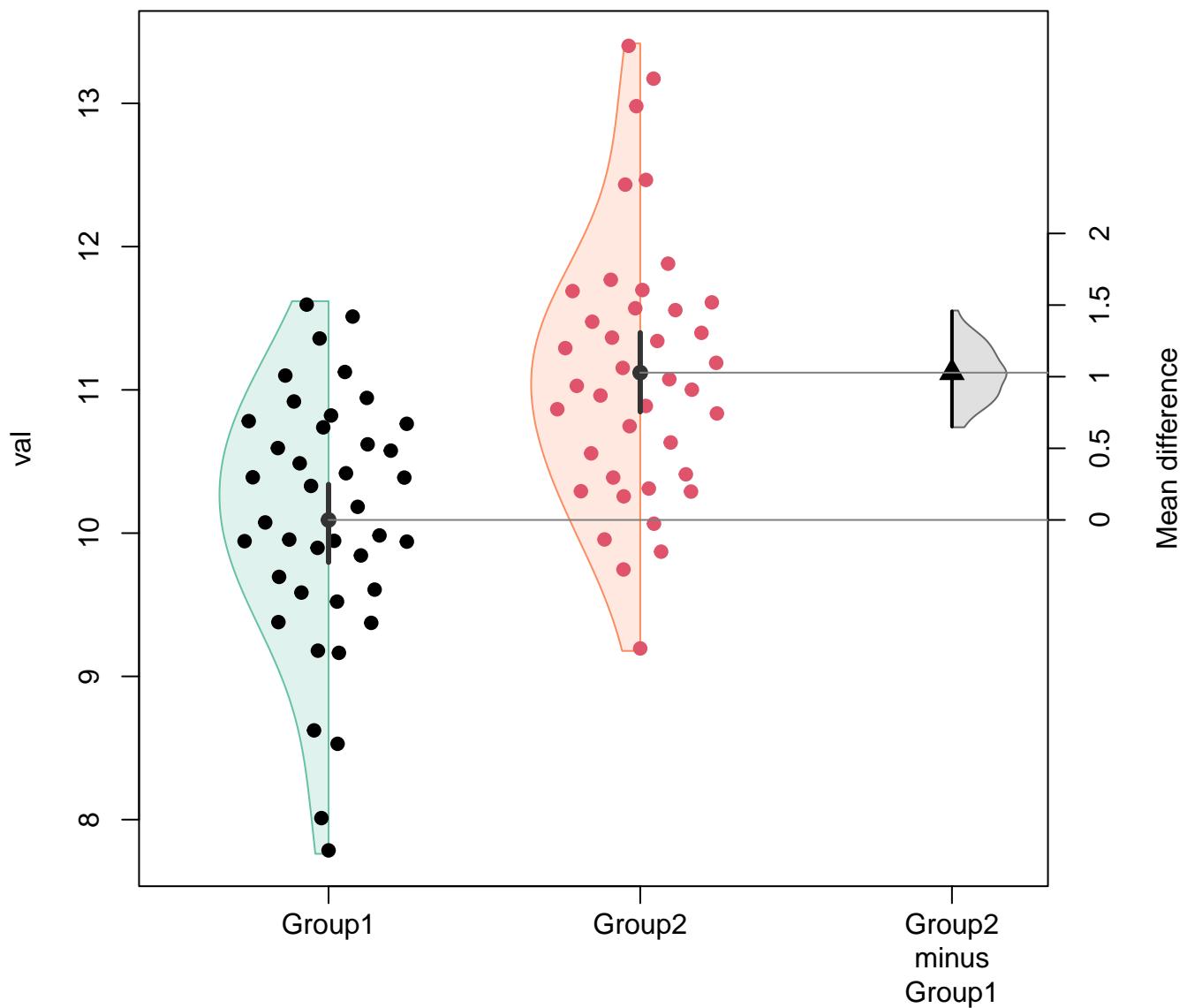
Group colours (truncated palette)



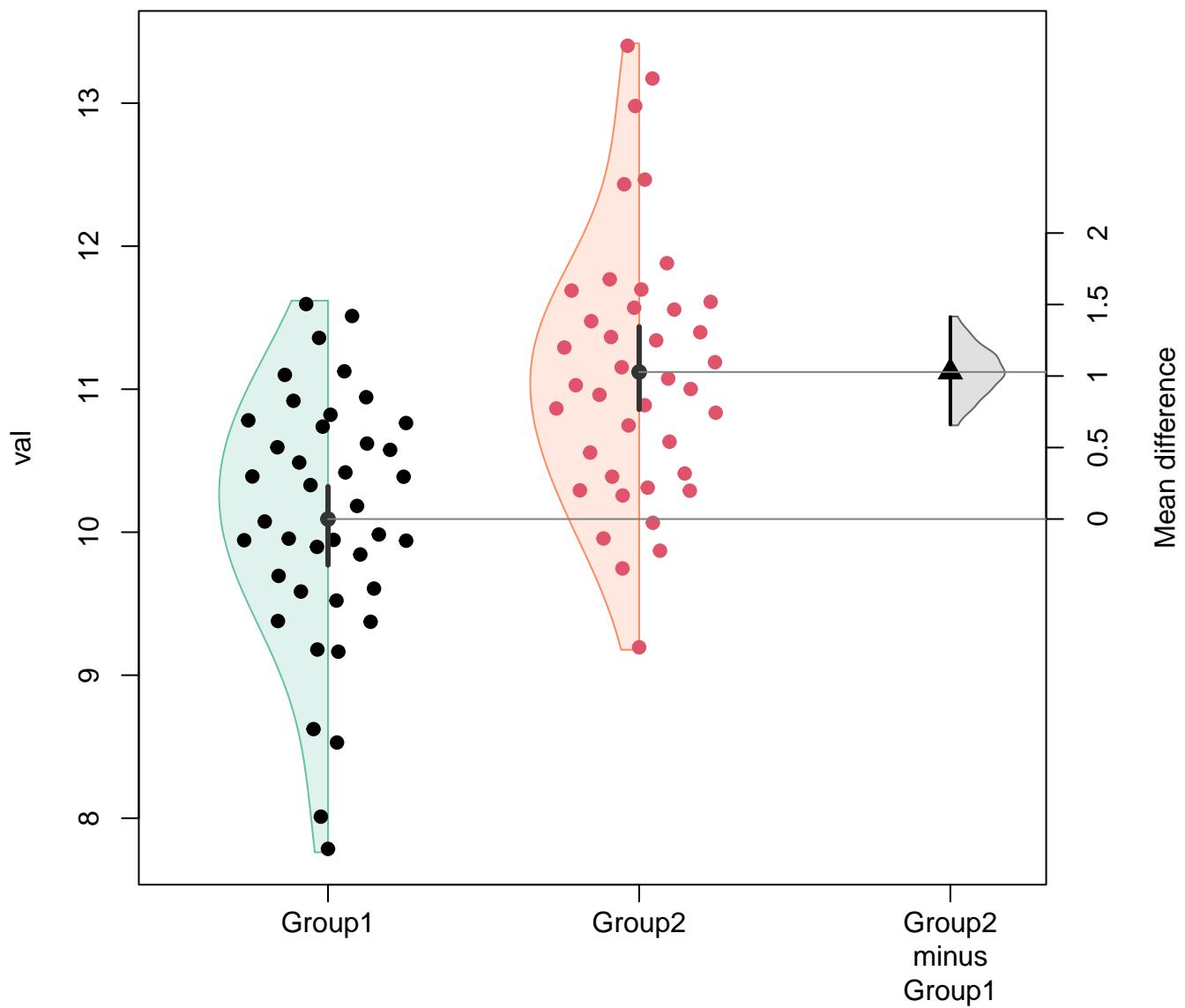
Sex colours



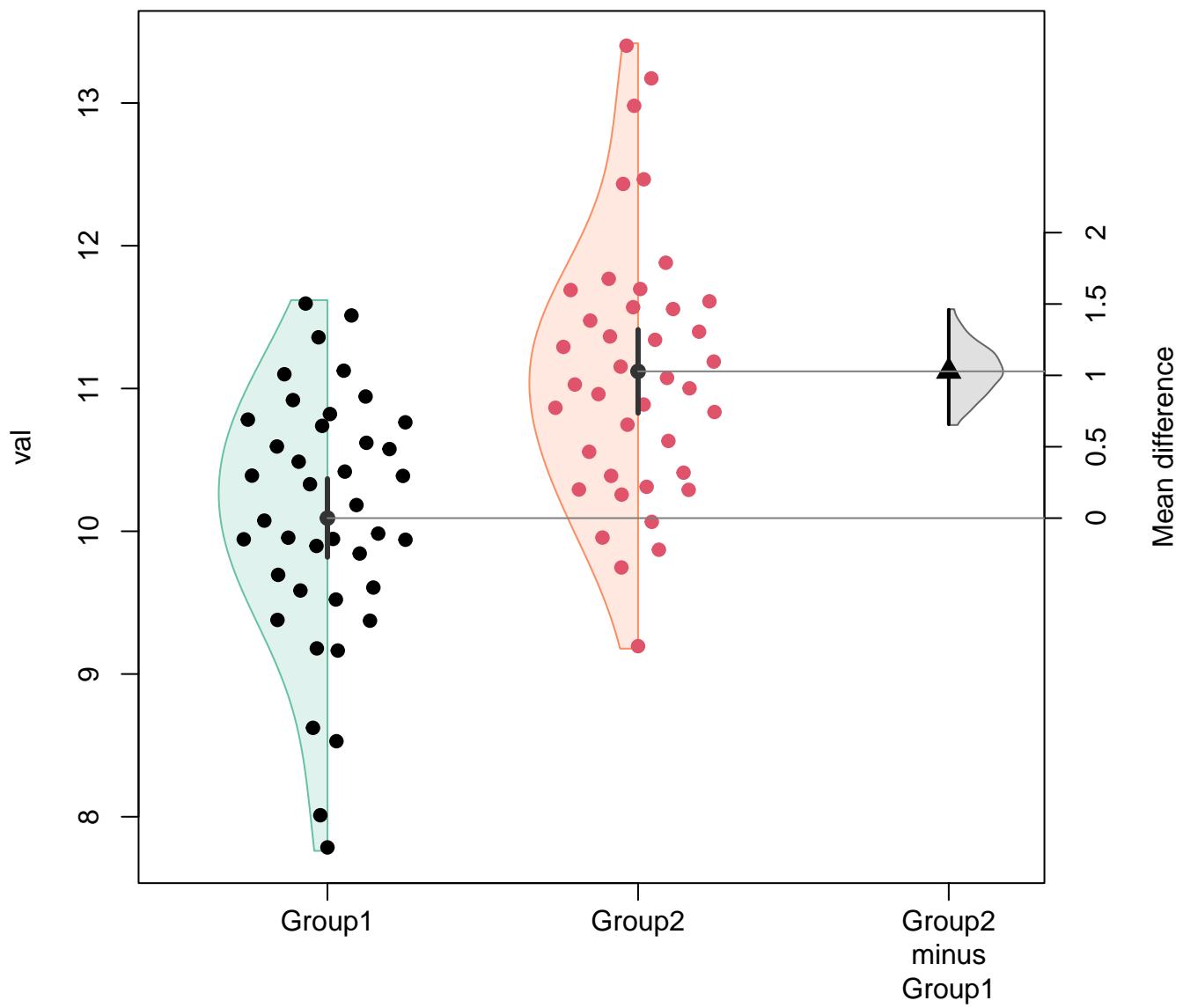
1/3) Default contrast



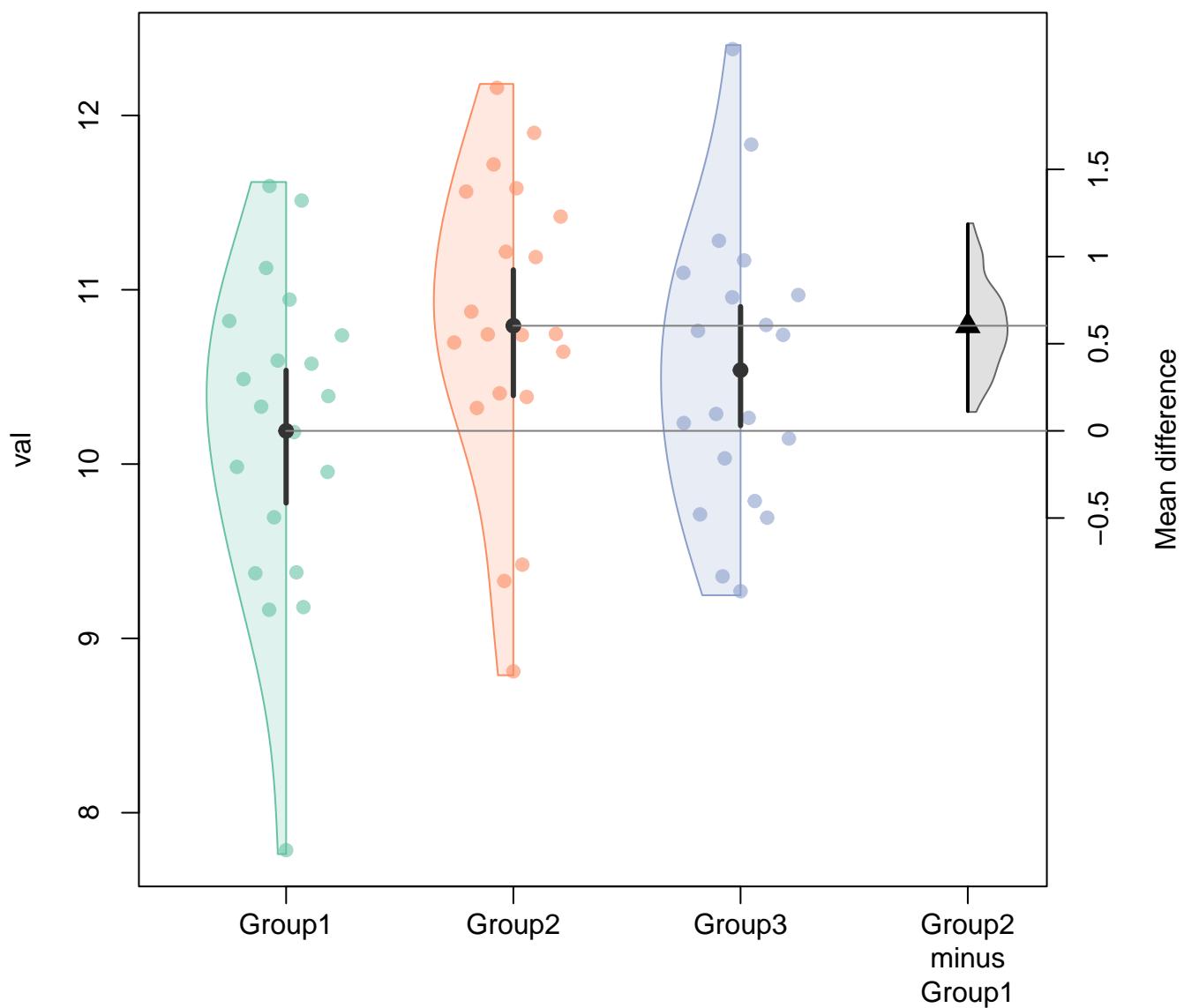
2/3) DurgaDiff contrast



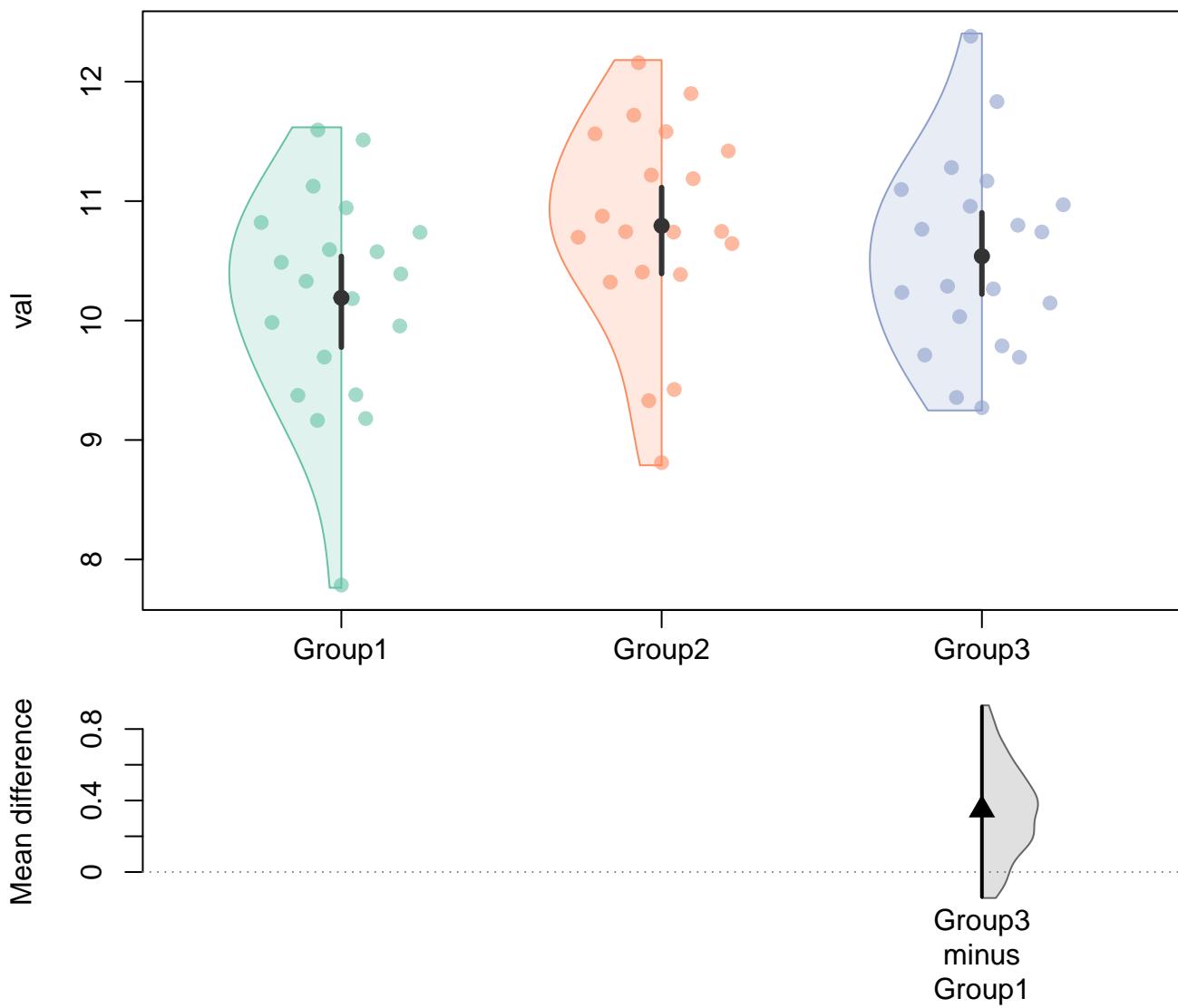
3/3) DurgaPlot contrast



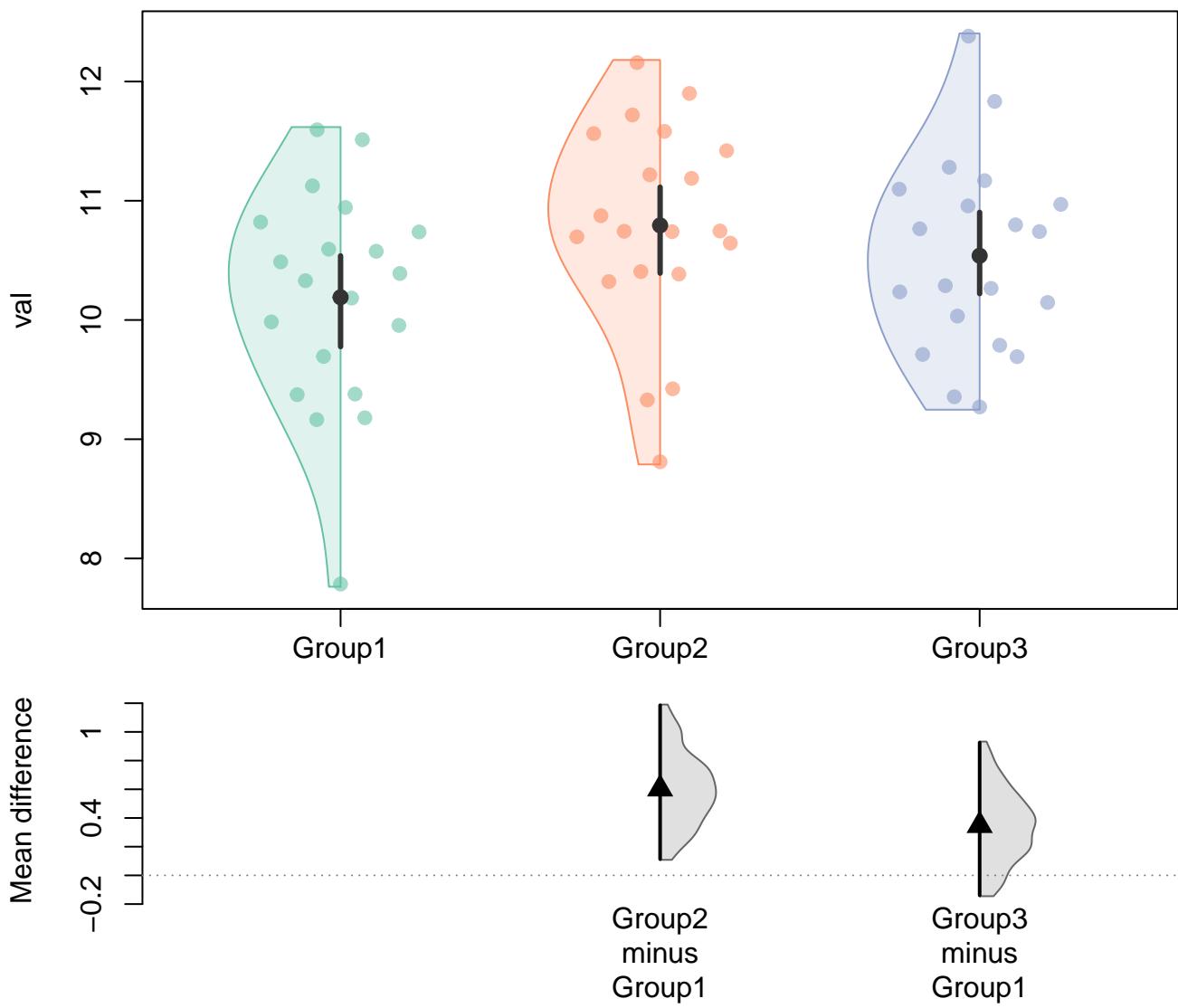
1/3) ef.size position default, filtered contrasts

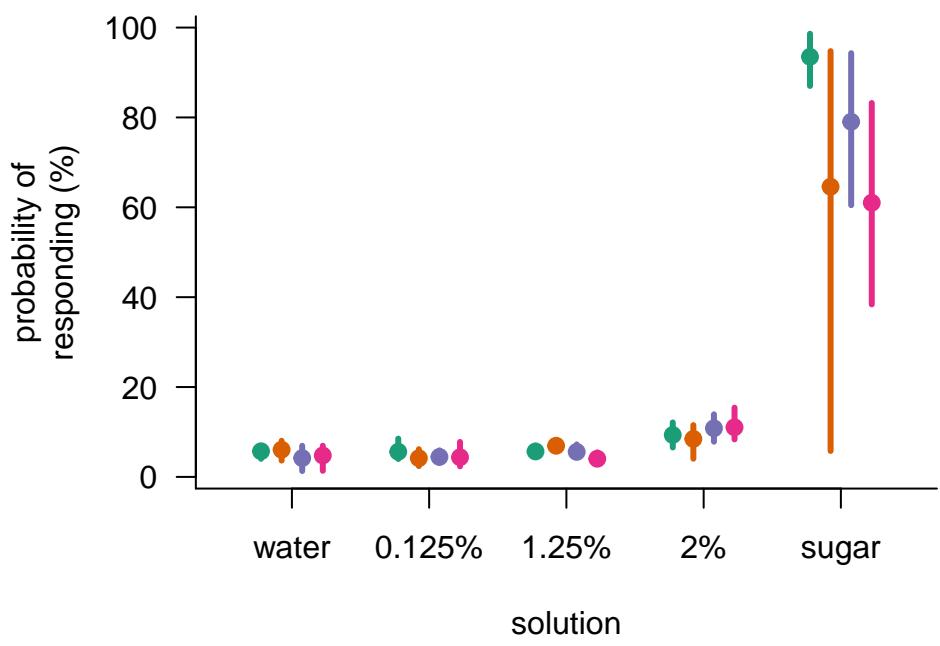
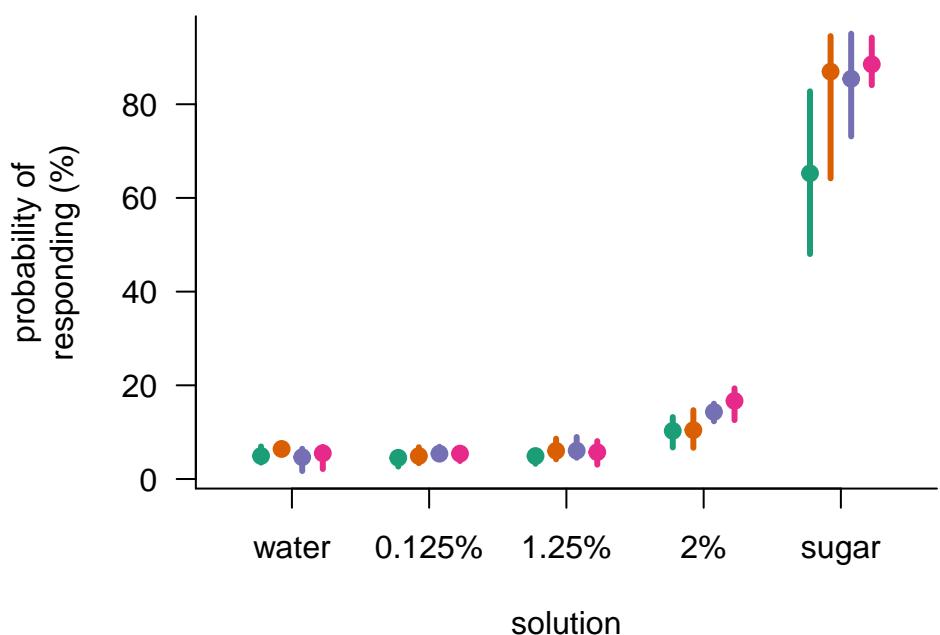


2/3) ef.size below, 1 contrast

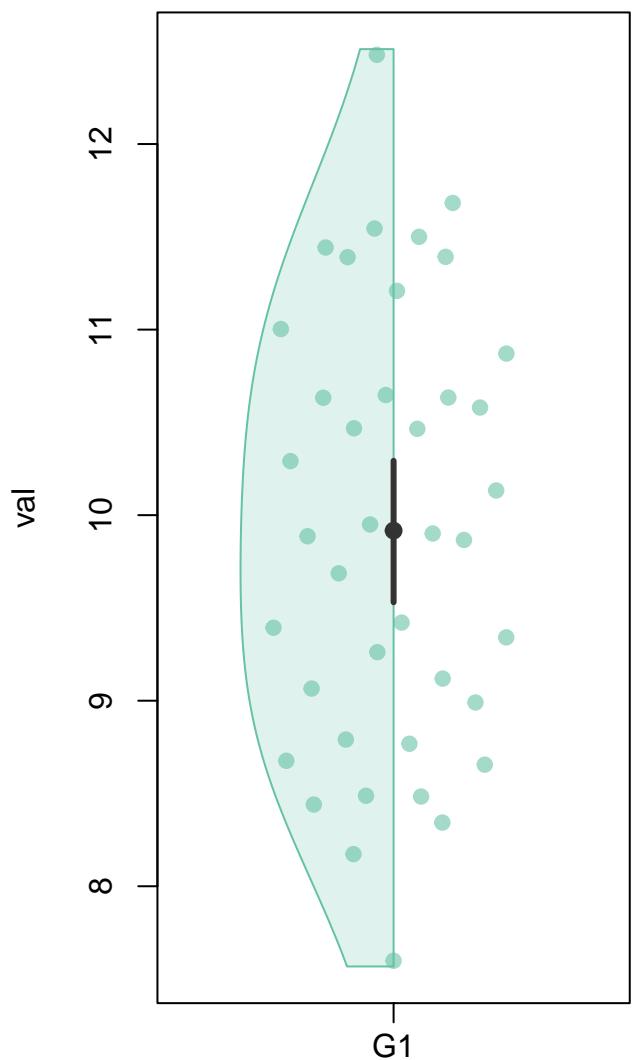


3/3) ef.size default position, shorthand contrasts

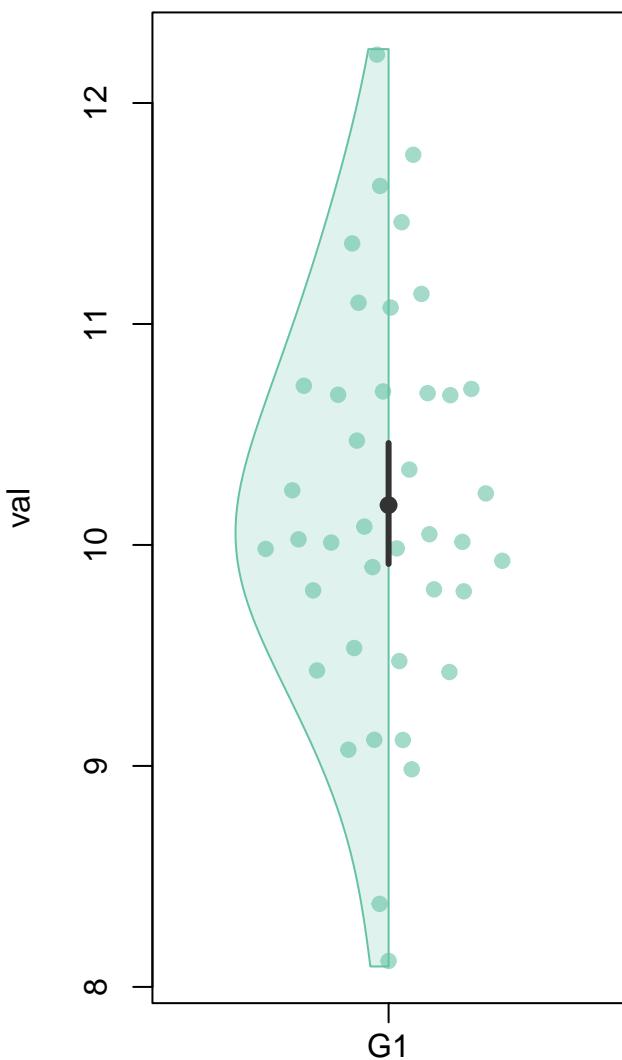




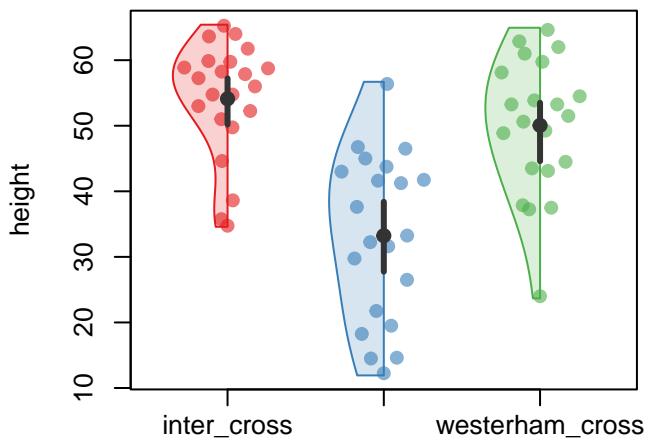
1 group in data



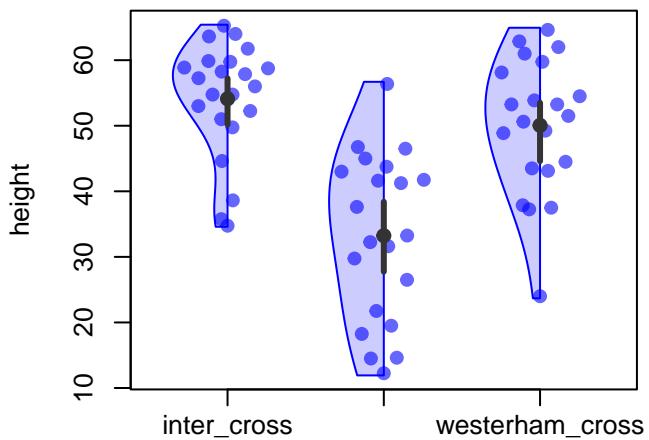
1 group in diff



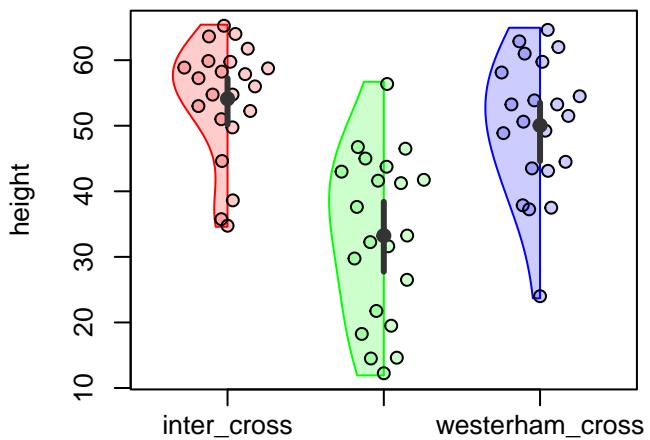
Group colours Set1



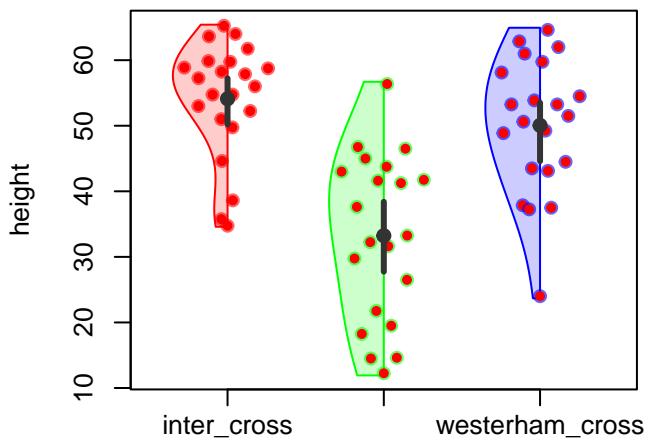
group.colours blue



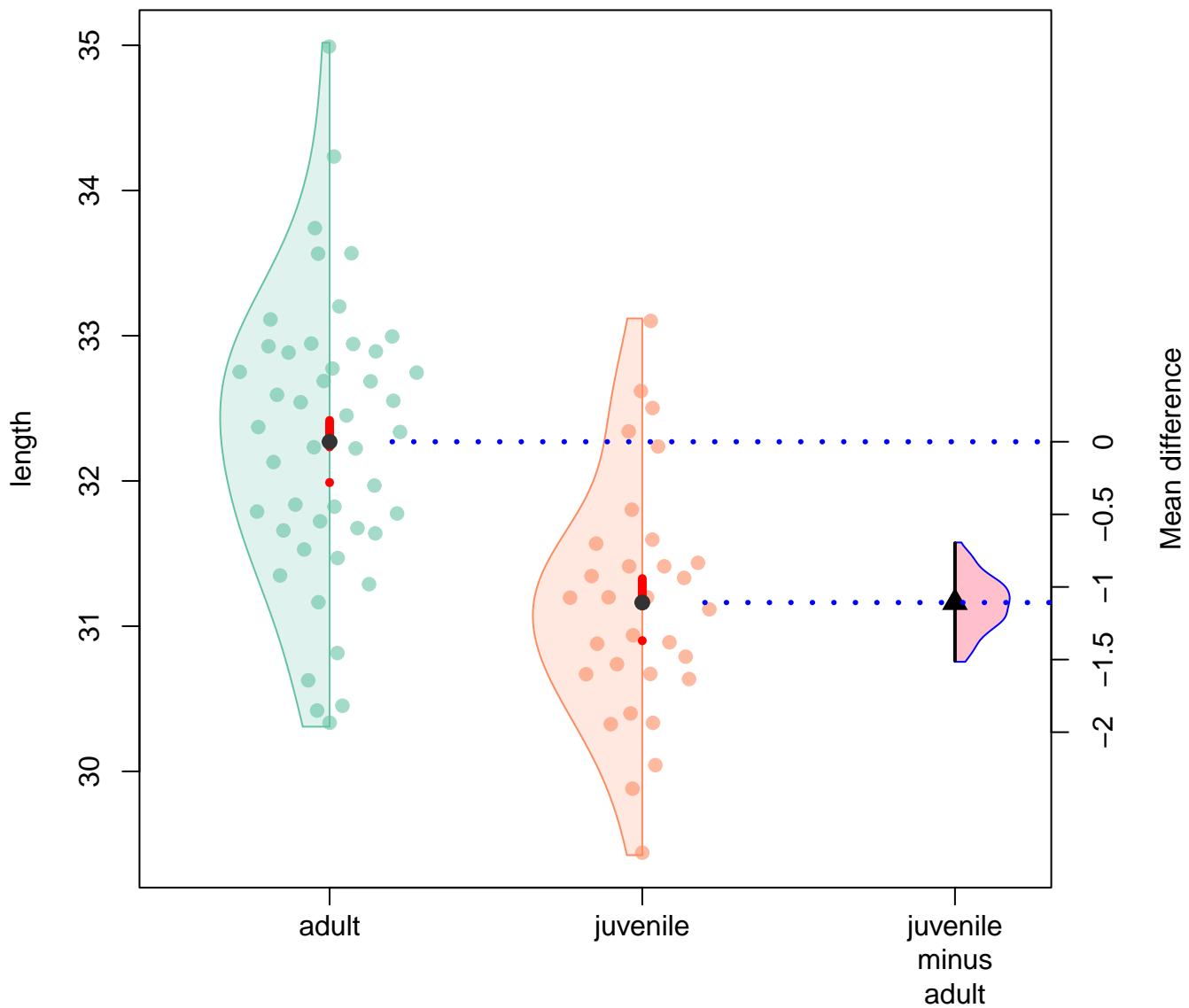
group.colours RGB, points fill coloured



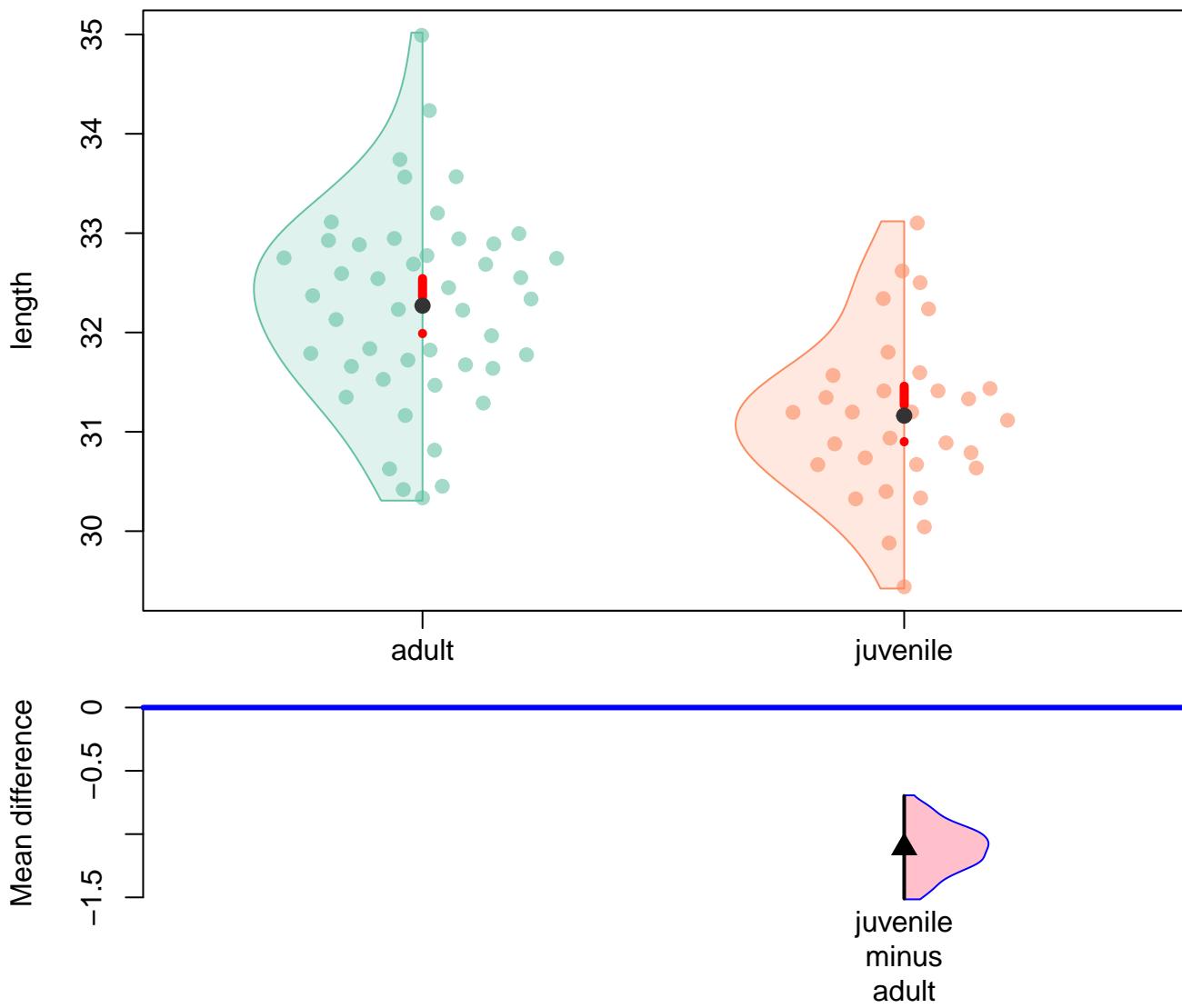
group.colours RGB, points red fill



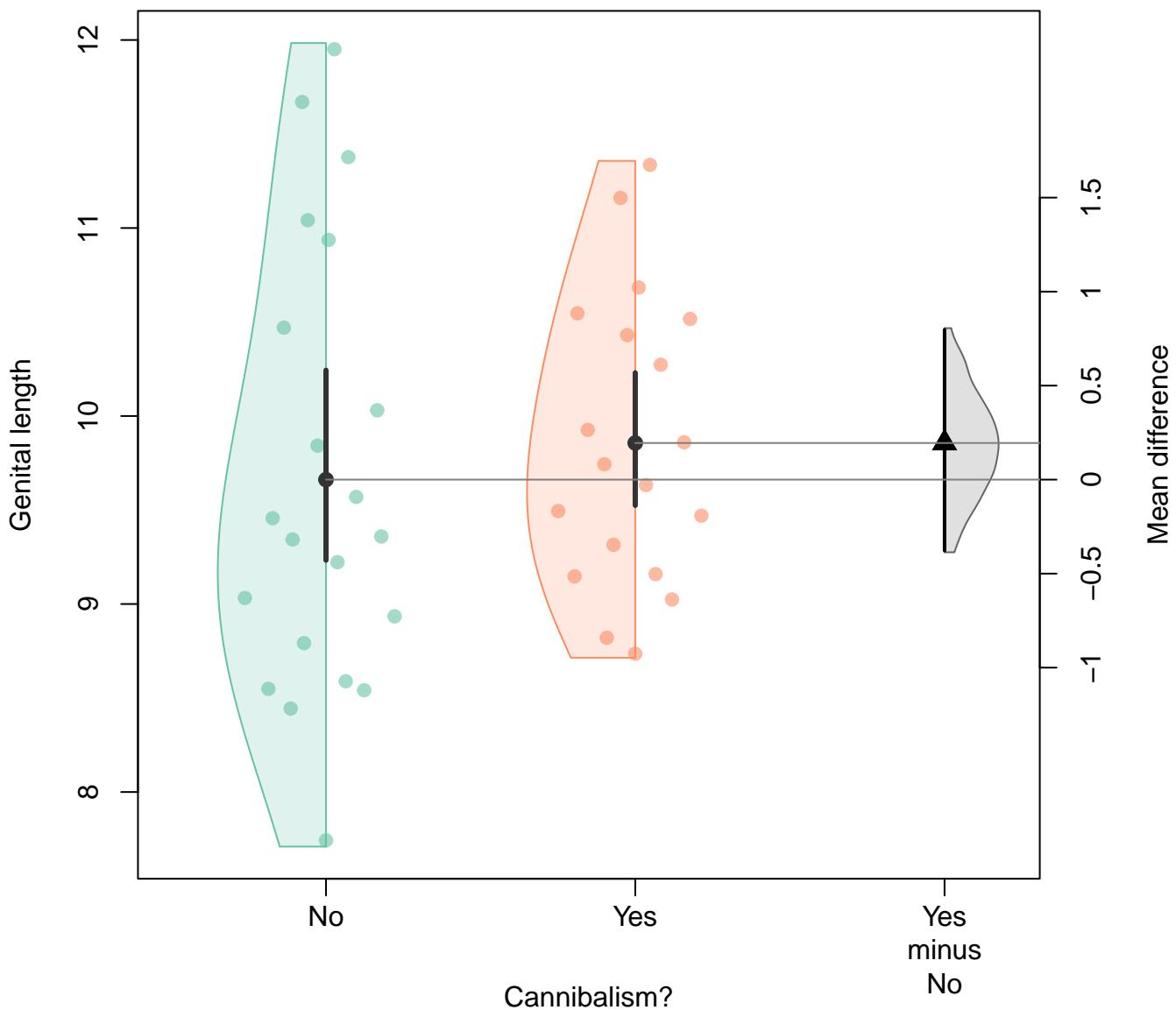
Offset lines, styled error bars, ef size lines



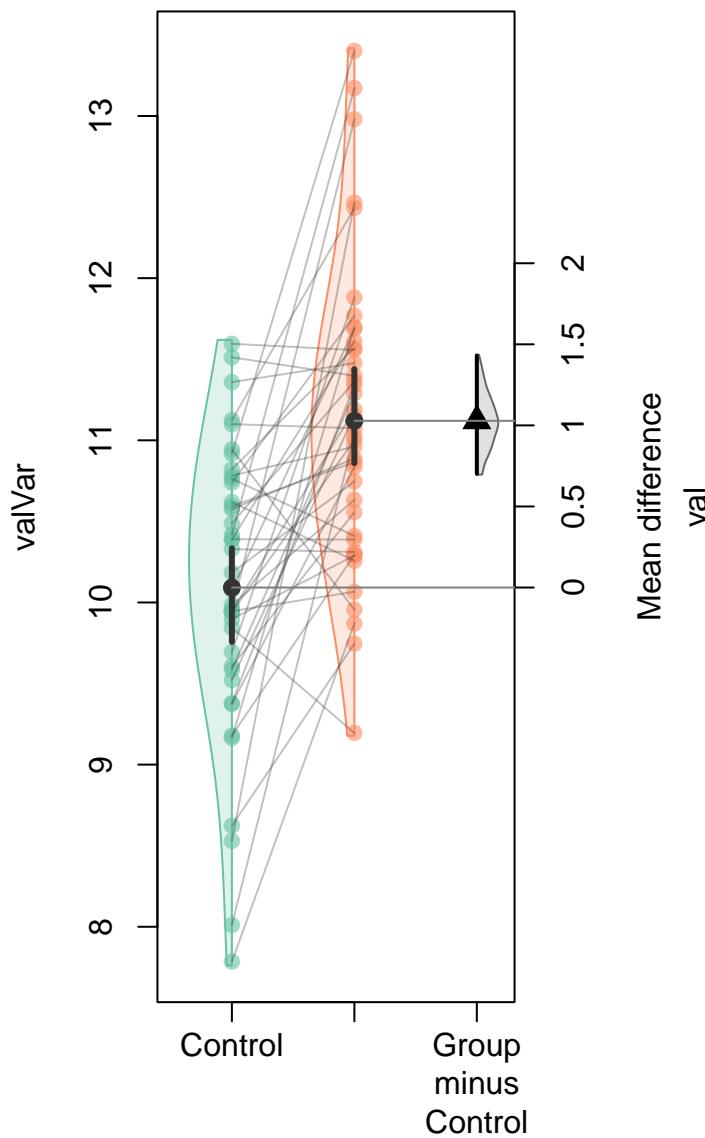
Offset lines, styled error bars, ef size line



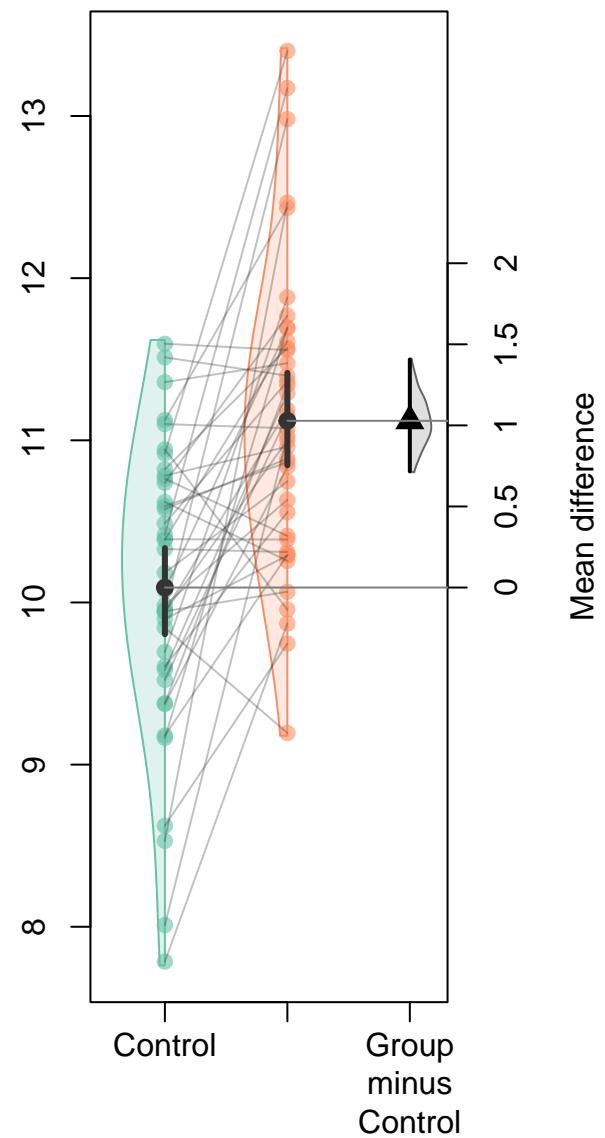
Spaces in names, xlab



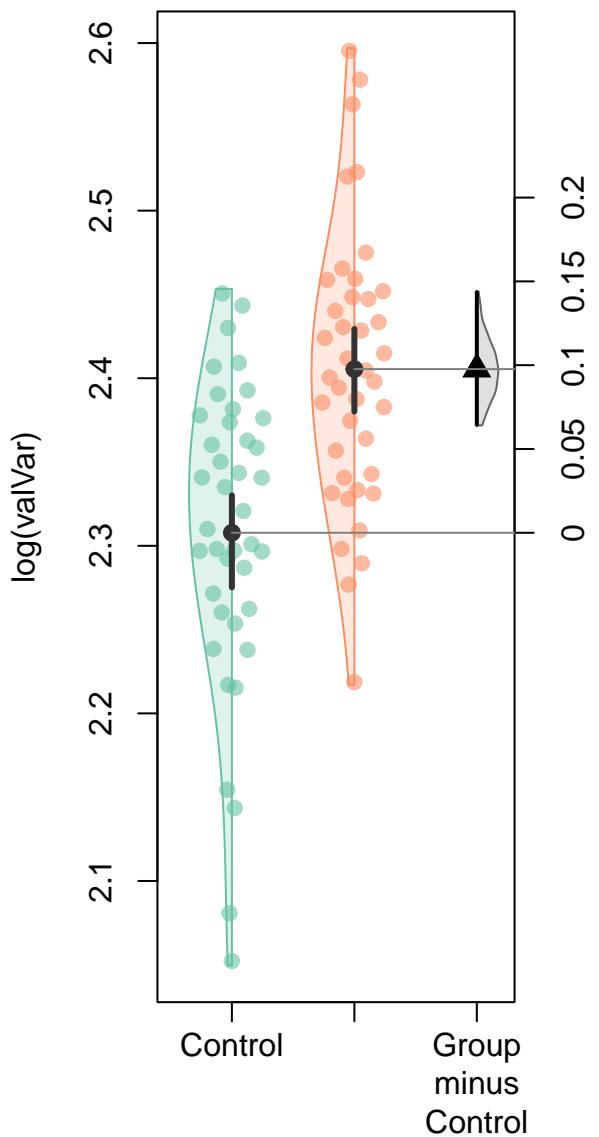
Formula interface, paired



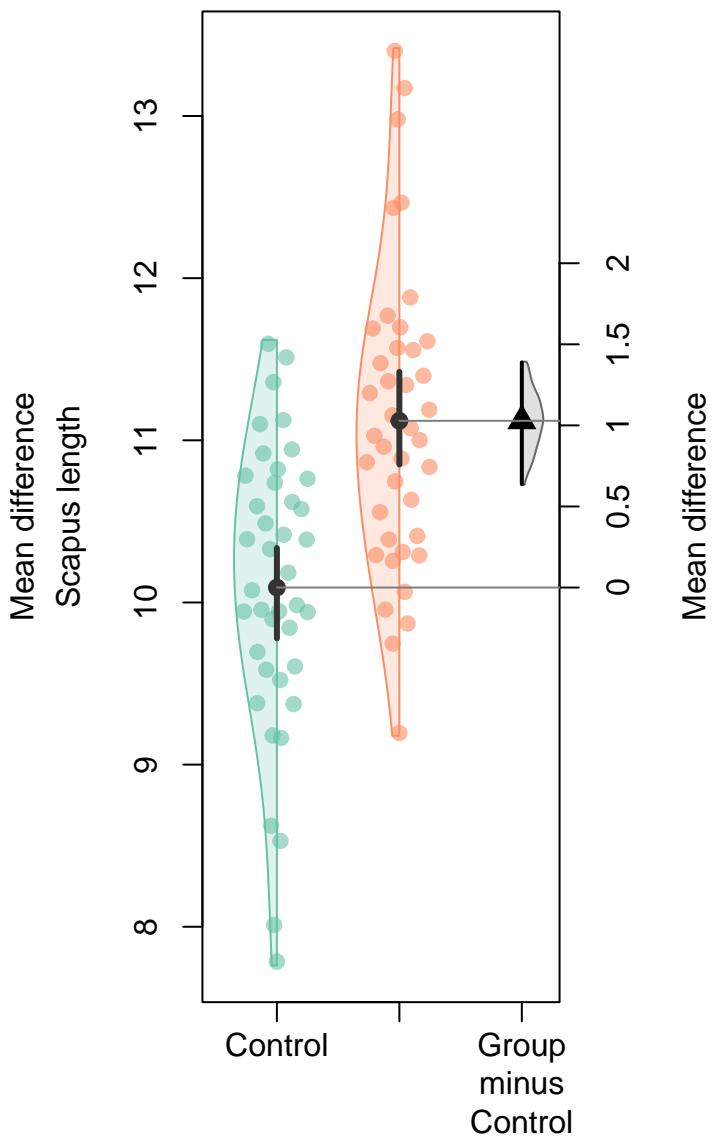
Standard interface, paired



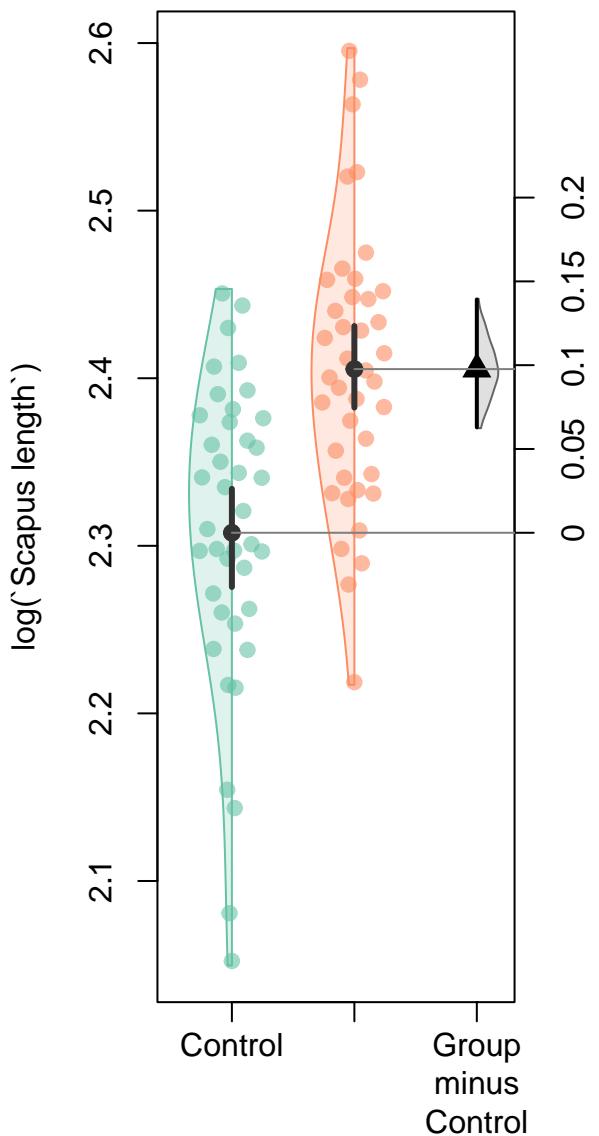
Formula interface



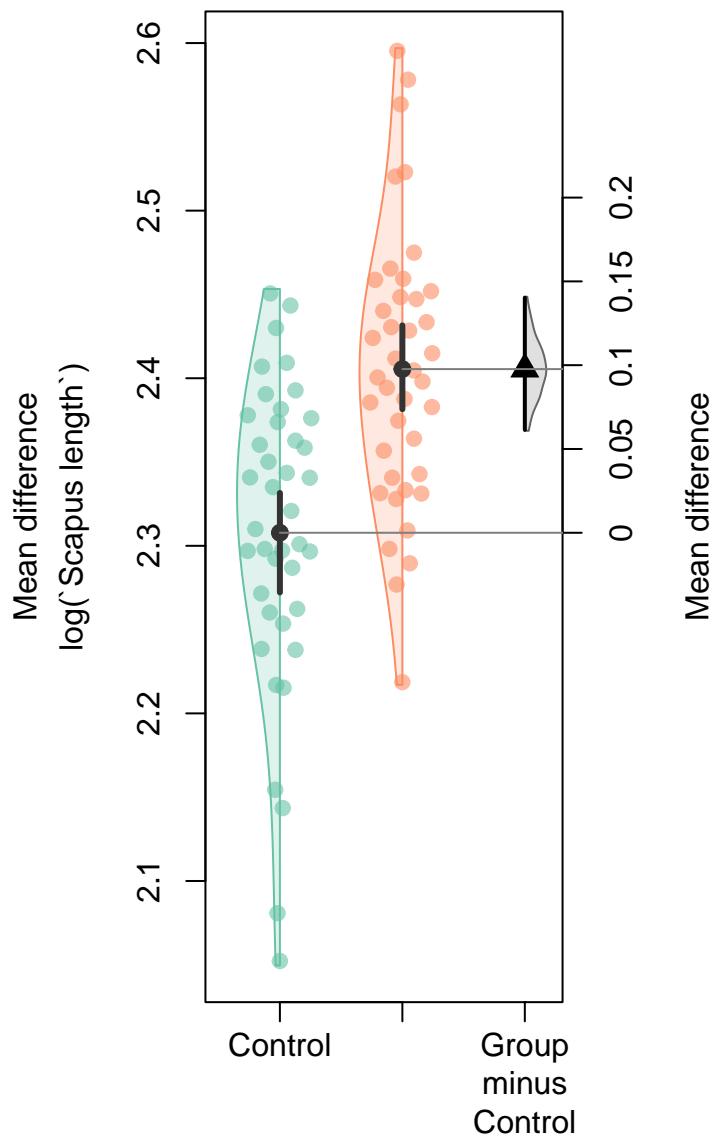
Formula interface



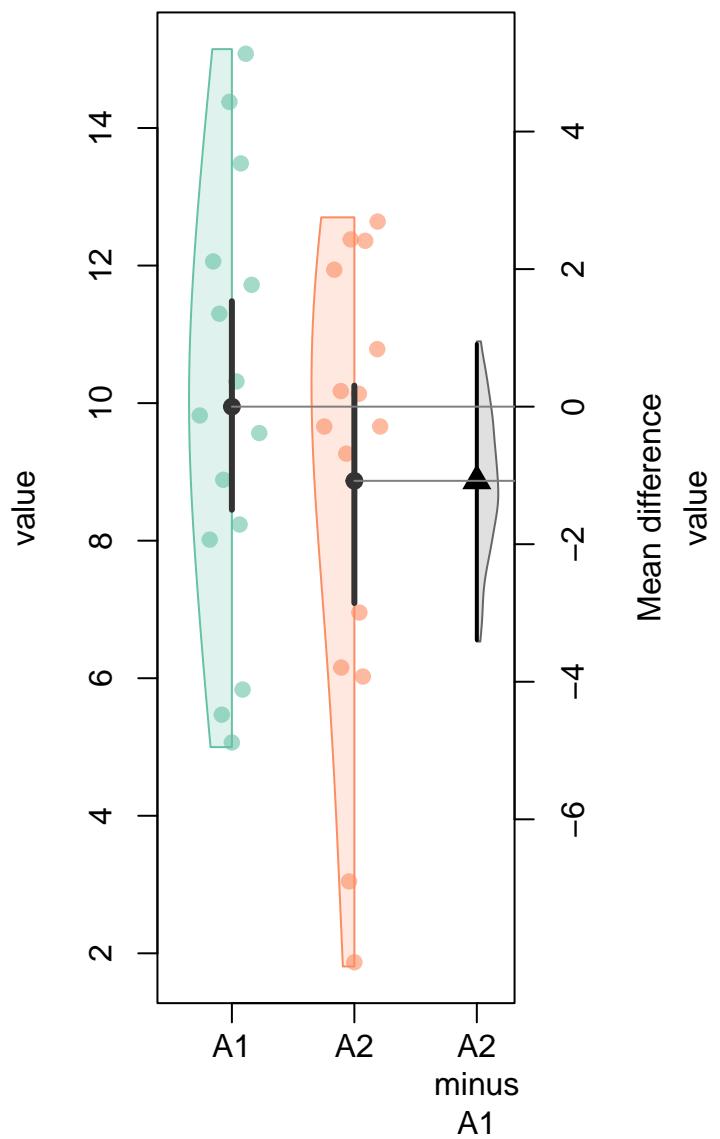
Formula interface



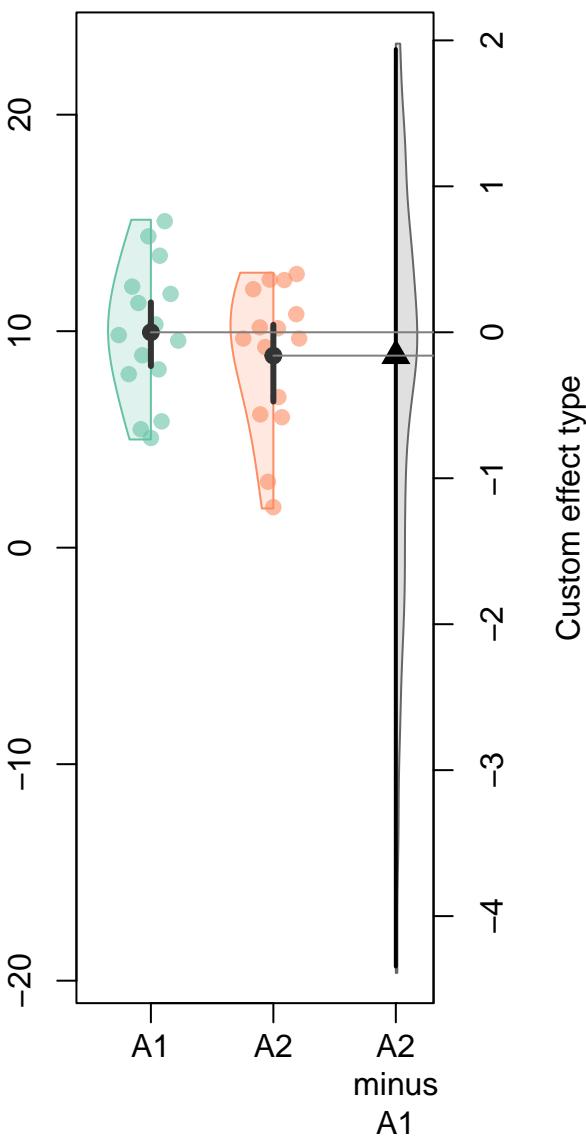
Formula interface



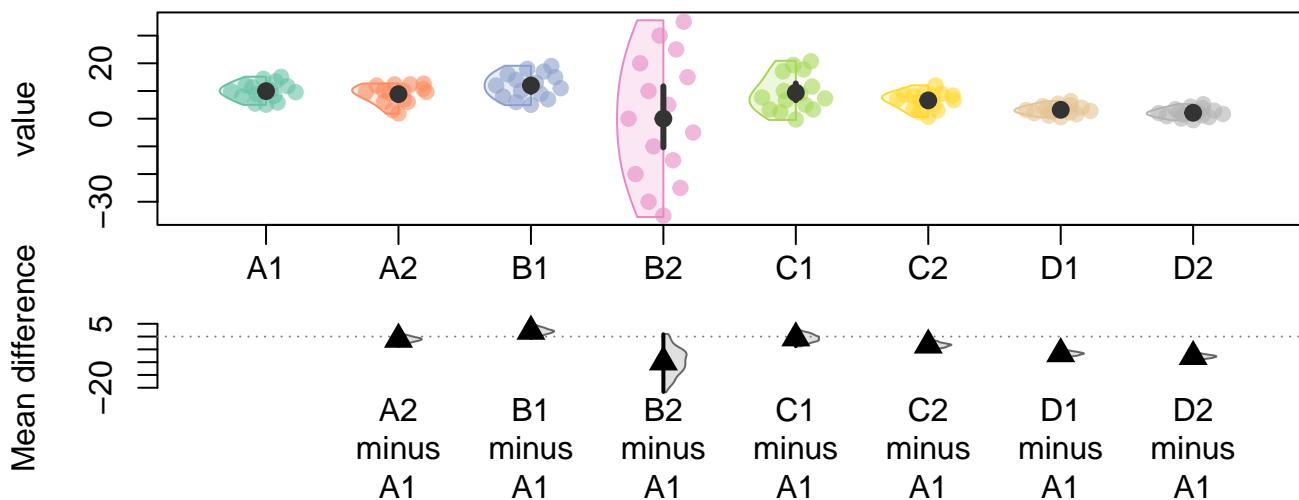
Defaults



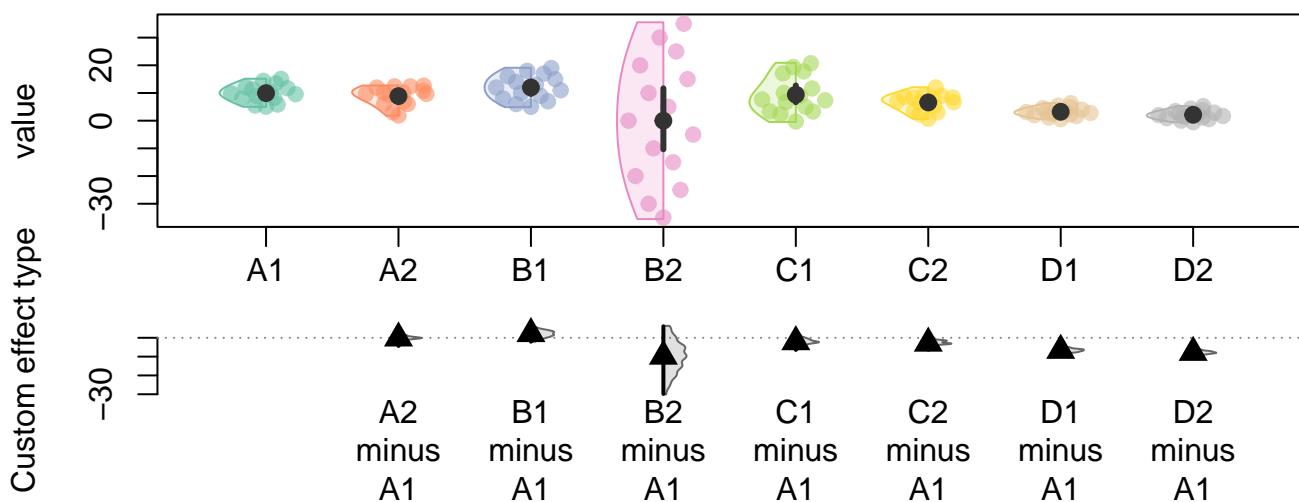
Custom median differences



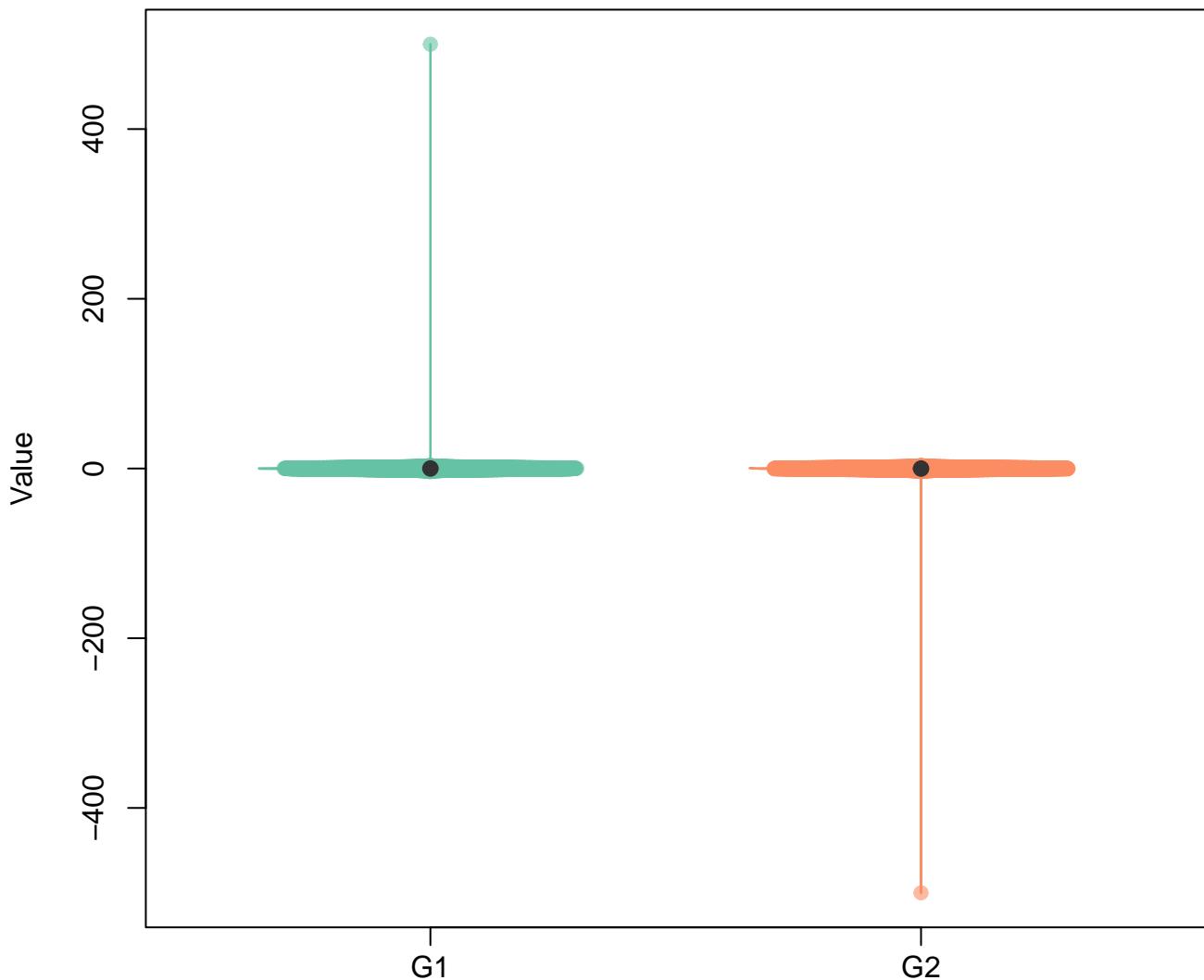
Defaults



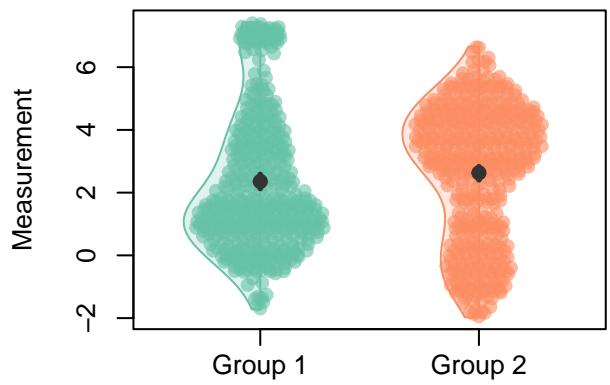
Custom median differences



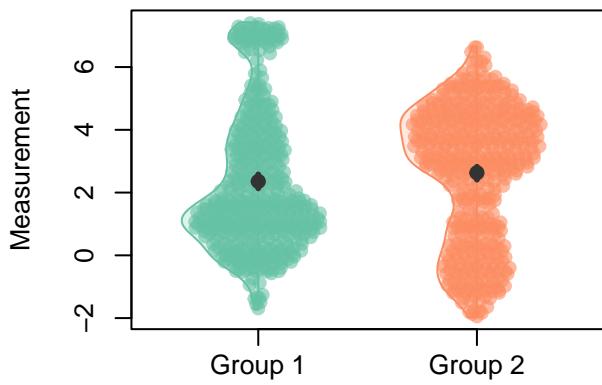
Pathological case – don't crash!



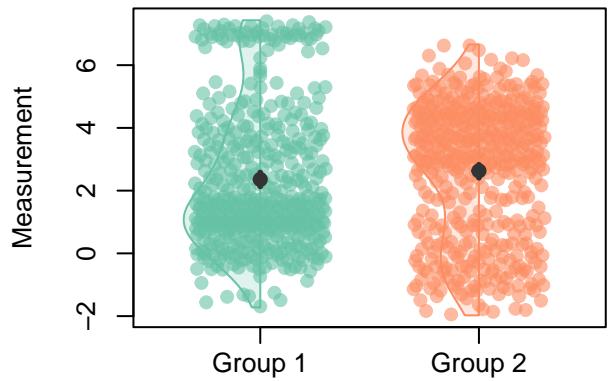
Default point layout



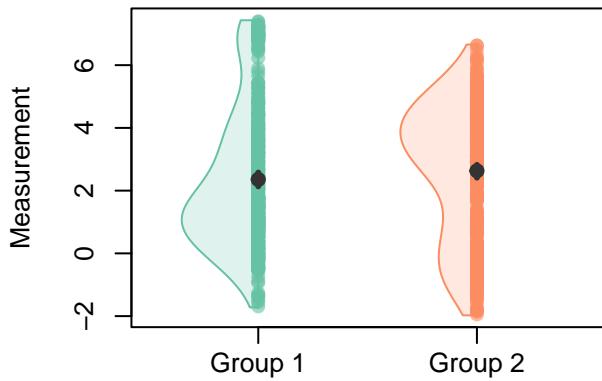
Adjust = 0.7



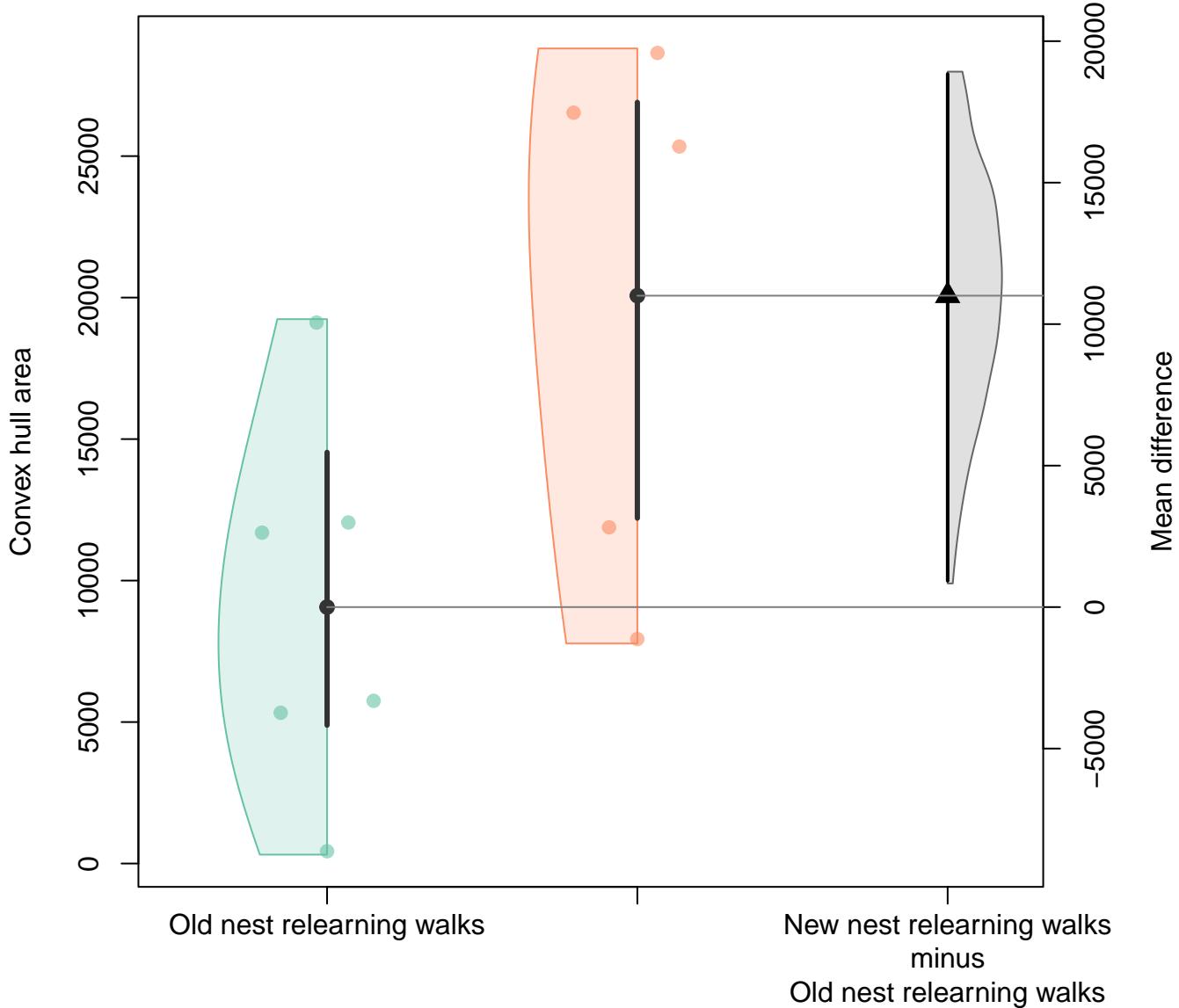
Method = tukey



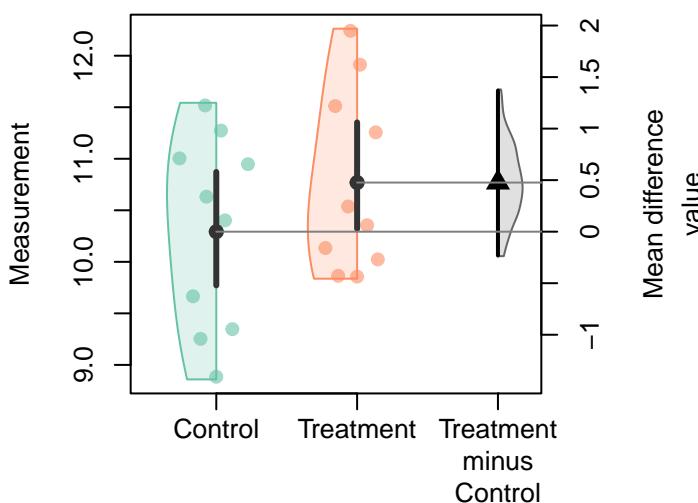
Method = overplot



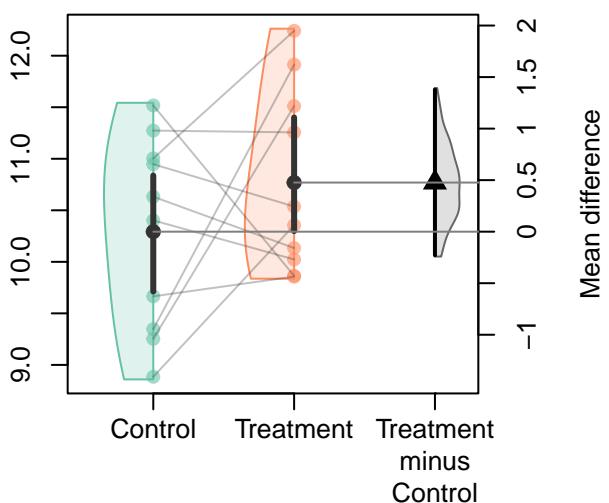
Effect size axis present?



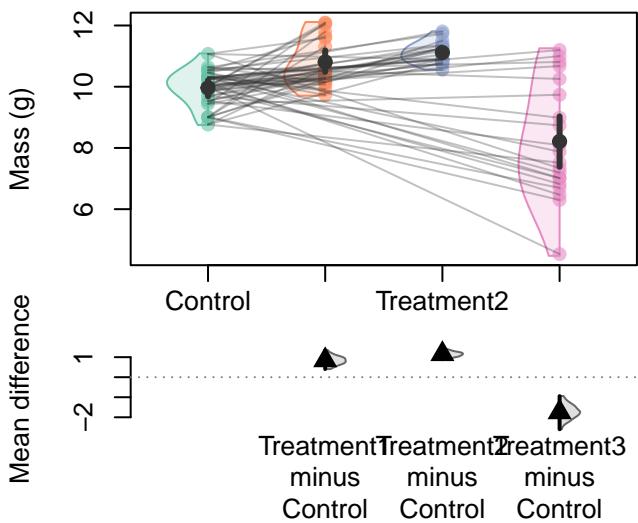
Manual wide to long



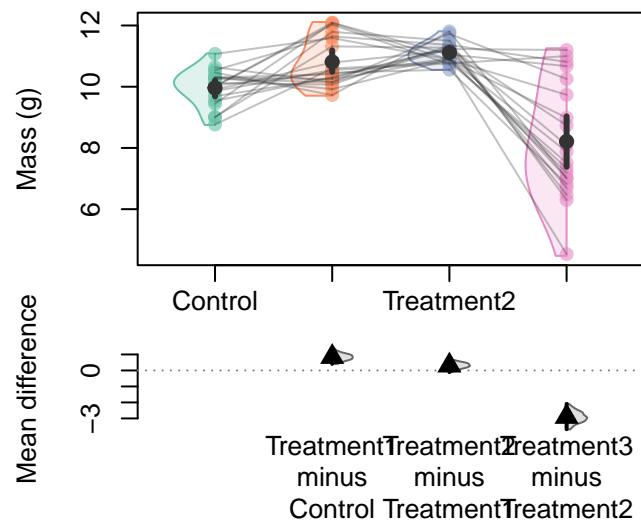
Auto wide to long



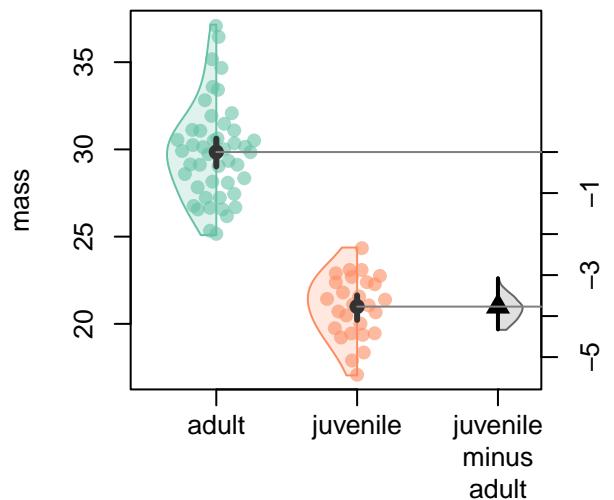
Paired – multiple groups



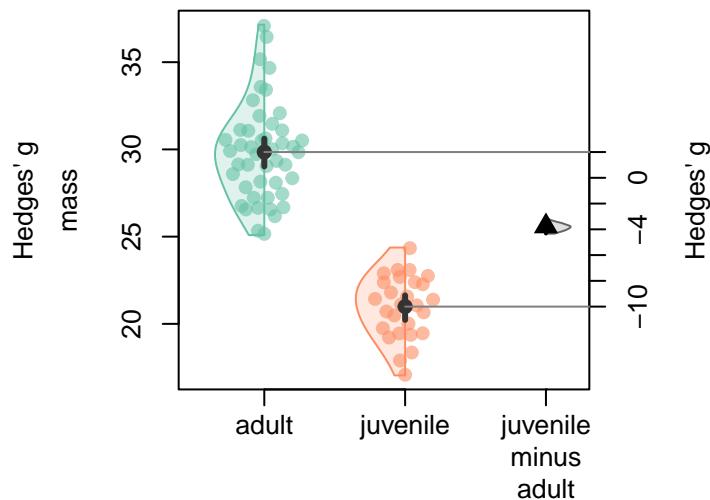
Paired – multiple groups, contrasts



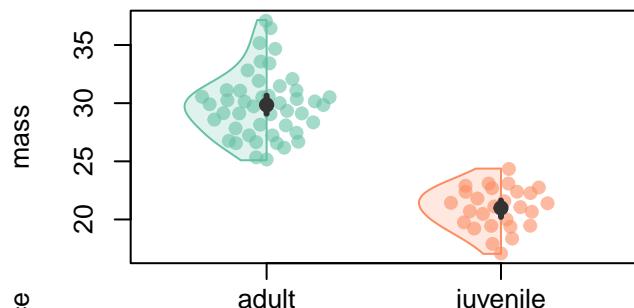
ef.size.ylim default



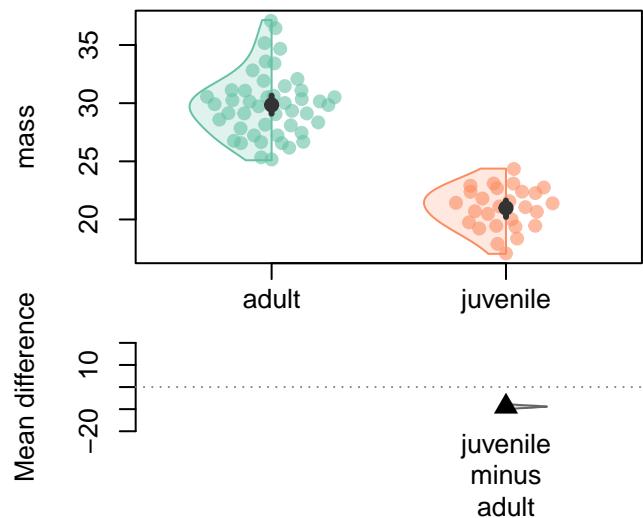
ef.size.ylim c(-10, 2)



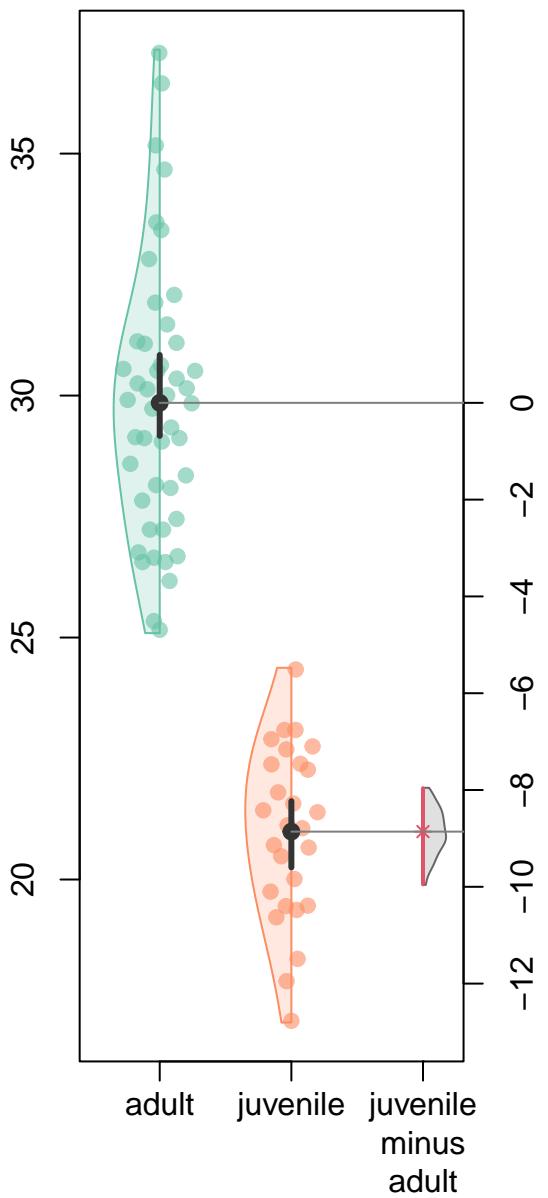
ef.size.ylim default



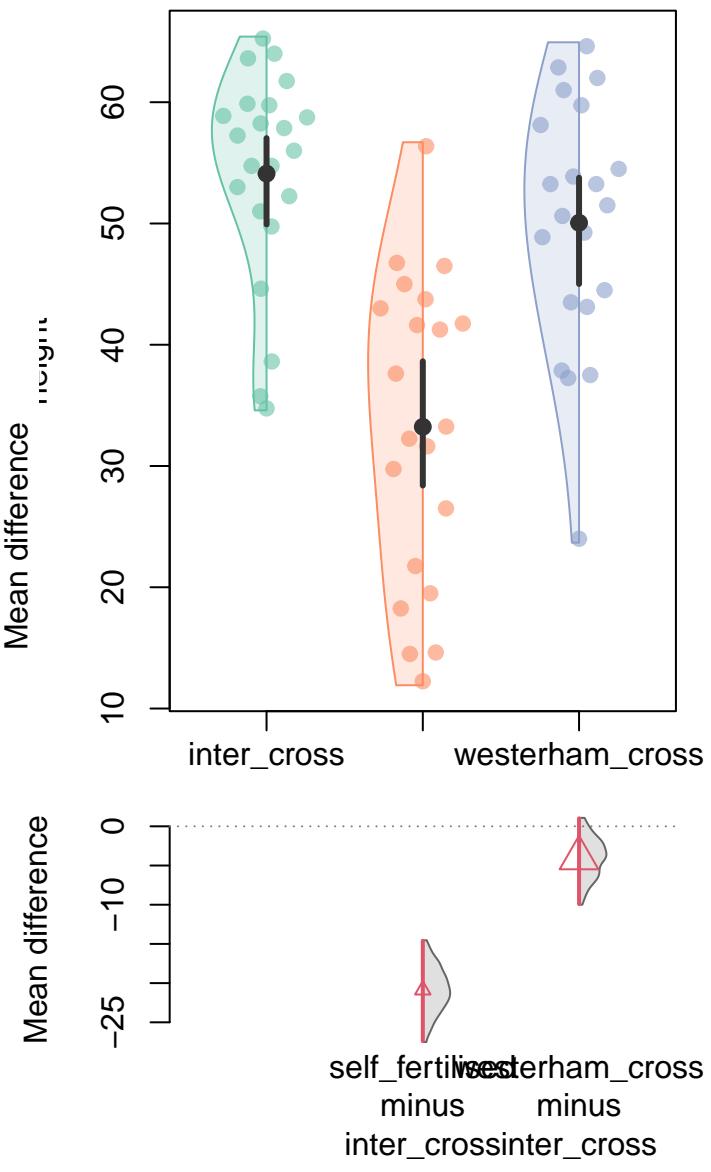
ef.size.ylim (-20, 20)



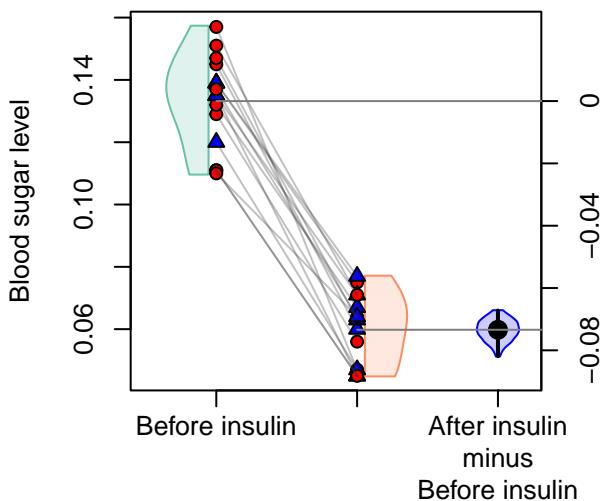
Small ef.size.cex



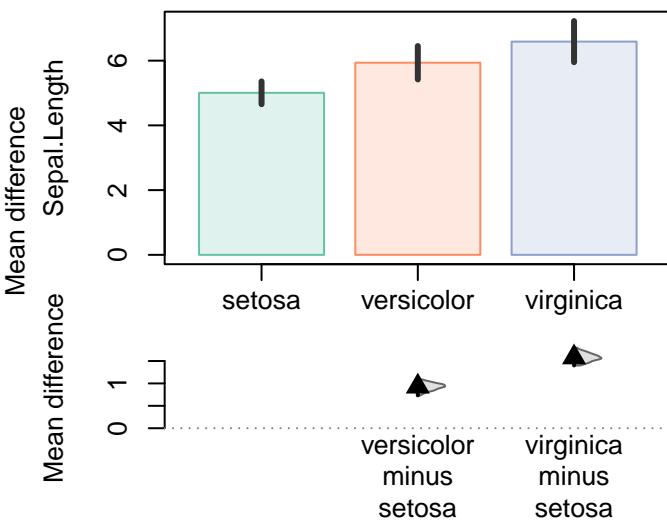
Variable ef.size.cex



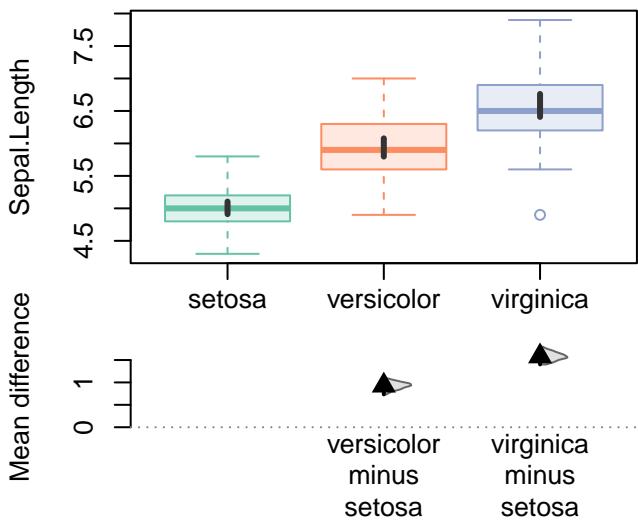
Customised plot



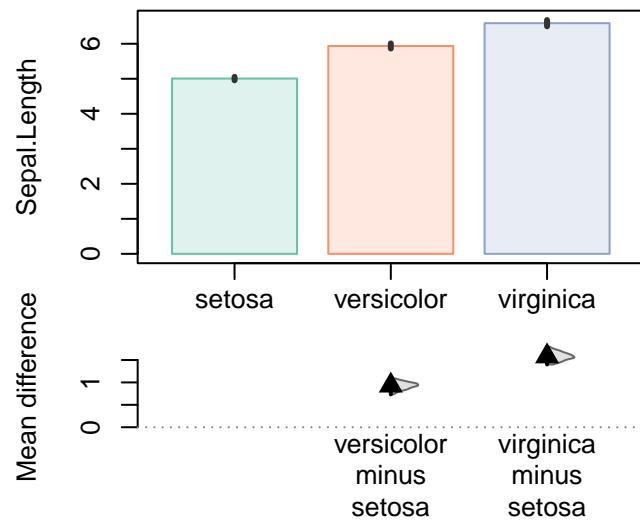
Bar chart with std. deviation



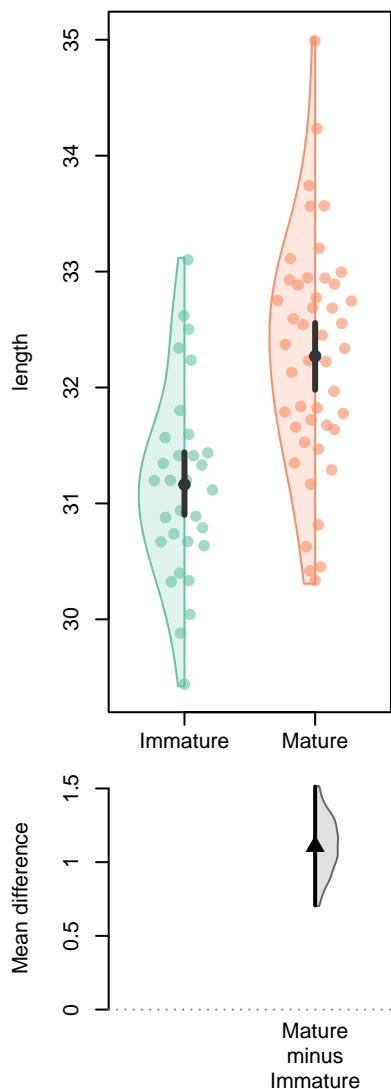
Box plot with 95% CI



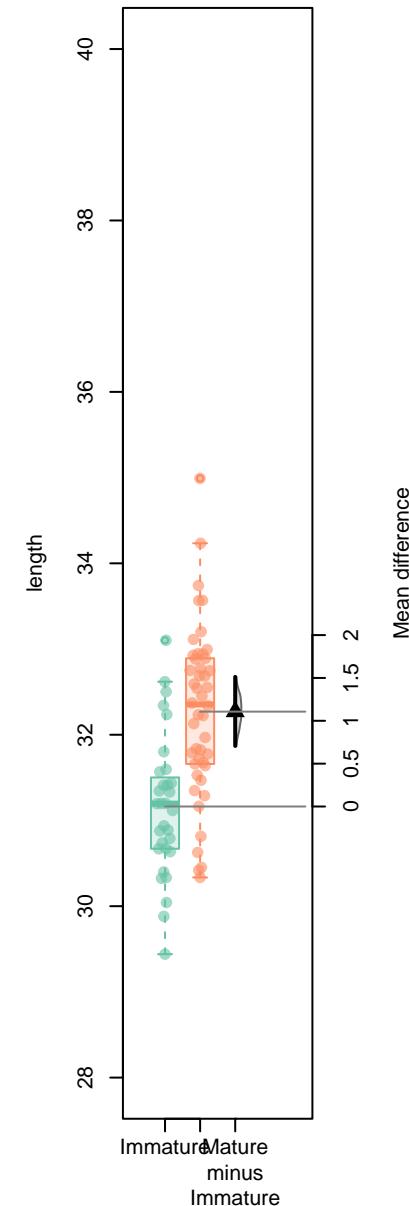
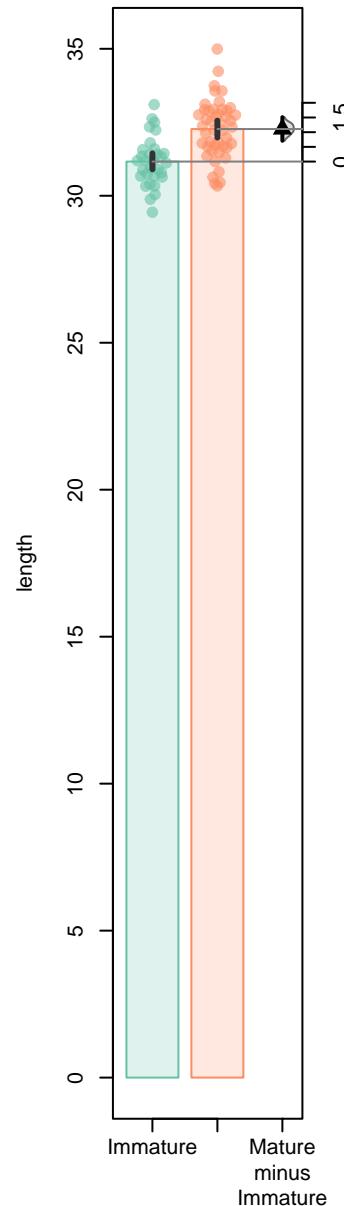
Bar chart with SE



Text size consistent

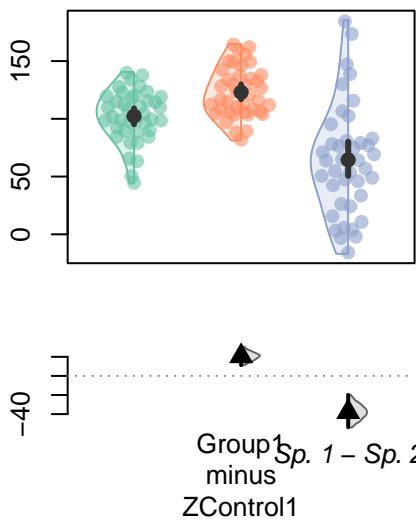


Explicit limits



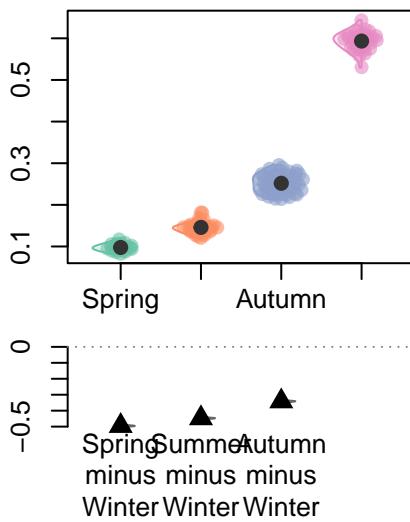
Effect size ylim correct

Bold name

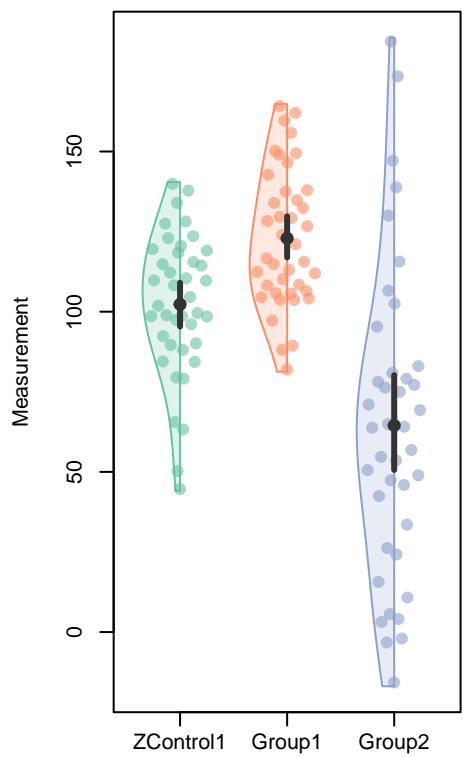


proportion

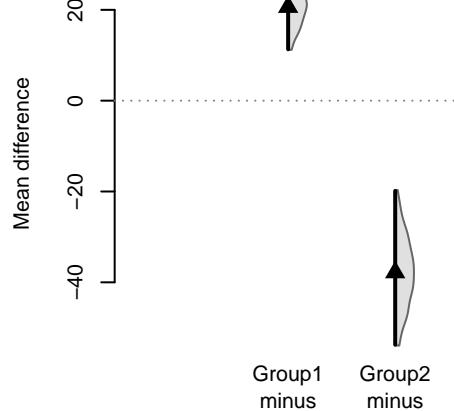
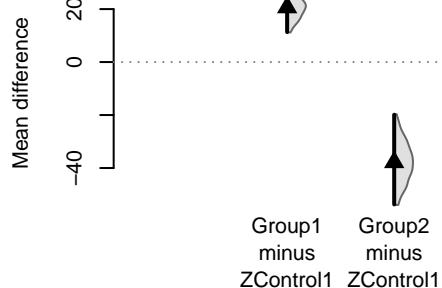
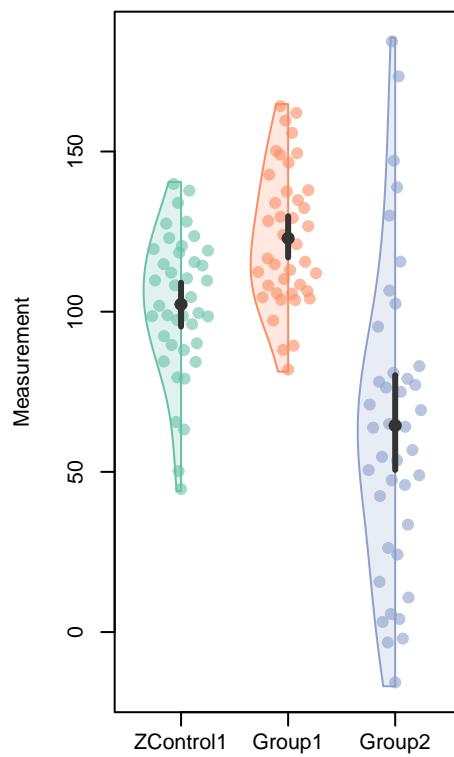
Mean difference

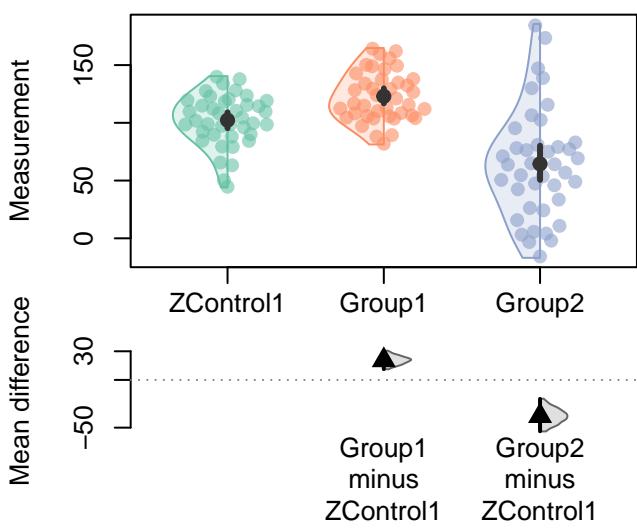
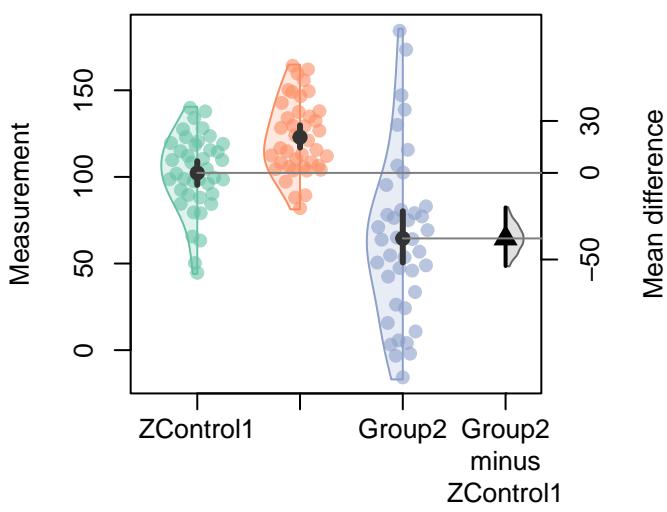
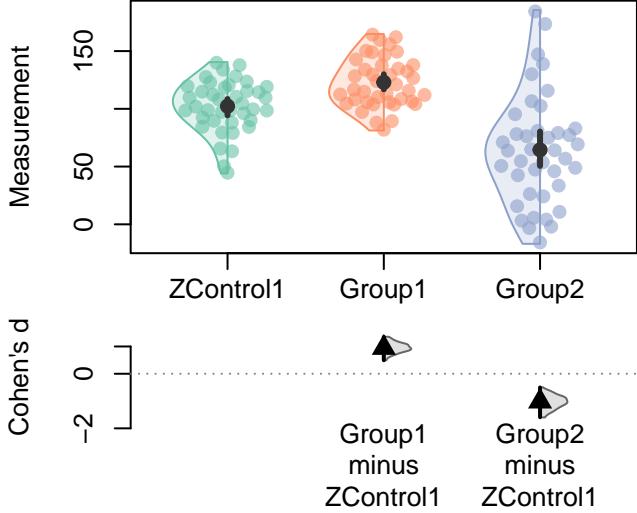
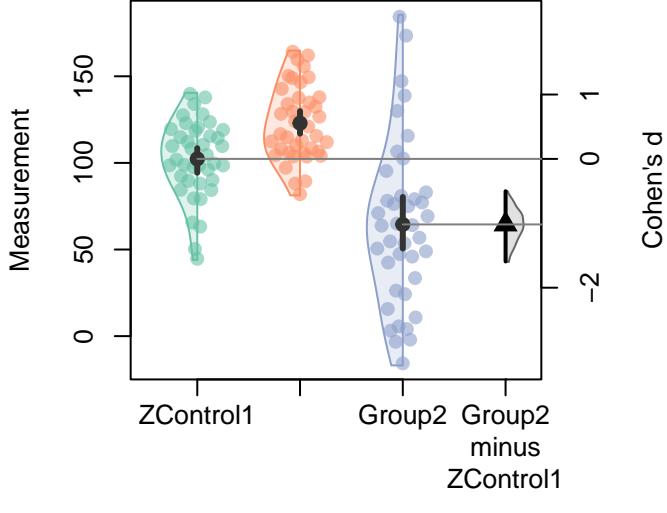


Default EF layout

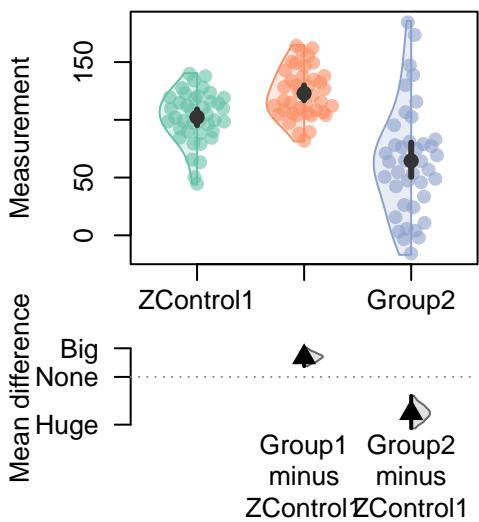


Smaller gap, larger height

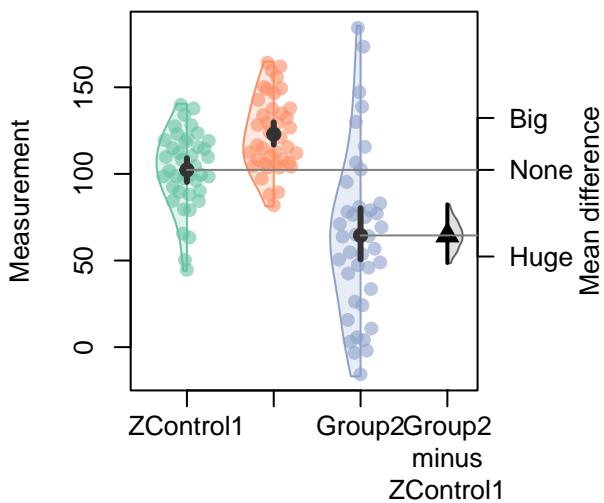


Custom ef ticks**Custom ef ticks****Custom ef ticks****Custom ef ticks**

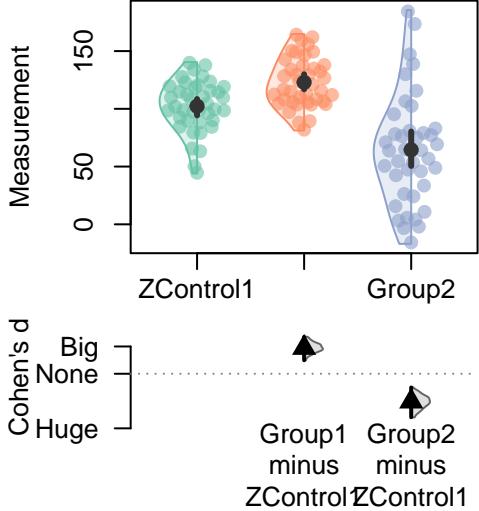
Custom ef labels



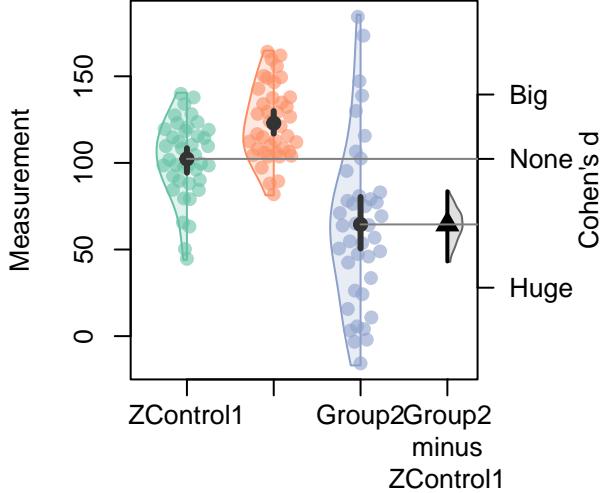
Custom ef labels



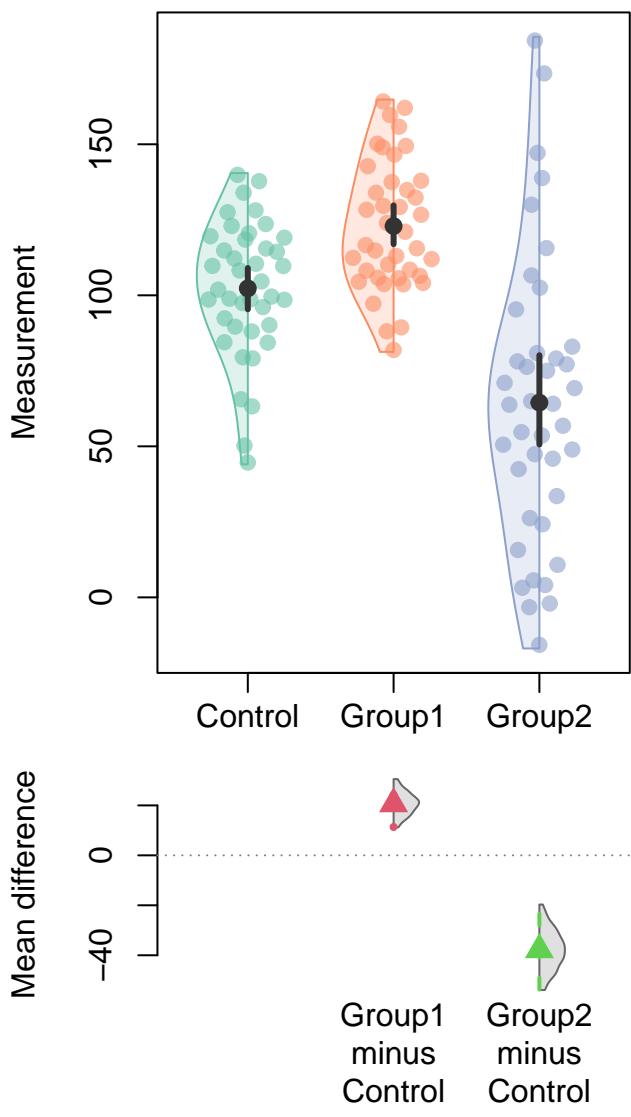
Custom ef labels



Custom ef labels



Custom ef symbology



Custom ef symbology

